## UCD-4XX



# User Manual <br> UCD Console SW Version 3.2 

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## Edition

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## 1. ABOUT THIS MANUAL

## Purpose

This guide is a User Manual of UCD-4XX test devices, that are USB-connected video interface test units for use with a PC with Windows ${ }^{\circledR} 11$, Windows ${ }^{\circledR} 10$, Windows ${ }^{\circledR} 8$ or macOS operating system.

The purpose of this guide is to

- Provide an overview of the product and its features.
- Provide instructions for the user on how to install the software and the drivers.
- Provide instructions for the user on how to update the FW of the unit.
- Introduce the HW features of the UCD-4XX units.
- Provide instructions for the user on how to use UCD Console SW.


## Product and Software Version

This manual explains features found in UCD Console SW Bundle 3.2. Please consult Unigraf for differences or upgrades of previous versions.
Please consult the Release Notes document in the installation package for details of the SW and FW versions and changes to previous releases.

Note: $\quad$ This version of the User Manual describes features in UCD Console SW based on the functionality in Microsoft Windows and macOS operating systems.


## Notes

On certain sections of the manual, when important information or notification is given, text is formatted as follows. Please read these notes carefully.

| Note: | This text is an important note |
| :--- | :--- |
|  |  |
| Warning: | This is a warning about a direct risk for the functionality of the device |

## 2. <br> INTRODUCTION

## Product Description

## USB-Connected Test Equipment

UCD-4XX devices are high speed, USB 3.0 connected video interface test units. UCD-4XX units include the following models:

- UCD-400 DisplayPort 1.4a Analyzer and Generator
- UCD-411 DisplayPort 1.4a Generator
- UCD-412 HDMI 2.1 Generator
- UCD-422 HDMI 2.1 Analyzer and Generator
- UCD-424 USB-C DisplayPort Alt mode Analyzer and Generator

UCD Console SW is a common graphical user interface (GUI) for Unigraf's UCD test devices. The outlook and details of UCD Console SW will vary depending on the capabilities of the connected unit and will reflect the features enabled.

UCD-4XX units feature a high-level Software Development Kit (SDK) called Test Software Interface (TSI) for use in automated testing. TSI allows for an easy integration of Production and R\&D testing routines into an automated test system environment. Please refer to TSI documentation found in additional Unigraf manuals for more details.

## Stand-Alone Test Equipment

In stand-alone UCD models the test equipment is built inside a PC and the control interface is a PCI bus instead of a USB connection. Please find below a list of available units:

- UCD-451
Stand-alone DisplayPort 1.4a Generator
- UCD-452
Stand-alone HDMI 2.1 Generator


## UCD-400 and UCD-411

## Product Features

- UCD-400: Reference Sink and Source for verifying DP connected devices.
- UCD-411: Reference Source for verifying DP connected sinks.
- DisplayPort 1.4a compliant with HBR3 support
- High resolution video up to $8 \mathrm{~K} 30 \mathrm{~Hz}, 4 \mathrm{~K} / \mathrm{UHD} 120 \mathrm{~Hz}$ uncompressed and audio.
- Supports MST (4 streams), Adaptive-Sync, Forward Error Correction (FEC), Display Stream Compression (DSC) and Link Training Tunable PHY Repeater (LTTPR)
- Compatible with HDCP versions 1.3 and 2.3
- 2 GB on-board high-speed video frame buffer
- High speed USB 3.0 host PC interface

Please refer to Product Specifications in the appendix of this document for details.

## Functional Description

UCD-400 units consist of a multimedia signal input stage with on-board frame buffer, an internal pattern generator, a control stage, and a PC interface stage. In the Input Stage the signal is conditioned and converted to desired format. The Interface and Control stages are either passing the captured data directly to the USB interface or storing it to the frame buffer. The internal pattern generator is able to source a signal for testing sink and branch units. The Interface \& Control stages are receiving instructions from the host PC to configure and control the functionality of the unit.


## Delivery Content

## Product shipment contains:

- The UCD-400 or UCD-411 unit
- AC/DC Power supply ( 100 to 240 Vac $50 / 60 \mathrm{~Hz}$ input, +12 Vdc output)
- USB 3.0 compliant cable for host PC connection
- Micro-USB type B compatible cable for FW programming
- USB-C to DP Bi-directional Cable for testing USB-C sinks or sources


## USB Type-C Interface

UCD-400 and UCD-411 delivery package includes a "C to DP Bi-directional Cable" to enable testing of Sink or Source devices with USB-C interface.

## Connections

The image below indicates the connections in UCD-400 unit and their description.


Note: $\quad$ Capturing and sourcing high resolution video modes, especially 4 K video modes and the 120 Hz frame rate set stringent requirements on the video cables and connectors.

Warning: In order to avoid damage to the unit and the PC, please always attach the power cord (Power In) to the unit first, and after that connect the USB cable to the PC.

## UCD-412 and UCD-422

## Product Features

- UCD-422: Reference Sink and Source for verifying HDMI connected devices.
- UCD-412: Reference Source for verifying HDMI connected sinks.
- HDMI 2.1 compatible. Supports FRL and TMDS signaling.
- Supports HDMI video and audio up to $10 \mathrm{~K} @ 30 \mathrm{~Hz}, 8 \mathrm{~K} @ 60 \mathrm{~Hz}(\mathrm{YCbCr} 4: 2: 0)$, 4K@120 Hz (YCbCr 4:2:0)
- Supports Display Stream Compression (DSC), and Enhanced Audio Return Channel (eARC)
- Compatible with HDCP versions 1.4 and 2.3
- 2 GB on-board high-speed video frame buffer
- High speed USB 3.0 host PC interface

Please refer to Product Specifications in the appendix of this document for details.

## Functional Description

UCD-422 units consist of a multimedia signal input stage with on-board frame buffer, an internal pattern generator, a control stage, and a PC interface stage. In the Input Stage the signal is conditioned and converted to desired format. The Interface and Control stages are either passing the captured data directly to the USB interface or storing it to the frame buffer. The internal pattern generator is able to source a signal for testing sink and branch units. The Interface \& Control stages are receiving instructions from the host PC to configure and control the functionality of the unit.
Please find below logical diagram of UCD-422 unit


## Delivery Content

- Product shipment contains:
- The UCD-422 or UCD-412 unit
- AC/DC Power supply ( 100 to 240 Vac $50 / 60 \mathrm{~Hz}$ input, +12 Vdc output)
- USB 3.0 compliant cable for host PC connection
- HDMI 2.1 grade HDMI cable
- Micro-USB type B compatible cable needed for FW programming.
- Ethernet cable needed for FW programming.


## Connections

The image below indicates the connections in UCD-422 unit and their description.


Note: $\quad$ Capturing and sourcing high resolution video modes, especially 4 K 8 K and 10 K video modes and the 120 Hz frame rate set stringent requirements on the video cables and connectors.

Warning: In order to avoid damage to the unit and the PC, please always attach the power cord (Power In) to the unit first, and after that connect the USB cable to the PC.

## UCD-424

## Product Features

- Reference Sink and Source for verifying DisplayPort ${ }^{\text {TM }}$ Alt Mode over USB-C
- USB-C v1.3 input and output with Power Delivery 3.0
- DisplayPort 1.4a compliant with HBR3 support
- High resolution video up to $8 \mathrm{~K} 30 \mathrm{~Hz}, 4 \mathrm{~K} / \mathrm{UHD} 120 \mathrm{~Hz}$ uncompressed and audio
- Supports MST (4 streams), Adaptive-Sync, Forward Error Correction (FEC), Display Stream Compression (DSC), and Link-Training Tunable PHY Repeater (LTTPR)
- Compatible with HDCP versions 1.3 and 2.3
- 2 GB on-board high-speed video buffer
- High speed USB 3.0 host PC interface

Please refer to Product Specifications in the appendix of this document for details.

## Functional Description

UCD-424 units consist of a multimedia signal input stage with on-board frame buffer, an internal pattern generator, a control stage, and a PC interface stage. In the Input Stage the signal is conditioned and converted to desired format. The Interface and Control stages are either passing the captured data directly to the USB interface or storing it to the frame buffer. The internal pattern generator is able to source a signal for testing sink and branch units.
USB Data bypass can be enabled between the USB-C connector attached to the DUT to an external device connected to the vacant USB-C connector.

The Interface \& Control stages are receiving instructions from the host PC to configure and control the functionality of the unit.


## Delivery Content

Product shipment contains:

- The UCD-424 unit
- AC/DC Power supply ( 100 to $240 \mathrm{Vac} 50 / 60 \mathrm{~Hz}$ input, +12 Vdc output)
- USB 3.0 compliant cable for host PC connection
- USB-C to USB-C USB 3.2 Gen2 e-marked cable
- USB-C to DP Bi-directional Cable for testing DP sinks or sources.


## Connections

The image below indicates the connections in UCD-424 unit and their description.


Note: $\quad$ Capturing and sourcing high resolution video modes, especially $4 \mathrm{~K}, 8 \mathrm{~K}$ and 10 K video modes and the 120 Hz frame rate set stringent requirements on the video cables and connectors.

Warning: In order to avoid damage to the unit and the PC, please always attach the power cord (Power In) to the unit first, and after that connect the USB cable to the PC.

## UCD-451

UCD-451 is a stand-alone DisplayPort interface test unit with full featured Generator functionality. UCD-451 contains a built-in PC, a DisplayPort reference source, and software for configuring the test interface and running tests.
UCD-451 is designed to specially facilitate Dolby Vision ${ }^{\text {™ }}$ testing in DisplayPort interface.

## Product Features

- DisplayPort 1.4a compliant with HBR3 support
- 8K Dolby Vision ${ }^{\text {TM }}$ Test Tool
- High resolution video up to $8 \mathrm{~K} 30 \mathrm{~Hz}, 4 \mathrm{~K} / \mathrm{UHD} 120 \mathrm{~Hz}$ uncompressed and audio.
- Supports MST (4 streams), Adaptive-Sync, Forward Error Correction (FEC), Display Stream Compression (DSC) and Link Training Tunable PHY Repeater (LTTPR)
- Compatible with HDCP versions 1.3 and 2.3
- Extended video memory up to 32 GBytes
- Embedded Windows PC

Please refer to Product Specifications in the appendix of this document for details.

## Functional Description

Part of the DDR memory in the PC motherboard is locked and reserved for storing the playback content. During playback, content is first loaded from hard disk (HDD) to the RAM memory of the PC (DDR). Video frames are then sequentially transferred from PC RAM to pattern generator's internal playback memory via PCle bus. Pattern Generator firmware triggers a PCle transfer to request content when needed.

Please find below logical diagram of UCD-451 unit.


## UCD-452

UCD-452 is a stand-alone HDMI interface test unit with full featured Generator functionality. UCD-452 contains a built-in PC, a HDMI reference source, and software for configuring the test interface and running tests.
UCD-452 is designed to specially facilitate Dolby Vision ${ }^{\text {M }}$ testing in HDMI interface.

## Product Features

- HDMI 2.1 compatible Test Equipment. Supports FRL and TMDS signaling.
- 8K Dolby Vision ${ }^{\text {TM }}$ Test Tool
- Supports HDMI video and audio up to $10 \mathrm{~K} @ 30 \mathrm{~Hz}, 8 \mathrm{~K} @ 60 \mathrm{~Hz}(\mathrm{YCbCr} 4: 2: 0)$, 4K@120 Hz (YCbCr 4:2:0)
- Supports Display Stream Compression (DSC), and Enhanced Audio Return Channel (eARC)
- Compatible with HDCP versions 1.4 and 2.3
- Extended video memory up to 32 GBytes
- Embedded Windows PC

Note: Due to HW limitations, only 2 GBytes of video memory can be used with uncompressed deep color video at $3840 \times 2160$ p144 video timing. This allows for playing sequences containing up to 40 frames.

Please refer to Product Specifications in the appendix of this document for details.

## Functional Description

Part of the DDR memory in the PC motherboard is locked and reserved for storing the playback content. During playback, content is first loaded from hard disk (HDD) to the RAM memory of the PC (DDR). Video frames are then sequentially transferred from PC RAM to pattern generator's internal playback memory via PCle bus. Pattern Generator firmware triggers a PCle transfer to request content when needed.

Please find below a logical diagram of UCD-452 unit.


## Safety and Operational Precautions

Please find below the Safety Precautions for using the Unigraf UCD test instrument. Please also carefully read the Notes and Warnings within the text of this manual.

These Precautions and Warnings are provided to enable a safe use of the UCD test equipment. Therefore, Unigraf assumes no liability when the user fails to follow the expressed Precautions and Warnings.

- Use only Unigraf provided AC/DC Power Adapter. Please make sure that connectors and cabling to the Power Adapter are intact. In case there are any doubts about the condition of the Adapter or cabling, stop using it immediately.
- It is important to ensure that the used AC input voltage is within the specified range ( 100 to 240 Vac $50 / 60 \mathrm{~Hz}$ ) and the fuses in the AC lines are of the specified type. If in doubt, do not connect the device.
- When installing the unit, connect the Power Adapter to the UCD device first, after that connect the AC plug. Please disconnect the USB cable to the controlling PC and remove cabling to DUT while connecting the power input cables.
- It is forbidden to open the housing of the UCD device without written permission from Unigraf. Failure to comply with this rule will void the warranty of the unit.
- UCD devices are intended for use as Electrical Test Instrument only. Use for other purposes is forbidden.
- Use UCD equipment only in its specified ambient temperature and humidity.
- In order to ensure that the UCD device and associated SW will operate properly, please ensure that the PC used for controlling the UCD device complies with the minimum requirement set by Unigraf.
- Please keep UCD software updated by regularly checking the updates on Unigraf download page (https://www.unigraf.fi/downloads/). Please update the device firmware to match the installed software.


## 3. INSTALLATION

## Installation Package

The UCD software installation package can be obtained from Unigraf download page at https://www.unigraf.fi/downloads/. Please, note that there are separate packages for Windows and macOS.

The installation package is a bundle between the components needed for UCD Console SW and for TSI SDK. The bundle contains the following items:

- Windows/macOS drivers (installed during set up)
- UCD Console SW (installed during set up)
- License Manager (installed during set up)
- Device configuration utility (installed during set up)
- Packet Editor (installed during set up)
- TSI SDK
- User Manuals including this document.

In some cases, also the firmware of the unit needs to be updated. If in doubt, please contact Unigraf.
Note: $\quad$ The software should be installed before connecting the UCD unit to the PC.

Note: $\quad$ System administrator's privileges are required for performing the installation.

## Software Installation

- For Windows users, install .exe file from the package.
- For MacOS users, install .pkg file from the package. MacOS is universal for ARM and Intel x86
- Start the installation by running application SoftwareBundle_X.X.XXXX

Once the installer has started, a welcome page is displayed. The welcome page shows the software package release version.
The user is also asked to confirm

- Creating a desktop shortcut
- Installation of Visual C++ redistributable (needs to be present in Windows)
- Installation of Unigraf USB drivers
- Next dialog confirms the selections made. If you are ready, click Install to start the installation.
- Click Finish to exit the installation dialog.


## Firmware Update Procedure

UCD Configuration Utility is used to load an updated firmware to the device. As an option, UCD Configuration Utility can be used to select possible operation roles present in the UCD unit. A firmware set for the selected operation roles is created and the firmware set is programmed to the device. Please contact Unigraf for details.

## Updating from Earlier FW Versions

UCD Firmware versions earlier than 1.8.52 (Pls see Help > About) do not support the procedure described here. Please follow instructions in Appendix G Firmware Recovery Procedure with Quartus Prime in this manual.

Note: $\quad$ Firmware update is a sensitive process. Please do not disconnect the device from the PC and do not power it off before the operation is completed unless specially requested. Avoid plugging and unplugging other USB devices when the firmware update is in progress.

To update the firmware or create a new configuration on a UCD-4XX device, please perform the following steps:

- Connect the UCD unit to a power supply and connect the USB cable.
- Open UCD Console SW. Select Tools > Open Config Utility update.

The first page of the utility indicates the firmware component versions present in the package. Please click Next.

From the list of connected UCD devices please select the one that you want to update. Click Next.

## Updated Modules

The tool lists the FW components available in the UCD device, the currently programmed FW version, and the FW installed in the PC for programming.


- Click Start to start programming.


## Power Cycle

When re-initiating the firmware of a UCD device the whole process cannot be done during one session. Therefore, on certain point, user is asked to power cycle the device (switch off power from UCD device > wait for 10 seconds > re-apply power to UCD device).

- Click OK button on the dialog.

[^0]
## Recovering Failures in FW Update Procedure

If FW Update procedure fails e.g., when updating from an earlier FW that does not support the procedure described here, please refer to Appendix G of this manual for instructions on Firmware Recovery Procedure with Quartus Prime.

Once FW Recovery procedure has been done and a FW version supporting UCD Firmware Configuration tool has been installed, all future updates can be done using this tool.

## License Manager

## Licensing

The features of UCD Console SW are divided into groups based on the target use of the device. Most basic features can be used by default, and more advanced feature groups are enabled by dedicated licenses. When the licenses are present, the related part of the GUI will be shown, or the related control will be enabled.

Unigraf licenses are provided as strings of characters, License Keys. Each License Key enables a dedicated function in one device. Each device has its dedicated Seed Number. Each License Key is tied to one Seed Number. License Keys can be freely used in any number of PCs
License keys are managed with UCD License Manager. The License Manager can be found in the Tools menu of UCD Console SW.

Note: $\quad$ System administrator's privileges are required for accessing the licenses.

## License Manager GUI

When run, License Manager will list the licensing enabled Unigraf devices. In the list of Devices please Select the device in question. The serial number and the seed number of your device are printed in a sticker attached to the bottom of the device.

The Rescan... button will re-scan the system for installed hardware.

## Managing Licenses

## Seed Number

Each license is tied to a hardware unit with the help of the Seed Number. Each unit has a unique Seed Number. Seed Number of the selected unit can be found in the top of the dialog.

Seed Number of the selected device can be copied from dialog link for e.g., ordering Licenses.

## Adding New License Keys



To add a new license key for a device, please enter the characters from the license sticker to the field for new licenses. The License Manager will automatically move the caret across the edit boxes during typing. If the key is given in text format, copy it and paste to the leftmost box.

Once the license key is fully entered, click Install. The license is authenticated and if it is valid, the license will appear in the list of installed licenses. If the key fails to authenticate, an error message is displayed. If this happens, please make sure that the key has been typed correctly and that the seed number on the license key sticker matches the seed number displayed in UCD License Manager.

Please note that to avoid confusion, some letters will never appear in a license key because they resemble numbers: For example, capital ' $G$ ' and number ' 6 ' are very similar when printed with small font. When in doubt, use numbers.

Also, please note, that characters that cannot be part of valid license key are not accepted as input. When appropriate, an automatic conversion is applied while typing: For example, lower case letters are converted to upper case automatically.

## Managing Installed Licenses

The Installed licenses list shows all installed licenses for the selected device. The list shows the name of the license and the actual license key characters.

| Import: | Install licenses from an INI file for the currently selected device. |
| :--- | :--- |
| Export: | Save installed licenses for the currently selected device into an INI file for <br> backup and distribution to other PCs. |
| To export license(s), select the license(s) to be exported and then click the <br> Export button. Please note that licenses from multiple devices can be <br> exported into the same INI file. |  |
| Remove Selected: | Uninstall selected licenses. To uninstall a license, click on the license and <br> then click the Remove Selected button |

## UCD Console

UCD Console SW is graphical user interface (GUI) for UCD family test equipment for desktop use. UCD Console provides the user access to all features of the unit. UCD Console also includes powerful debugging and analysis tools enabling the user to monitor the status of the display interfaces and assist in problem detection.

The various features of the UCD unit are divided into interface specific screens and tabs. Each tab contains data and controls for a specific feature.

Note: $\quad$ This version of the User Manual describes features in UCD Console based on the functionality in Microsoft Windows operating system.
UCD Console will be available also for macOS operating system to be used in iMac and MacBook computers and for Linux operating system. Detailed description of the macOS and Linux versions will be added later.

## Device Selection

A shortcut of UCD Console can be found by default under Start Menu.
Once UCD Console is launched, the dialog provides a list of Unigraf UCD devices connected in the PC. Please select the target device by double clicking on the appropriate row. If your device cannot be found in the list, please confirm the power and USB connection to the device and click the Rescan ... button.


## Analyzer and Generator Operation

Most UCD devices can be used with UCD Console as Analyzer (a Sink device) and as Generator (a Source device). The functionalities of the two operation modes can be found in separate tabs. This User Manual will explain both roles and all role functionalities.

```
WU UCD Console - UCD-400 [1924C312]: DisplayPort Source and Sink 
Eile Iools Help
DPRX DPTX Eventlog
Link HDCP Video Audio EDID DPCD SOP FEC Source DUT Testing
```


## Options

Options can be found in Tools > Options.


## Image File Format

You can save the captured frames either in PPM, BMP, JPG or PNG bitmap file format. In PPM format the files are stored with the captured color depth, with other formats the color depth is truncated to 8 bits per color.

## Audio File Format

Audio files are stored in WAV format.

## Displays HDCP Compliance

Information if controlling PC is HDCP compliant, i.e. if preview of HDCP encrypted content can be enabled. If the display is non-HDCP compliant or when connected to the PC using RDP (Remote Desktop Protocol) then users will be presented with a blue background with a banner stating 'HDCP unauthorized'. HDCP is currently only supported on Windows OS and not supported on MacOS and Linux.

## Folders

Please select the directories in the PC for saving the captured images and audio.
DSC

| DSC temp folder: | Folder for DSC Work files. |
| :--- | :--- |
| DSC test content folder: | Folder where DSC source bitmap files, related configuration files and <br> DSC conversion tools are stored. |
| Keep auto-created DSC | By default, the DSC compressed content is deleted after use. If <br> selected, the content is not deleted. |
| content files: | sel |

Warning Keeping the automatically created DSC compressed content will shorten the time needed for running the DSC compliance tests.

Please note, that the space needed for storing the full library can be very large (appr. 400 GBytes). Please make sure that the content will be stored in a medium that has the required space available.

## DUT Testing Options

Configure DUT Testing reports.
Include time info in Report logs: Include system date and time in the beginning of each event line in created reports.
Do not show again test sequence completed: event line in created reports.

## Detaching and Cloning Tabs

Most of the UCD Console tabs can be detached into a separate window for monitoring and controlling separate features simultaneously. To detach a tab Right-click on a tab and select Detach Window. To glue the tab back to the main window, click on the red Close button in the top right-hand corner of the window or press <Alt> + F4 on the keyboard.

Tabs can also be cloned (duplicated) in order to e.g., monitor various areas of DisplayPort DPCD simultaneously without swapping addresses. To clone a tab Right-click on a tab and select Clone Tab or Clone and Detach to the two actions simultaneously.


## 4. ANALYZER OPERATION

When used as an Analyzer, the UCD device acts as DisplayPort, HDMI or USB-C DisplayPort Alt Mode Sink or Receiver device.

Analyzer functionality related controls and dialogs can be used by selecting $D P R X$ or $H D M I R X$ tabs.
Please note that in most UCD-4XX Series units, Generator functionality is available simultaneously with Analyzer. Please find the description of Generator functionality later in this manual.

## Functionality Tabs

UCD Console features are presented in tabs. Standard tabs are similar in all functional roles, Interface Specific tabs present features and controls that are only available for a particular interface.

Some of the tabs are enabled by default, some only when an applicable license is included.

## Standard Tabs

Analyzer role features six standard tabs:

- Video preview and saving (Video)
- Audio monitoring and saving (Audio)
- EDID editor (EDID)
- HDCP status monitor and control (HDCP)
- Source DUT Testing tab
- Event Log


## Interface Specific Tabs

Depending on the connected UCD device, additional interface specific tabs will be available.
UCD-400 and UCD-424:
DP and USB-C DP Alt Mode Reference Sink

- Status information and control of the upstream link (Link)
- DPCD editor (DPCD)
- SDP sent by the Source device (SDP)
- Status and capabilities of the DSC feature (DSC)
- Forward Error Correction (FEC)


## UCD-422: HDMI Reference Sink

- Status information and control of the upstream link (Link)
- Received InfoFrame packets (InfoFrame).


## UCD-424: USB-C Reference Sink

- USB-C Monitoring (PDC)

Note: $\quad$ Some of the tabs are enabled by default, some only when an applicable license is included. Please refer to Appendix B Licensing of this document for description of features and licensing.

## Standard Tabs

## HDCP Tab

HDCP tab is the dialog for monitoring the HDCP (for High-Bandwith Digital Content Protection) status and controlling the HDCP capabilities of the UCD device.

```
III UCD Console - UCD-400 [2124C450): DisplayPort Source and Sink
\(-\quad\) - \(\times\)
File Tools Window Help
\begin{tabular}{llll} 
DPRX & DPTX & Eventlog \\
\hline
\end{tabular}
Link HDCP Video EDID DPCD SDP DSC FEC Source DUT Testing Copture Audio Link Analyzer
HOCP 2.3
```



```
\(\square\) Active
\(\square\) Authenticated
\(\square\) Declared as HOCP capable HOCP Capable
Declared Ss
Keys
- Production
O Facsimile - "Test" - R1
O Facsimile - "Test" - R2
O None
HPD
Cable \(\longleftarrow H P D \longleftarrow\) Assert Deassert Pulse HPD \(500:\) Length, msee Short Pulse
```


## Status

The status field indicates the HDCP status of the UCD device.

| Active: | The link between UCD and the upstream source has been encrypted. |
| :--- | :--- |
| Authenticated: | The HDCP handshake between the UCD and the sink unit has been |
| completed successfully. |  |.

## Configuration

HDCP Capable: To disable HDCP, uncheck the box.

Keys
Select between Production or Facsimile HDCP keys. To remove the keys, select None.
HDCP 1.3 / 1.4 vs. HDCP 2.3
Currently, UCD-4XX DP and USB-C DP Alt Mode devices support only HDCP 2.3 standard. Currently, UCD-4XX HDMI devices do not support HDCP.

## Video Tab

Video tab is the Preview window for the captured video stream.


## Disable / Enable Preview

Click the button to start or stop capturing video frames.

## Current Stream (UCD-400, UCD-424)

Stream: $\mathrm{O}_{0} \mathrm{O}_{1} \mathrm{O}_{2} \mathrm{O}_{3}$
When Multistreaming (MST) is enabled, the monitored stream can be selected here.

## Video Status

The details of the captured video are presented below the preview window.

09:19.30.975.164.000: $1920 \times 1080$ of 59.995 Hz, RGB 8 bpc, Frame 12404.
MV 6007, NV 32768, HT 2200, VI 1125, HA 1920, VA 1080, HS 192, VS 41, HSW 44, VSW 5. Live preview frame rate: 19.55 Hz .

| First row: | Cursor location, pixel value at cursor location in YCbCr and RGB |
| :--- | :--- |
| Second row: | Time stamp, Color mode, color depth, frame counter. |
| Third row: | Mvid, Nvid, Horiz Total, Vert Total, Horiz Active, Vert Active, Horiz Start, <br>  <br>  <br> Vert Start, Hor Sync Width, Vert Sync Width. |
| Fourth row: | Live preview frame rate. |

Note: $\quad$ HDCP preview is only available on UCD Console for Windows operating system.
Please note that UCD test equipment are able to capture video at full frame rate.
Live preview frame rate indicates the rate of updating captured video on UCD Console preview screen. The rate is limited e.g by the USB communication between UCD test equipment and the PC.

## Override Color Detection

## Auto

The captured video will be by default automatically converted to RGB 8 bpc for preview and saving based on the information in video metadata.

By clicking Auto button, a dialog opens for overriding the automatic conversion. Captured image data will be interpreted based on the values set in the dialog.


| Color space: | Define as which format captured data will be interpreted. <br> (Auto-detect, RGB, YCbCr4:4:4, YCbCr4:2:2, YCbCr4:2:0) |
| :--- | :--- |
| Colorimetry: | Define as which colorimetry captured data will be interpreted. <br> (ITU-R BT.601, ITU-R BT.709, ITU-R BT.2020) |
| Bits per color | Define as which color depth captured data will be interpreted. <br> (Auto-detect, $6,8,10,12,16$ ) |

Note: Please note that the color mode selection applies to the preview window only. All internal functions use the raw image data as captured from the input channel.

## Frame recording

## Record

Clicking the button opens a dialog for definition of number of frames recorded. Buffered mode can also be enabled in this dialog.


| Buffered | When checked, all input frames are captured non-drop until the on-board frame <br> buffer will be full. <br> When not checked, only one input frame is buffered at a time. Frames will be <br> skipped if the transfer of the data to the PC is slower than the input data rate. |
| :--- | :--- |
| Capacity of the buffer $\quad$ Capacity of the on board frame buffer with the selected video and color mode. |  |

Note: $\quad$ Please note that buffered mode cannot be used when Audio preview is enabled.

Recorded frames are stored by default in C:/Users/<Current user>/Pictures. Please refer to Tools > Options where the location of this folder can be customized.

## Open

## Open

Open folder where captured frames are stored. Double click or click Open to select a frame file for viewing. Please refer to Tools > Options where the location of this folder can be customized.

## Full Screen

## Full Screen

Preview captured video full screen, scaled to vertically fit the screen.
Double-click on the screen to exit full screen mode.

## Snap Frame

Snap

When clicked, one frame of the incoming video is captured and shown in a new tab. Each click captures a new frame and opens a new tab.


Color Information of the captured frame can be evaluated by placing the mouse cursor on top of the preview image.

Info field in the lower right side of the bottom panel lists:

- Location of the cross cursor on the bitmap stating from the upper left corner
- The intensity of the Red, Green and Blue components of the pixel on the cursor location in decimal values
- The HTML HEX color code of the pixel on cursor location
- In case of YCbCr color mode the intensity of the $\mathrm{Y}, \mathrm{Cb}$ and Cr components of the pixel on the cursor location in decimal values


## Zoom

Zoom level of the captured frame can be altered by right clicking on top of the preview image and selecting between

- Fit Window
- Zoom $25 \%, 50 \%, 100 \%, 200 \%$, and $500 \%$


## Save Frame

The captured frame current tab can be saved to a bitmap file in the PC by right clicking on top of the preview image and selecting Save as.... The format and storage location can be selected in the opening dialog. The available bitmap formats are BMP, JPG, PNG and PPM.

In PPM format the files are stored with the captured color depth, with other formats the color depth is truncated to 8 bits per color.

The selections in Tools > Options menu define if the frame bitmap will be stored as captured from the display interface or if the color mode conversion selected for preview will be applied.

## Capture (video, audio)

UCD device has an internal frame buffer that can be used for continuous capture of video data. In addition, audio and metadata can be captured and saved for later analysis. Video can be stored as RGB or RAW data.


| Capture N frames ...: | The number of video frames captured. |
| :--- | :--- |
| Format: | Selection of the format of the saved video frame bitmaps. BIN, PPM, <br> BMP, BIN + PPM, BIN + BMP. |
| Capacity of buffer: | The number of video frames that can be stored to UCD frame buffer <br> using current video signal format |
| Align to MSB | Store binary data aligned to the Most Significant Bit (MSB). <br> When this is left unchecked the binary data is aligned to the Least <br> Significant Bit (LSB). |
|  | Please refer to chapter Event Log for details of the captured events |
| Events: | Status of the capture. |
| Status: | Open Timeline Viewer to view the captured data. |
| Open Timeline Viewer storage folder: | Data save folder is defined in menu Tools > Options. Captured video, <br> audio and data is saved in a subfolder of this folder. The name of the <br> subfolder is "buffered_capture_yyyymmdd_hhmmss" (e.g., <br> buffered_capture_20210301_130532). |

[^1]
## Previewing DSC Decompressed Stream (UCD-400, UCD-422, UCD-424)

In order to capture and preview DSC compressed video DSC must be enabled in Link Capabilities dialog in Link tab.

Select Enable Preview to verify that DSC compressed stream is received.


Click Snap button to capture one frame and start the decompressor (offline in the PC). Once the decompression is ready, the frame is shown, and Log lists the details of the compressed image.


## Link Analyzer Tab

Capture of Main-link Data Events and AUX Transactions for evaluation with Timeline Viewer. Please refer for details to chapter Timeline Viewer later in this manual for more details.


## Main Link Capture Options

Amount: $\quad$ The amount of data logged to buffer. Buffer size 2 GBytes maximum.

## Trigger Point Options

Start of data capture can occur without defined trigger of triggered by a predefined signal combination.

In the dialog, first select the event block from the upper drop-down list and from the appearing submenus select the detailed trigger.

| Trigger | Source | Position |
| :---: | :---: | :---: |
| No active trigger | - | - |
| Start of TPS1 / TPS2 / TPS3 / TPS4 | TPS1, TPS2, TPS3, TPS4 | Initial LT, <br> After ALPM, <br> Initial LT or After ALPM |
| Exit of TPS 1 / TPS2 / TPS3 / TPS4 | TPS1, TPS2, TPS3, TPS4 | Initial LT, <br> After ALPM, Initial LT or After ALPM |
| Trigger | Source | Mask (hex) |
| VB-ID with the MASK - any change, match, selected bit transition | Any VB-ID change, VB-ID match with VB-ID mask, Change of any bit in VBID that is set in VB-ID mask | Set mask value in hex format |
| VB-ID on TYPE - BS/SR/CPBS/CPSR | BS, SR, CPBS, CPSR | - |
| Trigger | Options | HB0 (hex), HB1 (hex) |
| SDP Type received - HBO and/or HB1 match | Match on HBO, HB1 can be any value; Match on HB1, HBO can be any value; Match on HBO and HB1 | Set HBO/HB1 value in hex format |
| Trigger | Source | Options |
| MSA - any change, change by mask, match by mask | Any MSA change, Change of any MSA attribute set in mask, Match of any MSA attribute set in mask | MVid, NVid, HTotal, VTotal, HActive, VActive, HSyncW, VSyncW, HSyncP, VSyncP, HSyncS, VSyncS, MISCO, MISC1 |
| Any AUX transition | - | Initial LT, <br> After ALPM, Initial LT or After ALPM |
| Trigger | Type | Address (hex) |
| AUX read or write of specific address | AUX native, AUX natve read | Set address in hex format |

Note: If you want to capture during link training and you have set the trigger accordingly, you can initiate link training by clicking Pulse HPD at the bottom of the window.

## Events

The following events can be included in the captured data.
HPD
Status and status changes of Hot Plug Detect (HPD) signal
AUX
AUX Channel transactions.

SDP
Secondary-data Packets received in the Main-Link. Click the $\cdots$ button to open the Event Filter Dialog. The dialog enables filtering of SDP packets. In the dialog, the reference to Packet Type Value is indicated in square brackets " [ ]".


## VB-ID

Vertical Blanking ID packets. Click the $\ldots$ button to open the Event Filter Dialog. The dialog enables definition of which bit changes will be logged.

| W] Event Filter Dialog |  |  |  | $\times$ |
| :---: | :---: | :---: | :---: | :---: |
| VBID filtering |  |  |  |  |
|  | Disabled | On set | On clear | On any |
| velank | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - |
| FIELD_ID | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - |
| INTERLACE | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - |
| No_VIDEO | $\bigcirc$ | $\bigcirc$ | 0 | - |
| No_Audio | $\bigcirc$ | $\bigcirc$ | 0 | - |
| HDCP_SYNC | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - |
| COMPRESSED | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | - |
| RESERVED | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ |
| $\square$ On MVID change |  |  |  |  |
| $\square$ on MAUD change |  |  |  |  |
| O Log all | O Logonc | change |  |  |
|  |  | OK |  | Cancel |

MSA
Log Main Stream Attributes. Click the $\cdots$ button to open the Event Filter Dialog. The dialog enables definition of which events will be logged.

| WTVent Filter Dialog $\times$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| MSA filtering <br> Enable logging MSA packet on change in: |  |  |  |  |
|  |  |  |  |  |
| $\square$ MVID | $\square$ NVID | $\square$ HTOTAL | $\square$ vTotal |  |
| $\square$ HSTART | $\square$ VSTART | $\square$ HSP | $\square$ HSW |  |
| $\square$ VSP | $\square$ vsw | $\square$ нWIDTH | $\square$ VHEIGHT |  |
| $\square$ MISCO | $\square$ MISC1 | O Logonch |  |  |
|  |  |  |  |  |

## Link Pattern:

Detect link patterns. Click the $\cdots$ button to open the Event Filter Dialog. The dialog enables definition of which patterns will be logged.


AUX_BW:
Capture AUX Channel signal details.

## VFRAME INFO

Dimensions of the catured frame measured by the Sink

## Audio Tab

Audio tab has a preview of the audio signal format and the controls for audio playback and recording Up to eight channels will be shown based on the received audio stream.

The audio signal format is shown in three ways.


- The 'oscilloscope' panel displays the waveforms of the received audio channels.
- The frequency spectrum of the audio is shown in the lower panel. The range of the spectrum display is from 0 to $1 / 2$ of the input sampling rate. The amplitude scale of the spectrum display can be selected between 'Linear' to 100 dB .
- The span of the oscilloscope preview window is defined with Playback buffer found in Tools > Options dialog. The value is given in ksamples ( 1024 samples). The relation between the preview window span in milliseconds (msec) and the value given in Playback buffer depends on the sampling frequency. Please do not exceed the Main buffer set in the same dialog. Please refer to description of the Video Audio and Misc Options earlier in this document.


## Enable Preview / Disable Preview

This button controls capturing the audio data.

## Select Monitored Stream

When Multistreaming (MST) is enabled, the monitored stream can be selected from Current Stream selection in the bottom of the dialog.

Note: $\quad$ Please note that if the captured audio signal is constant, and audio signal frequency and audio sampling rate (e.g. 1000 Hz audio and 32 KHz sampling) match audio preview sampling rate, the 'oscilloscope' panel will seem static. Signal capture can be verified by ensuring that Frame \# below the panels is increasing.

## Playback device selection

The captured audio can be played back in the PC. The combo-box defines the audio device in the host PC through which the captured audio is played. By default, No audio playback is selected.

```
ITl UCD Console - UCD-400 [2124C450]: DisplayPort Source and Sink - - - = 
File Tools Window Help
    DPRX DPTX Eventlog
    Link HDCP Video EDID DPCD SDP DSC FEC Source DUT Testing Capture Audio Link Analyzer
```




Note: $\quad$ Please note that the audio capabilities of the audio playback device of the PC are not automatically reflected in the audio capabilities description in UCD-4XX EDID. Since UCD-4XX is not performing any audio format conversion, it might occur that the source provides an audio format that the selected playback device is not supporting. In case a conflict occurs, please change manually the EDID content or disable audio playback to monitor the waveforms in UCD Console.

## Refresh audio device list

## Refresh

Click here to re-read the list of audio devices after making changes to the host PC configuration.

## Audio Buffer Size

The amount of buffering used in the data transfer between the UCD-4XX unit and the PC in Audio buffer size in Tools > Options dialog, Main buffer. Increased buffer size will ensure a smooth audio output but will also increase the delay between the capture of the audio stream and its playback.

## Start audio recording

## Record (ms) 5000 类

The captured audio can be recorded in the PC using Waveform Audio File Format, WAV (*.wav) format. Recording duration is defined in milliseconds (ms). The folder where the audio file will be saved can be selected in Tools > Options.

## Input audio mode

2 channels: 44100 Hz : 16 bits Frame \#413 (lost frames 0 )
This field (in the bottom of the dialog) indicates detected audio mode in the input stream and the number of audio packets captured.

## EDID Tab

EDID Tab provides tools for accessing the EDID including DisplayID extension of the UCD Sink presented to the connected Source Device. There are three basic functions:

- Load and save EDID data files in the host PC.
- Edit the EDID contents either in EDID Editor or in hex format.
- Program and read the contents of the EDID memory for up to 4 virtual ports.



## EDID Files

With Load... and Save as... a hex EDID file can be read and written from the PC. Please note that the program does not alter the contents of the EDID file or verify its integrity during load and save operation.

Note: $\quad$ Four blocks ( 512 bytes) of EDID code are read. If the device does not support all four blocks, the non-supported area is replaced with blanks.

EDID Editor
Please see the description of the EDID editor in Chapter EDID Editor later in this document.

## Source DUT Testing Tab

Please refer to Appendix E later in this document for description of the tests available.


Select the tests for execution by selecting corresponding checkboxes or by highlighting them by left-clicking on the test name.

| Run Selected: | Click to start selected tests. By clicking Abort the sequence is stopped. |
| :--- | :--- |
| Select: | Includes the following options for creating templates for tests execution: Select All, <br> Clear All, Invert All, Save, Import and Export |
| Configure: | Clicking opens a dialog for defining the test parameters for the selected test set. <br> Please refer to Test Parameters below for details. |
| Import: | Load saved test parameter files (*.td or *.json). |
| Export: | Save test parameters for later use or for use in test automation. For saving <br> parameters for later use in UCD Console, either format can be used. For saving <br> parameters for TSI scripting, please use *.td files. For use with Python applications, <br> please use *.json files. |
| Stop on Failure: | Stops execution of the selected tests if one of the tests fail |
| Repeats: | Repeat the selected test several times |
| Delay time: | Delay in seconds between individual tests. |

At the completion of each test the result of the test is indicated in the matrix on the right hand side of the test panel. For each test the matrix lists the number of occurrences of each result and the number of tries performed.

| Save Report: | Click to generate a report file in HTML format for sharing the results with other <br> parties for viewing without UCD Console. |
| :--- | :--- |
| Clear All: | Clear the test log and the results matrix |

## Test Parameters

Each test set has its dedicated set of test parameters. To open a dialog for defining the parameters click Configure.

Description of parameters for each test set can be found within the description of tests in Appendix E of this document.

## Saving Test Parameters

Test parameters can be saved in various ways.

- Export parameters in Sink DUT Testing tab to a *.td file for later use in UCD Console or with TSI scripting or sharing.
- Export parameters in Sink DUT Testing tab to a *.json file for later use in UCD Console or with Python applications or sharing.
- Save parameters in Configure dialog as Presets to be later used in UCD Console. Please find a description below.


## Presets

In all Configure dialogs the selected parameters can be saved as Presets. Please click Presets... to save or recall a configuration. Click Save first to assign the configuration a name, and after that you can e.g. Export it to a file.

| Presets |
| :--- |
| Save |
| Load |
| Remove |
| Open Folder |
| Reload |
| Import |
| Export |

## DP and DP Alt Mode Reference Sink

| Role: | Product: |
| :--- | :--- |
| DP Reference Sink (DP RX) | UCD-400 |
| USB-C DP Alt Mode Reference Sink (DP RX) | UCD-424 |

When DP Reference Sink or USB-C DP Alt Mode Reference Sink role is in use, the following interface specific tabs are available.

- Status information and control of the upstream link (Link)
- DPCD editor (DPCD)
- Analyze Secondary-data Packets received (SDP)
- Display Stream Compression status and configuration (DSC)
- Forward Error Correction (FEC)


## Link Tab

Link tab contains four panels: Cable / HPD, Link Status, Link Capabilities HDCP Status and Configuration, Video Status and HPD.


## Link Status

Link Status displays the status of the link training and the link parameters negotiated between UCD Sink and the Upstream Source．It also lists status of other link modes．The data is retrieved from the DPCD status registers of the UCD Sink．The status is updated automatically．

| Link Status |  |  |
| :---: | :---: | :---: |
| Lanes（count＝4）： | $0 \quad 1$ | 23 |
| CR／SL／EQ | ロワロロ | $\square \square \square \square$ |
| VS／PE（level） | 0／1 0／1 | 0／1 0／1 |
| Error count（click to clear）： | 00000000 | 00000000 |
| ILA：$\square$ |  |  |
| Bit rate：$\quad 8.1 \mathrm{Gbps}$ | Link mode： | 8b／10b |
| Framing mode：Enhanced | Scrambling： | Enabled |
| MST mode：Disabled | SSC status： | Disabled |
| DSC status：Disabled | FEC status： | Disabled |


| Lanes： | Indicates the number of lanes used for DisplayPort or DisplayPort Alt Mode． |
| :--- | :--- |
| CR／SL／EQ： | LED indicators for status of Clock Recovery／Symbol Lock／Channel |
|  | Equalization for each of the four lanes |
| VS／PE（level）： | Voltage Swing／Pre－emphasis level |
| Error count： | Content of DPCD Error Count registers |
| ILA： | LED indicator for＇Inter lane Alignment Done＇ |
| Bit rate： | Currently enabled link bit rate |
| Link mode： | Currently enabled channel coding（8b／10b only） |
| Framing mode： | Currently enabled Framing Mode（Normal or Enhanced） |
| Scrambling： | Status of link data scrambling（Enabled or Disabled） |
| MST mode： | Status of Multi－stream transport（Enabled or Disabled） |
| SSC Status： | Status of Spread－Spectrum Clock（Enabled or Disabled） |
| DSC Status： | Status of Display Stream Compression |
| FEC status： | Status of Forward Error Correction function（Enabled or Disabled） |

## Link Training Result

The result of the previous Link Training and values of some key parameters．

| Link Training Result |  |
| :---: | :---: |
| Lanes（count＝4）： | $\begin{array}{llll}0 & 1 & 2 & 3\end{array}$ |
| CR／SL／EQ | ローロロロロロー |
| VS／PE（level） | 0／1 $00 / 1 \quad 0 / 1 \quad 0 / 1$ |
| ILA：$\square$ |  |
| Bit rate：$\quad 8.1 \mathrm{Gbps}$ | Link mode：8b／10b |
| Lanes： | Indicates the number of lanes used for DisplayPort or DisplayPort Alt Mode． |
| CR／SL／EQ： | LED indicators for status of Clock Recovery／Symbol Lock／Channel Equalization for each of the four lanes |
| VS／PE（level）： | Voltage Swing／Pre－emphasis level |
| ILA： | Status LED for Inter－Lane Alignment |
| Bit rate： | Currently enabled link bit rate |
| Link mode： | Currently enabled channel coding（8b／10b only） |

## Link Capabilities

Link capabilities allows the user to change the way the Sink capabilities are announced in the DPCD capability registers of the UCD Sink. To update the new status to the DPCD registers click Apply.


| Max lanes: | Maximum lane count used |
| :--- | :--- |
| Max Bitrate, Gbps | Maximum link rate used in LT |
| Force Cable Status to <br> Plugged: | When checked, sink functionality is active regardless of a failure of <br> upstream device detection e.g., due to incorrect AUX Channel electrical <br> termination. |
| Enable Fast LT: | Indicate support for link training without AUX transactions. |
| MST: | Indicate support for MST mode and Sideband MSG handling. |
| FEC (8b/10b): | Indicate support for Forward Error Correction (FEC) feature. <br> TPS4, TPS3: |
| correspondingly. |  |
| InSC (8b/10b): | Select to apply a Hot-Plug Detect (HPD) pulse automatically after <br> updating the status. HPD pulse duration will be defined in the <br> Pulse HPD field in HPD dialog in the bottom of the tab. |

## Scrambler Seed

Selection of the value to which the Linear Feedback Shift Register (LFSR) is reset during scrambler reset. Used only when 8b/10b link coding is enabled.

```
Scrambler seed (8b/10b)
OAuto
O FFFFh (DP)
O FFFEh (eDP ASSR)
O Custom 0x
```


## HDCP Status

Copy of the status from HDCP Tab. Please refer to chapter HDCP Tab later in this document for detailed description.
HDCP Status
HDCP
Active
Authenticated
Declared as HDCP capable
Keys loaded
HDCP Configuration

HDCP Capable

## HDCP Configuration

Enable and disable HDCP capability of UCD Sink. Duplicates of the controls found in HDCP tab. Currently, UCD-4XX devices support only HDCP 2.3 standard.

## Stream Info

| Stream Info |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Framerate | HTotal | HStart | HActive | HSync | VTotal | VStart | VActive | VSync | CEF | BPC | CRC ( $\mathrm{RGB} / \mathrm{CrYCb}$ ) | MVID/NVID | DSC CRC (Eng. 012 ) |
| 59.995 | 2200 | 192 | 1920 | 44 (+) | 1125 | 41 | 1080 | 5 (+) | YCbCr4:2:2/ITU-R BT. 601 | 8 | E18E 0815 5A14 | 001777/008000 | N/A |
| 59.995 | 2200 | 192 | 1920 | $44(+)$ | 1125 | 41 | 1080 | $5(+)$ | RGB/Legacy RGB mode | 8 | B69E B33E 1AB3 | 001777/008000 | N/A |
| 59.995 | 2200 | 192 | 1920 | $44(+)$ | 1125 | 41 | 1080 | 5 (+) | RGB/Legacy RGB mode | 8 | B69E B33E 1AB3 | 001777/008000 | N/A |
| 59.985 | 2200 | 192 | 1920 | $44(+)$ | 1125 | 41 | 1080 | 5 (+) | RGB/Legacy RGB mode | 8 | B69E B33E 1AB3 | 001776/008000 | N/A |

Stream Info is achieved from the Main-Stream Attributes (MSA) of the stream.

## Note: $\quad$ Please note that the MSA information used for Video Timing Details is provided by the Upstream Source, it is not measured by the UCD Local Sink.

The content of Stream Info table can be copied by right-clicking on the table and selecting Copy.

| Framerate: | Vertical refresh rate |
| :--- | :--- |
| HTotal: | Horizontal total of transmitted main video stream, measured in pixel count. |
| HStart: | Horizontal active start from leading edge of HSync, measured in pixel count. |
| HActive: | Horizontal active, number of active pixels in video line |
| HSync: | HSync width, measured in pixel count. (+)/(-) positive / negative sync. |
| VTotal: | Vertical total of transmitted main video stream, measured in line count. |
| VStart: | Vertical active start from leading edge of VSync, measured in line count. |
| VActive: | Vertical active, number of active lines in video frame |
| VSync: | VSync width, measured in line count. (+)/(-) positive v.s. negative sync. |
| CEF: | Used color mode: Color format + subsampling / colorimetry |
| BPC: | Color depth in bits per color (BPC) |
| CRC (RGB/CrYCb): | 16-bit Cyclic redundancy check (CRC) value per color component calculated <br> from active pixels. Value order in YCbCr color format: Cr, Y, Cb. |
| MVID/NVID: | Mvid and Nvid video time stamp values |
| DSC CRC: | 16-bit Cyclic redundancy check (CRC) calculated from compressed pixel <br> stream. Value order Engine $0,1,2$. |

## VCP Table

VCP table shows allocation of Virtual Channel Payload for active virtual MST channels.

| VCP Table |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Port \# SID Req.PBN Alloc.PBN First slot Slot num |  |  |  |  |  |
| 0 | 1 | 355 | 360 | 1 | 6 |
| 1 | 2 | 532 | 540 | 7 | 9 |
| 2 | 3 | 532 | 540 | 16 | 9 |
| 3 | 4 | 532 | 540 | 25 | 9 |

The content of VCP Table can be copied by right-clicking on the table and selecting Copy.

| Port \#: | Port number where the virtual channel is directed. |
| :--- | :--- |
| SID: | Stream identification number of the virtual channel |
| Req.PBN: | Requested PBN (payload bandwidth) value for the virtual channel |
| Alloc.PBN: | PBN value allocated for the virtual channel |
| First slot: | Time slot where the first VC Payload for the virtual channel is stored |
| Slot num: | Number of VC Payload slots reserved for the virtual channel. |

HPD


| Cable LED: | Indicates that the hardware has detected an upstream cable. |
| :---: | :---: |
| HPD LED: | Indicates that the HPD signal is Asserted (logical "high"). |
| Deassert: | Click button to set HPD line to logical "low" (de-asserted) and hence no HPD pulse can be generated. |
| Assert: | Click to re-activate the HPD line (set to logical "high"). |
| Pulse HPD: | Click to apply an HPD Pulse with programmable duration. Duration will be defined in the provided field. |
| Short Pulse: | Click to apply a short pulse. Pulse duration is 1 ms . |

## Multistreaming

When Multistreaming (MST) is enabled, the details of the received virtual channels is shown in Stream Info table and VCP Table .


## DPCD Tab

DPCD tab is a tool for monitoring and editing the DPCD registers of the UCD Sink.


The DPCD Decoder panels on the right show the interpretation of the DPCD byte selected on the monitoring windows. The selected byte is shown with a green background.

| Save: | Select DPCD content to the PC (please see below). |
| :--- | :--- |
| Load: | Retrieve previously saved DPCD data (please see below). |
| Report: | Save parsed content of selected DPCD register ranges as HTML file |
| Refresh: | Re-read the data from the DPCD registers to the window in question |
| Write Changes: | To program the data into the DPCD registers of UCD Local Sink |
| Set Reference: | Store currently shown data as a reference for comparison |

When the data is Refreshed from the DPCD registers the changed bytes will be highlighted with blue color. The fields edited by the user will be highlighted with red color.

## Saving and Loading DPCD Content

DPCD data in the selected address areas can be saved as a file in your PC. There are three alternative formats listed below. Please select the intended format when saving:

- Binary DPCD Data File format (*.DPD). This is Unigraf proprietary format. You can also load the DPCD content stored in this format.
- Comma Separated Value format (.CSV)
- HEX Dump (*.HEX) in a human readable text format.

[^2]
## SDP Tab

In SDP Tab shows the Secondary-Data Packets sent by the Source device. Click Refresh to re-read the data. Show / hide the parsed data by clicking Packets Info in the divider bar.

The following packets are recognized:


- Audio_TimeStamp
- Audio_Stream
- Extension
- Audio_CopyManagement
- ISRC (International Standard Recording Code)
- Video Stream Configuration (VSC)
- Camera Generic 0 ... ... 7
- Vendor-Specific Infoframe packet
- AVI InfoFrame packet
- Source Product Descriptor InfoFrame packet
- Audio InfoFrame packet
- MPEG Source InfoFrame packet
- Dynamic Range and Mastering InfoFrame
- Picture Parameter Set (PPS)


## Saving SDP Packets

Packets can be saved in a file in binary format. Click Save and in the dialog select the packet types of choice. File name will be of format ATS_2022-07-28T15_54_24.bin, where ATS is the packet type and 2022-07-28T15_54_24 the time stamp.

Saved packets can be evaluated and edited using Packet Editor. Please see section Packet Editor later in this document

## DSC Tab

DSC tab contains status of the Display Stream Compression (DSC) feature, and definition of DSC support capabilities that UCD defines in its DPCD register.

## Enabling DSC



Enabling DSC feature is controlled by the connected source device. When connected, a source verifies corresponding registers in DPCD of UCD sink to find out if DSC capability is declared.

| DSC Capable (8b/10b): | UCD is declared as DSC capable. Capability can be enabled or disabled <br> in DP RX Link tab. |
| :--- | :--- |
| DSC Enabled: | LED indicating that the connected source has enabled DSC |
| Apply: | Write changes to UCD sink DPCD registers |
| Refresh: | Re-read the content of UCD sink DPCD and update the control status. |
| Reset: | Reset the content of UCD DSC related DPCD registers (0x00060 <br> through 0x0006F) to the default values as defined in UCD firmware. |

## FEC Tab

FEC tab contains control of the FEC (Forward Error Correction) feature, Error Detection table and FEC Status Log.


## Enabling FEC

Enabling FEC feature is controlled by the source device. When connected, source verifies corresponding registers in sink DPCD to find out if sink is FEC capable. This register in UCD-4XX sink can be controlled by FEC Capable checkbox.

Since source normally polls sink DPCD mainly after a new connection, selecting Generate HPD on change will force a new connection after the change of the FEC capability status.

| Update: | Read FEC Error Counters from DPCD |
| :--- | :--- |
| Clear Counters: | Clear FEC Error Counters in DPCD. |

FEC Status Log lists FEC events.

## HDMI Reference Sink

| Role: | Product: |
| :--- | :--- |
| HDMI Reference Sink (HDMI RX) | UCD-422 |

When HDMI Reference Sink role is in use, the following interface specific tabs are available.

- Status information and control of the upstream link (Link)
- Received InfoFrame packets (InfoFrames).


## Link Tab

Link tab contains four panels: Behavior, Status, TMDS Status, FRL Capabilities, FRL Status, Audio Return Channel, HDCP Status and Configuration, Video Status and HPD.

## Behavior

Selection of HDMI operation mode: HDMI 1.4, HDMI 2.0 or HDMI 2.1.
Please perform HPD Deassert - Assert after change of mode.

## Status

| Channel lock: | Status of Channel Lock in the four lanes and currently selected HDMI <br> mode |
| :--- | :--- |
| Error count: | Contents of the SCDC Error counter registers of the UCD-422 Sink. |
| Behavior: | Assigned HDMI mode |

## TMDS Status (Only in TMDS Mode)



## FRL Capabilities (Only in FRL Mode)

FRL Capabilities allows the user to change the way the Sink capabilities are announced in the SCDC capability registers of the UCD-422 Sink.


| Disable FRL: | Disable FRL mode |
| :--- | :--- |
| Capability Radio <br> Buttons: | Selection of the maximum link count and link rate capability of UCD-422 <br> sink. Written to FLR_Rate configuration register of UCD_422 Sink. <br> Please click Re-train to apply |
| FRL Start: | Control of the HDMI sink's FRL_start bit (1/0) |
| FLT Ready: | Control of the HDMI sink's FLT_ready bit (1/0). |
| FLT No Timeout: | Status of the HDMI sink's FLT_no_timeout bit (1/0) |
| FRL Max: | If Check Patterns in unselected then there's no pattern verification during <br> link training |
| Check Patterns: | Additional Requested Link Training pattern in HDMI sink's LnX_LTP_req <br> (X=0-3) register. |
| RTP Add: | Request a new link training |
| Store new settings |  |

FRL Status (Only in FRL Mode)
FRL Status displays the status of the link training and the link parameters negotiated between UCD422 Sink and the Upstream Source. The status is updated automatically.

| FRL Status |  |  |  |
| :--- | :--- | :--- | :--- |
|  | Lane 0 | Lane 1 | Lane 2 |
| Lane 3 |  |  |  |
| FRL data |  |  | 0 |
| FFE Level | 0 | 0 | 0 |
| LTP Request | 0 | 0 | 0 |
| FRL Mode |  |  | 0 |
| LT Status |  |  | LTSbps 4 llane |
| FLT Update |  | $\square$ |  |
| FLT No Retrain |  |  |  |


| FRL Data 0/1/2/3: | Indication of data flow in FRL links 0 to 3 |
| :--- | :--- |
| FFE Level: | Status of Feed Forward Equalizer Level that HDMI transmitter is using <br> (only in FRL mode) |
| LTP Request: Currently requested FRL link training pattern. <br> FRL Mode: Lane count and link rate configuration used in FRL mode <br> LT Status: Status of the FRL Link Training State <br> FLT Update: Status of the UCD-422 sink's FLT_update bit (1/0) (only in FRL mode) <br> FLT No Retrain: Status of UCD-422 Sink's FLT_no_retrain bit (1/0) (only in FRL mode) |  |

## HDCP Status

Copy of the status from HDCP Tab. Please refer to chapter HDCP Tab later in this document for detailed description.
HDCP Status
HDCP
Active
Authenticated
Dedared as HDCP capable
Keys loaded

| HDCP Configuration |  |
| :--- | ---: |
| HDCP Capable | $1 . x$ |

## HDCP Configuration

Enable and disable HDCP 1.4 or HDCP 2.3 capability of UCD-422 Sink. Duplicates of the controls found in HDCP tab.

Note: $\quad$ Currently HDCP is not supported

## Video Status

Video Timing and Color Details as retrieved from stream metadata. Frame rate is measured by UCD422 Local Sink.

| Horizontal |  | Vertical |  | Misc | CRC |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total | 9000 | Total | 4400 | Frame Rate, Hz: $\mathbf{3 0 . 0}$ | CRC 0: | 0x3A65 |
| Start | 768 | Start | 64 | Color Depth, BPC: 24 | CRC 1: | 0xF27C |
| Active | 7680 | Active | 4320 | Color Encoding: RGB | CRC 2: | 0x832F |
| Sync Width | (+)176 | Sync Width | (+)20 | Colorimetry: RGB | Update | Copy |

CRC
The 16-bit CRC (checksum, cyclic redundancy check) values of the three color components calculated by the Sink hardware. To re-calculate, click Update. Click Copy to store the information in Windows clipboard.

HPD

| High: | LED indicates that the HPD signal is Asserted (logical "high"). |
| :--- | :--- |
| Deassert: | Click button to set HPD line to logical "low" (de-asserted) and hence no HPD <br> pulse can be generated. |
| Assert: | Click to re-activate the HPD line (set to logical "high"). |

## InfoFrame Tab

InfoFrame Tab displays received InfoFrames. Click Refresh to update the list. Show / hide the parsed data by selecting Packet Info.


## Received InfoFrames

InfoFrames tab displays in hexadecimal format the following received InfoFrames:

- ACR (Audio Clock Regeneration)
- ASP (Audio Sample Packet)
- GCP (General Control Packet)
- ACP (Audio Content Protection Packet)
- ISRC1 (International Standard Recording Code)
- ISRC2 (International Standard Recording Code)
- OBA (One Bit Audio sample packet)
- DTS (DTS Audio packet)
- HBR (High Bitrate Audio stream packet)
- GMP (Gamut Metadata packet)
- EMP (Extended Metadata Packet)
- 3D ASP (3D Audio Sample packet)
- 3D OBA (3D One Bit Audio sample packet)
- AMP (Audio Metadata Packet)
- MST_ASP (Multi-stream audio sample packet)
- MST_OBA (One Bit Multi-stream audio sample packet)
- VSI (Vendor Specific InfoFrame)
- AVI (Auxiliary Video Information)
- SPD (Source Product Descriptor)
- AIF (Audio InfoFrame)
- MPEG (MPEG Source InfoFrame)
- DRM (Dynamic Range and Mastering InfoFrame)


## Saving Infoframes

Infoframe packets can be saved in a file in binary format. Click Save and in the dialog select the packet types of choise. File name will be of format EMP_2022-07-28T15_54_24.bin, where EMP is the packet type and 2022-07-28T15_54_24 the time stamp.

Saved packets can be evaluated and edited using Packet Editor. Please see section Packet Editor later in this document

## Infoframe Features

Observe features found in infoframes by selecting Features.


## USB-C Monitoring

| Role: | Product: |
| :--- | :--- |
| USB-C DP Alt Mode Reference Source (USB-C TX) or <br> USB-C DP Alt Mode Reference Sink (USB-C RX) | UCD-424 |

When USB-C DP Alt Mode Reference Sink or Source role is in use, the following interface specific tabs are available.

- USB-C Power Delivery (PDC)

In USB-C Power Delivery tab (PDC) operator can evaluate the status of the USB-C connection and USB Power Delivery Contract, the various roles adopted, and the configuration of the DP Alternate Mode. The user can set the initial roles for the UCD-424 test equipment and the optional capabilities for UCD-424 in the USB-C PD Contract. Controls allow user also to swap Power and Data roles.

USB-C Monitoring dialog is divided into four panels. The upper left panel is a Status List indicating statuses of both port partners, UCD-424 and the connected DUT.
The tabs on the right panel configuration dialogs of various USB-C interface functions.
The bottom panel indicates status of the cable connection and PD Control controls for role swaps

## Status List

In Status List the information is presented in foldable sections. Each section contains information related to one feature of USB-C interface or PD protocol. The user can fold out the sections needed for the task in question.


| TE Status: | UCD-424 internal status (Data role, Power Role, VConn, E-marked cable, <br> DP Alt Mode, PD Contract status) |
| :--- | :--- |
| PD Contract: | Details of the PD Contract (Power Source: PDO Type, PDO Voltage, PDO <br> max current; Power Sink: RDO max current, RDO operating current, USB <br> statuses) |


| PDailable source PDO |  |
| :--- | :--- |
| PDO 1 | Fixed $3.00 \mathrm{~A} / 5.00 \mathrm{~V}$ |
| PDO 2 | Fixed $3.00 \mathrm{~A} / 9.00 \mathrm{~V}$ |
| Bus Electical Status |  |
| Vbus voltage | 9.38 V |
| Vbus current | 1.07 A |
| CC1 voltage | 1.67 V |
| CC2 voltage | 0.00 V |
| VCONN voltage | 0.00 V |
| VCONN current | 0.00 A |
| SBU-1 voltage | 0.27 V |
| SBU-2 voltage | 2.70 V |

Available source PDO: (PDO 1, PDO 2)
BUS Electrical Status: (Vbus voltage, Vbus current, CC1 voltage, CC2 voltage, VCONN voltage, VCONN current, SBU-1 voltage, SBU-2 voltage)

```
* DUT Discovery
\begin{tabular}{ll} 
Data Capable as Host & yes \\
Data Capable as Device & yes \\
Product Type & N/A \\
USB Vendor ID & \(0 \times 16\) A6 \\
USB Product ID & \(0 \times 424\) \\
BCD Device & \(0 \times 710\) \\
SVID0 & \(0 \times 5 F 01\) \\
SVID1 & \(0 \times 00\)
\end{tabular}
V DP Alt Mode support
Supports DP v1.3 yes
Supports USB gen2 no
Pin Assignment supported
- DFP_D ye
- UFP_D no
- DPAM Version Version 2.0 or earlier
```

| DUT Discovery: | DUT information (data capable as host, data capable as device, product <br> type, USB vendor ID, USB product ID, BCD device, SVIDO, SVID1) |
| :--- | :--- |
| DP Alt Mode support: | Supported DisplayPort Alt Mode features (Supports DP v 1.3, <br> Supports USB gen2, Pin Assignments supported as DFP_D, UFP_D, and <br> DPAM Version) |


| V TE DP Alt Mode Status |  |
| :--- | :--- |
| Status | Active |
| Multi-function prefered | no |
| HPD state | asserted |
| Select DP v1.3 | yes |
| Select USB gen2 | no |
| Pin Assignment | "C": DP v1.4a 4 lanes |
| Cable UHBR 13.5 Support | Not Supported |
| Cable Active Component | Passive -or- cable type is unknown |
| DPAM Version | Version 2.0 or earlier |
| VUT DP Alt Mode Status |  |
| Status | DFP_D is connected. |
| Multi-function prefered | not relevant |
| HPD state | asserted |
| Power low | Normal operation. |
| No DPAM Suspend | UFP_U/ DP Sink device has no preference for entry into low power state |

TE DP Alt Mode UCD-424 internal DP Alternate mode status (Status, Multi-function Status: preferred, HPD state, Select DP v1.3, Select USB gen2, Pin Assignment, Cable UHBR 13.5 Support, Cable Active Component, DPAM Version)
DUT Alt Mode Status: Status of the connected USB-C port partner gained from status update messages (Status, Multi-function preferred, HPD State, Power low, No DPAM Suspend)

## Capabilities

| Capabilities DP Alt Mode | Power Source | Power Sink | Cable Info | Controls |
| :---: | :---: | :---: | :---: | :---: |
| Initial Role |  | CC Pull-up |  |  |
| $\bigcirc$ DFP/SRC ○ UFP/SNK | - DRD/DRP | $\bigcirc$ Defaut |  |  |
|  |  | 1.5A |  |  |
| $\square$ Reject PR Swap |  | - 3.0A |  |  |
| $\square$ Reject DR Swap |  | Try Behavior |  |  |
| $\square$ Reject VCONN SWAP |  | OTry Sink |  |  |
| Reject FR Swap |  | Try Source |  |  |
|  |  | O None |  |  |
| UCD-424 Identity |  |  |  |  |
| Power Delivery Spec: | PD rev $3.0 \mathrm{v1.0}$ |  |  |  |
| Vendor ID: | 0x16A6 |  |  |  |
| Product ID: | 0x424 |  |  |  |
| Product Type: | unspecified |  |  |  |
| Accessories |  |  |  |  |
| $\square$ Audio Accessory | $\square$ Debug Accessory |  |  |  |


| Initial Role: | Defines the role which UCD-424 presents itself in the start PD <br> communication (both power and data role). |
| :--- | :--- |
| Reject Swaps: | Allow or reject mode swap requests from the connected port partner. |
| CC Pull-up: | Control of Rp that Source uses to advertise the initial current source <br> capability using USB-C Current method. |
| Try Behavior: | Control the USB-C PD role that UCD-424 initially takes in the connection <br> handshake. |
| UCD-424 Identity: | Status information provided by UCD-424. |

Accessories
$\square$ Audio Accessory $\quad \square$ Debug Accessory

## Accessories

| Audio Accessory: | Enable simulation of Audio Accessory support |
| :--- | :--- |
| Debug Accessory: | Enable simulation of Debug Accessory support |

Enabling Audio Accessory and Debug Accessory extends USB Type-C Connection State Machine with *.Accessory states. (Please refer to USB Type-C specification for details).

Note: Please note that UCD-424 does not support any physical connections for the Accessory functions. The selections enable only behavioral simulation.

## DP Alt Mode

Controls and capability settings for DisplayPort Alternate Mode.

| Capabilities | DP Alt Mode | Power Source | Power Sink | Cable Info | Controls |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 lane mode ( D ) | DP Alt Mode Capabilities <br> UFP_D C: 4 DP lanes D: 2 DP lanes + USB SS E: 4 DP lanes |  |  |  |
| Enter | 4 lane mode ( $C, E$ |  |  |  |  |
|  | ( DP Alt Mode |  |  |  |  |
| Dis | ble DP Alt Mode |  |  |  |  |
| Auto enter on connect"DP to Type-C Cable Adapter" modeMulti-function prefered |  |  |  |  |  |
|  |  |  |
|  |  |  |


| Enter 2 lane mode (D): | Restart mode discovery and advertise support for mode D <br> (2 DP lanes + USB SS). |
| :--- | :--- |
| Enter 2 lane mode (C,E): | Restart mode discovery and advertise support for modes C <br> and D (4 DP lanes). |
| Exit DP Alt Mode: | Exit DP Alternate mode. |
| Disable DP Alt Mode: | Exit DP Alternate mode and advertise no DP Alternate mode <br> support. |
| Auto enter on connect: | Start mode discovery after connection and enter DP Alternate <br> mode if suitable configuration is found. |
| "DP to Type-C Cable Adapter" | Perform an automated procedure for connecting a DP to <br> mode: |
| USB-C bidirectional cable. Please find an abstract of the issue |  |
| Melow. |  |

## DP to Type-C Cable Adapter

USB-C to DP Bi-directional Cable contains an active converter microchip that needs to be powered from USB-C interface. Therefore UCD-424 must be initially configured in power source role for USB Default Operation where it applies vSafe5V on Vbus to power up the microchip in the cable.
USB-C to DP Bi-directional Cable uses pin assignment E when acting as a source. In order to provide the "cable" a possibility to request the configuration it needs, UCD-424 has to initiate a Data Role Swap to be in UFP, Device, data mode.

## DP Alt Mode Capabilities

Supported Pin Assignments declared in DisplayPort Capabilities discover message. Separate for UFP_D (DisplayPort sink) and DFP_D (DisplayPort source)

## Power Source

Definition of Power Data Objects (PDO) for UCD-424 when acting as Power Source Port.


PDO Type: Definition of power source type (Mandatory, Disabled, Fixed, Variable or Battery)

Note: $\quad$ The requirement is that Sources shall supply at least one fixed supply capable of supplying vSafe5V

[^3]| Refresh | Re-read status from UCD-424 |
| :--- | :--- |
| Apply | Program new values to UCD-424 |
| Send PDO | Send a Source Capabilities message |
| Load PDO | Load a stored Power Source PDO configuration from file. |
| Save PDO | Store current Power Source PDO configuration to a file |

## Power Sink

Controls and Definition of Power Data Objects (PDO) for UCD-424 when acting as Power Sink Port.


| Give back flag: | UCD-424 sets GiveBack flag in its Request Data Object |
| :--- | :--- |
| No USB suspend: | UCD-424 sets No USB Suspend flag in its Request Data Object |



| Refresh | Re-read status from UCD-424 |
| :--- | :--- |
| Apply | Program new values to UCD-424 |
| Load PDO | Load a stored Power Source PDO configuration from file. |
| Save PDO | Store current Power Source PDO configuration to a file |

## Cable Info

Cable Info tab displays the information received from the cable as a response to Discover Identity command sent to SOP'.

\begin{tabular}{|c|c|c|c|c|c|}
\hline Capabilities \& DP Alt Mode \& Power Source \& Power Sink \& Cable Info \& Controls \\
\hline \multicolumn{6}{|l|}{A61600 1C0000000000005485522008000000000000000000 Refresh} \\
\hline \multicolumn{4}{|l|}{\begin{tabular}{ll} 
USB Vendor ID \& 16A6 \\
Modal operation supported \& yes \\
Product Type \& Passive Cable \\
\hline USB Communications Capable as USB Device no \\
\hline USB Communications Capable as USB Host \& no \\
\hline
\end{tabular}} \& \begin{tabular}{l} 
XID Assigne \\
\hline bcdDevice \\
USB produc \\
\hline
\end{tabular} \& y USB-IF 0x00000000
0x0000
\(0 \times 8554\) \\
\hline USB Super VBUS thro VBUS Curr SSRX2 Dir SSRX1 Dire SSTX2 Dire SSTX1 Dire Cable Tern Cable Lat USB TypeFirmware Hardware \& \begin{tabular}{l}
eed Signalling S cable \\
Handling Capa onality Support onality Support nality Support onality Support tion Type \\
lug to USB Type ion sion
\end{tabular} \& \begin{tabular}{l}
port \\
lity \\
A/B/C/Captive
\end{tabular} \& \begin{tabular}{l}
USB 3.1 Gen1 a \\
Yes \\
5A \\
Fixed \\
Fixed \\
Fixed \\
Fixed \\
VCONN not req \\
\(<10 \mathrm{~ns}\) (~1m) \\
USB Type-C \\
0 \\
0
\end{tabular} \& Gen2

red \& <br>
\hline
\end{tabular}

## Controls

Control tab includes miscellaneous controls related to UCD-424 behavior as a USB-C PD Port Partner.

## PD Contract Settings

Automatically negotiate power contract: When selected UCD-424 will start power contract negotiation if suitable configuration is found.

| Capabilities DP Alt Mode Power Source | Power Sink Cable Info Controls |
| :--- | :--- | :--- |
| PD Contract settings | USB Communication Capable |
| Automatically negotiate power contract | As PD Source |
|  | $\square$ As PD Sink |

## ET cable USB2.0 differential pairs

There are two versions for Unigraf Electrical Test Cable. The difference is the number of USB D+/pairs included in the cable. The reasoning is that if an unused pair is not terminated, it is a receiver of EMI and disturbs the electrical circuitry.

Cable with P/N 546117 has two USB2.0 pairs (A6, A7 and B6, B7), while P/N 546114 has only one pair (A6, A7). Please update the control accordingly.
If DUT has shorted USB2.0 pins $A 6$ to $B 6$ and $A 7$ to $B 7$ at the receptacle then choose cable One: In order to minimize in-cable signal coupling only one USB $D+/-$ pair is included in the cable If DUT has shorted USB2.0 pins routed to mux or similar, then choose cable Two: In order to enable electrical cable flip in cases where USB D+ lines and USB D- lines correspondingly have not been shorted together on Device side, both USB D+/- pairs are included in the cable. This cable marked with a label " $2 x$ USB 2.0 PAIRS".

## USB Communication Capable

You can control the USB Communication Capable bit in its Request Data Object.
Note: $\quad$ Please click Apply to enable changes.

## Bottom Panel

Bottom panel includes statuses and controls for the USB-C connection

## Status

| PDC |  |
| :--- | :--- |
| PDC Status $\square \square$ Reset $\quad$ Orientation |  |
|  | OC1 $\bigcirc \mathrm{CC2}$ Cable Orientation: Straight |



| PDC Status | LED for USB-C Power Delivery Control |
| :--- | :--- |
| Reset: | Reset the PD Controller in UCD-424 to overcome abnormal situations. |
| Orientation: | Straight (CC1 terminated) or Flipped (CC2 terminated). |
| DUT Attached: | Indication that Attach is detected by the Source port in one of its CC lines. |
| Reconnect: | Restart USB-C Source-to-Sink attach procedure. |

## PD Control



## 5. GENERATOR OPERATION

When used as a Generator, the UCD device acts as DisplayPort, HDMI or USB-C DisplayPort Alt Mode Source or Transmitter device. Generator functionality related controls and dialogs can be used by selecting DP $T X$ or HDMI $T X$ tabs.

Please note that in most UCD-4XX Series units Analyzer functionality is available simultaneously with Generator functionality. Please find description of Analyzer functionality earlier in this manual.

## Functionality Tabs

UCD Console features are presented in tabs. Standard tabs are similar in all functional roles, Interface Specific tabs present features and controls that are only available for a particular interface.

Some of the tabs are enabled by default, some only when an applicable license is included.

## Standard Tabs

Analyzer role features six standard tabs:

- Video pattern generator (Pattern Generator).
- Content Playback (Playback)
- EDID editor (EDID).
- HDCP status monitor and control (HDCP).
- Sink DUT Testing


## Interface Specific Tabs

Depending on the connected UCD device, additional interface specific tabs will be available
UCD-400, UCD-411, UCD-451 and UCD-424:
DP and USB-C DP Alt Mode Reference Source

- Status information and control of the downstream link (Link).
- DPCD monitor (DPCD)
- Forward Error Correction (FEC)


## UCD-422, UCD-452 and UCD-412: HDMI Reference Source

- Status information and control of the downstream link (Link).
- SCDC monitor (SCDC)


## UCD-424: USB-C Reference Source

- USB-C Monitoring (PDC)

Note: $\quad$ Some of the tabs are enabled by default, some only when an applicable license is included. Please refer to Appendix B Licensing of this document for description of features and licensing

## Standard Tabs

## Pattern Generator Tab



Note: $\quad$ The video modes that can be used in MST streams are limited by the overall capability of the DisplayPort link and the capability of the connected DisplayPort Sink or Branch device.

| Use timings from EDID | UCD reads the EDID of the connected Sink and lists only timings that <br> are featured there. |
| :--- | :--- |
| Force EDID preferred | UCD reads the EDID of the connected Sink and after next LT enables to <br> timing after LT |
| Stream 0 the timing listed in 18 byte descriptor 1 in VESA block of the <br> sink's EDID. |  |
| Manage Timings | Please see chapter Manage Timings later in this manual |
| Status: | Used link payload / Total link capability in Gbps (PIs see Note below) |
| Auto-Apply | In order to avoid sourcing invalid video mode combinations new <br> settings are being validated when the user is clicking Apply. <br> Automatic validation will be applied when Auto-Apply is checked. |
| Apply | Apply recent changes |

Note: $\quad$ A full description of Minimum link configuration combinations for UCD standard video modes is available. Please contact Unigraf for details.

## Pattern

Configuration of the video sent in the corresponding stream
(Controls vary between selected pattern type)


## Predefined Timings

The list includes a set of common fixed video timings. Please find a list of the timings with their major details in Appendix C of this document. With Manage Timings function the user can add timings in the list and select which timings are shown in the selection

## Color Depth

Available color depths are: $6,8,10,12$ and 16 bpc . Color depth 6 bpc is only available when using RGB color format in DisplayPort or DisplayPort Alt Mode.

## Video Pattern

The selection includes a set of predefined patterns and a possibility to load user defined custom patterns. Please find a description of the available predefined patterns in Appendix D of this document. By selecting Disabled you can have the links activated but no video data transferred.

Note: $\quad$ When MST mode is selected, full selection of test patterns is available only in stream 0

## Filter

Filter timings by specific vendors and resolutions. Timings can be sorted by Vendor ID or width.


## Custom Image Patterns

BMP, PNG, and JPG files can be loaded from the PC to be used as custom images.
Please refer to Link Pattern in description of DP and DP Alt Mode Reference Source Link tab later in this manual for sending special DisplayPort binary patterns in the link instead of video.

## Bitmap Scaling

When bitmap patterns are used, they can be used either in their original resolution, aligned to left top corner (=un-check Scale), or upscaled or downscaled to match the selected video resolution (=check Scale).

## Pattern Options

Some of the predefined patterns include additional configuration parameters. The controls for the parameters appear below the pattern selection when the pattern in question has been selected. Please find a description of patterns options in Appendix D of this document.

## Pattern Scrolling

When Pattern Scrolling is enabled, the pattern is moved horizontally and vertically between display scans. The function is available for all patterns except the following: Color Bars, Chessboard, Solid Color, Solid colors (white, red, green, blue), White V-Strips, Motion Pattern, DSC Pattern.

Note: Please click Apply to enable changes or check Auto-Apply.

## Adaptive-Sync Control (UCD-400, UCD-411, UCD-424)

Adaptive-Sync feature is available for Stream 0. Adaptive-Sync control dialog opens by clicking button Adaptive-Sync....


Note: $\quad$ Adaptive-Sync is currently limited to SST mode.
\(\left.$$
\begin{array}{ll}\text { Auto enabled if supported by Sink: } & \text { The feature is enabled based on connected Sink status } \\
\hline \text { Disabled: } & \begin{array}{l}\text { Feature is disabled unless Auto Enabled ... box is } \\
\text { checked. Please see the note below. }\end{array} \\
\hline \text { Adaptive Total, constant refresh rate: } & \text { Added blank lines }\end{array}
$$, \begin{array}{ll}Added blank lines, min; Added blank lines, max; Period, <br>

frames.\end{array}\right]\)| Adaptive Total, Square pattern: | Added blank lines, min; Added blank lines, max; Increase, <br> lines; Decrease, lines. |
| :--- | :--- |
| Adaptive VTotal, Zigzag pattern: | Target refresh rate, Hz; Increase, lines; Decrease, lines |

Note: $\quad$ Please note that in case Auto enabled if supported by Sink is selected and the connected Sink device supports Adaptive-Sync, but the selected mode is Disabled, then Adaptive-Sync is enabled in mode "Adaptive Total, constant refresh rate" with 0 (zero) added blank lines. Control dialog will be updated to indicate the status.

## Sourcing DSC Compressed Patterns

UCD Pattern Generator function is able to source DSC content originating from pre-created DSC compressed files. DSC compressed pattern files can be created with a separate tool called DSC Compressor. It can be launched from Tools > DSC Compressor.
Select the source bitmap file in Source File field. Define the Output Resolution, the color depth, compression ratio and number of horizontal and vertical slices in the frame.


| Source File: | Source bitmap file to be compressed (JPG, PNG, PPM) |
| :---: | :---: |
| Sink DSC capability registers: | Click Update to read DPCD registers $0 \times 60$ to $0 \times 6 f$ from the connected Sink device |
| Color Space: | Color space of the output compressed file (RGB, YCbCr 4:4:4, 4:2:2, 4:2:0, Simple 4:2:2) |
| Color depth: | Color space of the output compressed file (8, 10, 12, 16) |
| Output resolution: | Resolution of the output compressed file |
| Resize mode: | The way the DSC image is created from the Source file |
| Compression ratio: | Used compression ratio |
| Horizontal slices: | Nr. of slices horizontally ( 1 to 24 Slices) |
| Vertical slices: | Vertical slices ( 1 to 24 Slices, Custom) Custom vertical slices size: minimum 1, recommended 108 |
| YUV Color range: | Selection of color range between Full range (Full) ( 0 to 255 at 8 bpc) and Limited Range (CTA) ( 16 to 235 at 8 bpc ) |
| Refresh: | Refresh the list after adding a custom resolution |
| Custom: | Create a custom output resolution |
| DSC Version: | DSC version used (1.1, 1.2) |
| Line Buffer Depth: | Line buffer bit depth used to generate the bitstream. (8 to 16 bits, default 9 bits) |
| Open storage folder: | Open DSC temp folder defined in Tools > Options |
| Start Compression: | Start the compression process |

Result of the compression process is saved in the same folder as the source file. The start of the file name is the same as the source bitmap file; resolution and color format are added to the end of the file name.

Example:
unigraf_default_image_16k.ppm >>
unigraf_default_image_16k_1920x1080_YUV422_FULL_bpc8_bpp6.dsc
To use the created DSC file in Pattern Generator, select pattern: Select DSC Image and click Select ... to open file selection dialog.


When a DSC image is selected as the pattern, UCD Console will automatically enable DSC, provided that the connected Sink device declares support for DSC in its DPCD.

## Preview DSC image



To preview an DSC image before it is applied to the pattern generator, select the eye icon. CRC and DSC CRC values will be indicated in the preview image.
Note: $\quad$ Please note that the selected video mode has to match the used compressed DSC file.

## Manage Timings

Custom timings can also be created and edited with pop-up Timing Editor. Launch the editor by clicking Manage Timings.


## Customizing Timings List

The list of timings that are shown on the pull-down menu in Pattern Generator and Link tabs can be limited by un-checking the checkbox in the left edge of Name column. The timings will remain in the list and can be brought back to the pull-down menu, when needed.

## Editing Timings

Video timing Name and Description are shown in the list. Lock icon indicates that a timing is a fixed timing which cannot be edited or deleted. Custom timings are indicated with a head icon $\boldsymbol{L}$.

| New: | Create a new custom timing based on the selected fixed timing. |
| :--- | :--- |
| Delete: | Delete the selected custom timing |
| Save: | Save changes in the selected custom timing. |
| Revert: | Undo all changes |

The dialog will make a sanity check for the values entered and will warn the user for any combinations that cannot be used.

MST Operation (UCD-400, UCD-411, UCD-424, UCD-451)
Multi-streaming can be enabled from MST check box and selecting the number of streams sourced.


| MST: | Checkbox for enabling Multi-stream transport (MST) mode. <br> (UCD-400, UCD-411, UCD-424 and UCD-451) |
| :--- | :--- |
| Number of Streams: | When MST is enabled, select the number of streams sourced. |

## Playback Tab

Playback allows for running predefined Playlist files. Playlist contains a set of Scenarios with definitions of the timing, video pattern, audio content and related metadata packets and their duration.

Sample playlists are included in UCD Console by default. Content can be imported or edited.


```
Eile Iools Window Help
    HDMIRX HDMITX EventLog
    Llink Pattern Generator Playback 
        Import Audio benertor HDCP EOID SCOC Sink DUT Tes
        Common HDR10+Test
        ~ Sample Content 
            VRR Example - HDMI.txt
            AlLM.txt
            HDR & Metadata Example - HDMI.txt
        \square
        \square
\begin{tabular}{|c|}
\hline Run \\
\(\square\) \\
\\
\(\square\)
\end{tabular}
```



```
    HPD
     Asserted
- online
```


## Playlist

Playlist defines the UCD device and the output where the content is played. It lists the played Scenarios and their duration.

## Scenario

Scenario is an operating structure that allows user to determine a specific sequence of video frames, metadata packets and audio that are going to be played in the defined order.

Playlists and Scenarios are stored as human readable text files. The files can be edited using any text-editor software.

## Advanced Playlists

Unigraf UCD devices can also be used as a compatibility test tool for dedicated standards like Dolby Vision ${ }^{\text {TM }}$ and HDR10+. Please contact Unigraf for details.

Note: $\quad$ Please note that Playlists and Scenarios are interface technology dependent. The provided examples are also somewhat different for HDMI and DisplayPort.

## Selected Sequence

Currently run sequence and its details is indicated in Selected Sequence on the right. The executed steps of the scenario are listed in the Status Log.

## Scenario Editor

Details of a Scenario can be edited with Scenario Editor. Please refer to Appendix H: Scenarios and Playlists later in this manual for details of Scenarios.


## Audio Generator Tab

Audio generator allows the user to play LPCM audio generated internally or from files in WAV format. Audio is played to all active ports.

```
#W UCD Console - UCD-422 [2111C404): HDMI Source and Sink 
Eile Iools Window Help
    HDMIRX HDMITX Eventlog
    Link Pattern Generator Playback Audio Generator HDCP EDID SCDC Sink DUT Testing
        Audio Status
        Audio loaded: 2 channels @ 44100 Hz,16 bits
        Play Control
        Play Stop Source: audio generator
            Status: playing
    Audio Content
    O-Generate Audio
        Waverm: 
        Sample Rate (Hz): 44100 \checkmark Channels:
    O Load Audio from File
        Path:
        \square
        \square Asserted
online
```

To load internally generated audio, select Generate audio, and adjust the controls to the desired audio format.

To load an audio file from your PC, select Load audio from file, click the Open WAV file... button, browse and select the file and click Open
To play the selected audio content, click the Play button.
The content will be looped until the Stop button is clicked.
Audio Status in the top of the tab indicates the type of the currently played audio content.

## Audio Content

Sent audio can be generated internally or used a WAV file loaded from the PC.
In case of a WAV audio file, the parameters stored in the file will be used. When generating audio internally, the user sets the details of the LPCM Audio signal.

| Waveform | Selection of audio waveform: Sine, Sawtooth, Square, or Incremental |
| :--- | :--- |
| Signal Frequency | Setting audio signal frequency in Hz |
| Sample Rate (Hz) | Selection of audio sampling rate: 32000,44100 (default), 48000, <br> 88200, 96000, 176400, 192000 |
| Bits/Sample | Selection of sample bit depth: 16,24 |
| Amplitude(\%) | Selection of audio amplitude: $10 \%, 20 \%, \ldots, 90 \%, 100 \%$ |
| Channels | Selection of sent audio channels: $1,2, \ldots, 7,8$. <br> When selecting 1 or 2 audio channels ‘ 1 and 2 channel LPCM Audio <br> mode' is used and when 3 and more channels '3- to 8 -channel LPCM <br> Audio mode' is used. |

## HDCP Tab

HDCP tab is the dialog for monitoring the HDCP (for High-Bandwith Digital Content Protection) status and controlling the HDCP capabilities of the UCD device.


## Status

The status fields indicate the HDCP status of the UCD device.

| Active: | The stream between UCD and the downstream sink has been encrypted. |
| :--- | :--- |
| Authenticated: | HDCP handshake between the UCD and the sink unit has been completed <br> successfully. |
| Keys loaded: | HDCP keys are loaded to the UCD unit. |
| Km is stored: | Master Key $(\mathrm{Km})$ is stored |

## Configuration

| Enable encryption: | Check to enable the encryption of the stream between UCD and the <br> downstream sink. |
| :--- | :--- |
| Authenticate: Perform the HDCP initiation handshake between the UCD and the sink unit. <br> Use stored Km: Use stored Master key (Km) |  |

Keys
Select between Production and Facsimile HDCP keys. To remove the keys, select None.

## Content level

Selection of Type 1 content ensures that content encryption is done with HDCP version 2.2 or higher.

## HDCP 1.3 / 1.4 vs. HDCP 2.3

Currently, UCD-4XX DP and USB-C DP Alt Mode devices support only HDCP 2.3 standard. Currently, UCD-4XX HDMI devices do not support HDCP.

## EDID Tab

EDID Tab provides tools for accessing the EDID including DisplayID extension of the connected sink device. There are three basic functions:

- Load and save EDID data files in the host PC.
- Edit the EDID contents either in EDID Editor or in hex format.
- Program and read the contents of the EDID of the connected sink. Up to 4 virtual channels can be accessed.



## EDID Files

With Load... and Save as... a hex EDID file can be read and written from the PC. Please note that the program does not alter the contents of the EDID file or verify its integrity during load and save operation.
$\begin{array}{ll}\text { Note: } & \text { Four blocks ( } 512 \text { bytes) of EDID code are read. If the device is not supporting all four blocks, the non- } \\ \text { supported area is replaced with blanks. }\end{array}$

## EDID Editor

Please see the description of the EDID editor in Chapter EDID Editor later in this document.

## Sink DUT Testing Tab

Please refer to Appendix E later in this document for description of the tests available.


Select the tests for execution by selecting corresponding checkboxes or by highlighting them by left-clicking on the test name.

| Run Selected: | Click to start selected tests. By clicking Abort the sequence is stopped. |
| :--- | :--- |
| Select: | Includes the following options for creating templates for tests execution: Select All, <br> Clear All, Invert All, Save, Import and Export |
| Configure: | Clicking opens a dialog for defining the test parameters for the selected test set. <br> Please refer to Test Parameters below for details. |
| Import: | Load saved test parameter files (*.td or *.json). |
| Export: | Save test parameters for later use or for use in test automation. For saving <br> parameters for later use in UCD Console, either format can be used. For saving <br> parameters for TSI scripting, please use *.td files. For use with Python applications, <br> please use *.json files. |
| Stop on Failure: | Stops execution of the selected tests if one of the tests fail |
| Repeats: | Repeat the selected test several times |
| Delay time: | Delay in seconds between individual tests. |

At the completion of each test the result of the test is indicated in the matrix on the right hand side of the test panel. For each test the matrix lists the number of occurrences of each result and the number of tries performed.

| Save Report: | Click to generate a report file in HTML format for sharing the results with other <br> parties for viewing without UCD Console. |
| :--- | :--- |
| Clear All: | Clear the test log and the results matrix |

## Test Parameters

Each test set has its dedicated set of test parameters. To open a dialog for defining the parameters click Configure.

Description of parameters for each test set can be found within the description of tests in Appendix E of this document.

## Saving Test Parameters

Test parameters can be saved in various ways.

- Export parameters in Sink DUT Testing tab to a *.td file for later use in UCD Console or with TSI scripting or sharing.
- Export parameters in Sink DUT Testing tab to a *.json file for later use in UCD Console or with Python applications or sharing.
- Save parameters in Configure dialog as Presets to be later used in UCD Console. Please find a description below.


## Presets

In all Configure dialogs the selected parameters can be saved as Presets. Please click Presets... to save or recall a configuration. Click Save first to assign the configuration a name, and after that you can e.g. Export it to a file.

| Presets |
| :--- |
| Save |
| Load |
| Remove |
| Open Folder |
| Reload |
| Import |
| Export |

## DP and DP Alt Mode Reference Source

| Role: | Product: |
| :--- | :--- |
| DP Reference Source (DP TX) | UCD-400, UCD-411, UCD-451 |
| USB-C DP Alt Mode Reference Source (DP TX) | UCD-424 |

When roles DP Reference Source or DP Alt Mode Reference Source are in use, the following interface specific tabs are available.

- Status information and control of the downstream link (Link).
- DPCD monitor (DPCD)
- Forward Error Correction (FEC)


## Link Tab

Link tab shows the status and control items for the DisplayPort link.


## Link Status

Link Status displays the status of the link training and the link parameters negotiated between the connected Sink and UCD Source．It also lists status of other link modes．The data is retrieved from the DPCD status registers of the connected Sink．The status is updated automatically．

| Link Status |  |  |  |
| :---: | :---: | :---: | :---: |
| Lanes（count＝4）： |  | $0 \quad 1$ | 23 |
| CR／SL／EQ |  | ロワロロロワロロ |  |
| VS／PE（level） |  | 1／0 1／0 | 1／0 1／0 |
| Error count（click to read）： |  | －－ | －－ |
| ILA：$\square$ EQ＿ILA：$\square$ CDS＿ILA：$\square$ LT＿FAIL：$\square$ |  |  |  |
| Bit rate： <br> Framing mode： <br> MST mode： <br> DSC status： | 8.1 Gbps | Link Mode： | 8b／10b |
|  | Enhanced | Scrambling： | Enabled |
|  | Disabled | SSC status： | Disabled |
|  | Disabled | FEC status： | Disabled |
|  |  |  | Send ACT |


| Lanes： | Indicates the number of lanes used for DisplayPort or DisplayPort Alt Mode． |
| :--- | :--- |
| CR／SL／EQ： | LED indicators for status of Clock Recovery／Symbol Lock／Channel |
|  | Equalization |

HPD
HPD
$\square$ Asserted

Asserted：LED indicates status of Hot Plug Detect（HPD）signal

## Link configuration

Set target capabilities for the link training. Click Link Training to apply.

| Link Configuration |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DP Lane Count (8b/10b) | DP Bitrate (8b/10b), Gbps |  |  |  |  |
| $\bigcirc 1 \bigcirc 2 \bigcirc 4$ | $\bigcirc 1.62 \bigcirc 2.70 \bigcirc 5.40 \bigcirc 6.75 \bigcirc 8.10$ |  |  |  |  |
| Link Options |  |  |  |  |  |
| $\checkmark$ Enhanced Framing Mode | $\square \mathrm{FEC}$ (8b/10b) |  |  |  |  |
| Downspread |  |  |  |  |  |
| $\square$ Enable SSC Amp (\%) | 0,5 | $\bigcirc$ | Freq (Hz) | 30000 | $\bullet$ |
|  |  |  |  |  | inin |


| DP1.4 Number of Lanes | Lane count used when 8b/10b link coding is selected in LT |
| :--- | :--- |
| DP1.4 Bitrate, Gbps | Link rate used when 8b/10b link coding is selected in LT |
| Enhanced Framing Mode | Enable Enhanced Framing Mode |
| FEC (8/10b) | Enable Forward Error Correction feature (only in 8b/10b coding) |
| Enable SSC | Enable Downspread of link frequency (SSC). <br> Amp (\%)SSC Spreading Amplitude. Fixed 0.5\% Downspread. Amplitude range <br> setting will be supported in future versions of UCD-4XX. |
| Freq (Hz) | SSC Modulation frequency. Fixed 30 kHz frequency. Frequency range <br> setting will be supported in future versions of UCD-4XX. |

## Link Overrides

Override Voltage Swing and Pre-emphasis levels selected during link training. Click Apply to validate changes.

| Voltage Swing (level): $\bigcirc 0$ | (-1 | $\bigcirc 2$ | $\bigcirc 3$ |
| :---: | :---: | :---: | :---: |
| Pre-emphasis (level): $\bigcirc_{0}$ | ( 1 | $\bigcirc 2$ | $\bigcirc 3$ |
|  |  |  | Apply |

## Link Pattern

Select between Active video and audio, Idle pattern, or special bit patterns.

| Active Video | Transmit Video Pattern, Audio and Metadata |
| :--- | :--- |
| Idle Pattern | Link is active but no stream data is being transmitted |
| Training Pattern 1 | Send Link Training Pattern Sequence 1 (TPS1) |
| Training Pattern 2 | Send Link Training Pattern Sequence 2 (TPS2) |
| Training Pattern 3 | Send Link Training Pattern Sequence 3 (TPS3) |
| Training Pattern 4 | Send Link Training Pattern Sequence 4 (TPS4) |
| PRBS7 | Send PRBS7 Link Quality Test Pattern |
| HBR2 Compliance EYE pattern | Send HBR2 Compliance EYE pattern |
| SER (Symbol Error Rate) | Send Symbol Error Rate Measurement pattern <br> Force Video |
| Character error messages from sink will not interrupt video |  |
| transmission. |  |

Note: $\quad$ Please note that except for Active Video and Idle Pattern, Link Training will NOT be initiated on such events as cable re-plug, Long HPD pulse and IRQ_HPD pulse due to link loss.

After using the special bit patterns, in order to return to the default operation mode, please select Active Video and click Apply.

## Stream Info

Stream Info is achieved from the Main-Stream Attributes (MSA) of the stream.


The content of Stream Info table can be copied by right-clicking on the table and selecting Copy.

| Framerate | Vertical refresh rate |
| :--- | :--- |
| HTotal | Horizontal total of transmitted main video stream, measured in pixel count. |
| HStart | Horizontal active start from leading edge of HSync, measured in pixel count. |
| HActive | Horizontal active, number of active pixels in video line |
| HSync | HSync width, measured in pixel count. (+)/(-) positive / negative sync. |
| VTotal | Vertical total of transmitted main video stream, measured in line count. |
| VStart | Vertical active start from leading edge of VSync, measured in line count. |
| VActive | Vertical active, number of active lines in video frame |
| VSync | VSync width, measured in line count. (+)/(-) positive v.s. negative sync. |
| CEF | Used color mode: Color format + subsampling / colorimetry |
| BPC | Color depth in bits per color (BPC) |
| CRC (RGB/CrYCb) | 16-bit Cyclic redundancy check (CRC) value per color component calculated <br> from active pixels. Value order in YCbCr color format: Cr, Y, Cb. |
| MVID/NVID | Mvid and Nvid video time stamp values |
| DSC CRC | 16-bit Cyclic redundancy check (CRC) calculated from compressed pixel <br> stream. Value order Engine $0,1,2$. |

## VCP Table

VCP table shows allocation of Virtual Channel Payload for active virtual MST channels.


The content of VCP Table can be copied by right-clicking on the table and selecting Copy.

| Port \#: | Port number where the virtual channel is directed. |
| :--- | :--- |
| SID: | Stream identification number of the virtual channel |
| Req.PBN: | Requested PBN (payload bandwidth) value for the virtual channel |
| Alloc.PBN: | PBN value allocated for the virtual channel |
| First slot: | Time slot where the first VC Payload for the virtual channel is stored |
| Slot num: | Number of VC Payload slots reserved for the virtual channel. |

## Scrambler Seed

Scrambler seed (8b/10b)
Auto
O FFFFh (DP)
FFFEh (eDP ASSR)
Custom 0x

Selection of the value to which the Linear Feedback Shift Register (LFSR) is reset during scrambler reset. Used only when $8 \mathrm{~b} / 10 \mathrm{~b}$ link coding is enabled.

## HDCP Status

Duplicate of the status in HDCP Tab. Please refer to chapter HDCP Tab earlier in this document for detailed description.

| HDCP Status |  |
| :--- | ---: |
|  |  |
| Active | $2 . \mathrm{X}$ |
| Authenticated |  |
| Keys loaded |  |
| Authenticated stored Km |  |

## HDCP Configuration

Enable and disable HDCP 1.3 or HDCP 2.3 encryption. Duplicates of the controls found in HDCP tab.

| HDCP Configuration |  |
| :--- | :---: |
|  | $2 . \mathrm{X}$ |
| Enable Encryption | $\square$ |
| Authenticate | $\square$ |
| Use stored Km | $\square$ |

## DPCD Tab

DPCD tab is a tool for monitoring and editing the DPCD registers of the connected DisplayPort or DisplayPort Alt Mode Sink.

```
|,
```

The DPCD Decoder panels on the right show the interpretation of the DPCD byte selected on the monitoring windows. The selected byte is shown with a green background.

| Save: | Select DPCD content to the PC (please see below). |
| :--- | :--- |
| Load: | Retrieve previously saved DPCD data (please see below). |
| Report: | Save parsed content of selected DPCD register ranges as HTML file |
| Refresh: | Re-read the data from the DPCD registers to the window in question |
| Write Changes: | To program the data into the DPCD registers of the connected Sink |
| Set Reference: | Store currently shown data as a reference for comparison |

When the data is Refreshed from the DPCD registers the changed bytes will be highlighted with blue color. The fields edited by the user will be highlighted with red color.

## Saving and Loading DPCD Content

DPCD data in the selected address areas can be saved as a file in your PC. There are three alternative formats listed below. Please select the intended format when saving:

- Binary DPCD Data File format (*.DPD). This is Unigraf proprietary format. You can also load the DPCD content stored in this format.
- Comma Separated Value format (.CSV)
- HEX Dump (*.HEX) in a human readable text format.


## FEC Tab

Forward Error Correction (FEC) can be enabled if connected sink supports it. For debug purposes, error injection to Main-link is possible. There is an error type for each standard sink DPCD error counter.


| Enable FEC | UCD will verify if connected sink supports FEC and begins the <br> handshake for enabling FEC. |
| :--- | :--- |
| Disable FEC | UCD will start the FEC disable handshake. |
| Prefer FEC Enabled | If selected, and the connected sink supports FEC, UCD will start the <br>  <br> FEC Enable Sequence after a successful connection. |

## Error Generator

Selections will set how many errors will be inserted into one FEC block and to which link symbols. There are five options:

| Uncorrected block | 3 symbol errors with 3 error bits together |
| :--- | :--- |
| Corrected block | 1 symbol errors with 1 error bits together |
| Corrected parity | 1 parity byte errors with 1 error bits together |
| Corrected block 1 error |  |
| Corrected parity 1 error |  |

Note: $\quad$ FEC must be enabled and running before errors can be added. Link training will reset sink FEC error counters.

Each lane can have its individual error amount. When only one lane is enabled, errors can be injected to even and odd decoders by using lane \#0 and lane \#1 counters.

| Apply | Start error injection |
| :--- | :--- |
| Update | Read sink DPCD FEC error counter registers |
| Clear counters | Clear sink DPCD FEC error counter registers |
| Send FEC Enable Sequence | UCD-4XX will start adding FEC Enable Sequence in its main link data. |
| Send FEC Disable Sequence | UCD-4XX will start adding FEC Disable Sequence in its main link data. |

## HDMI Reference Source

| Role: | Product: |
| :--- | :--- |
| HDMI Reference Source (HDMI TX) | UCD-422, UCD-412, UCD-452 |

When roles HDMI Reference Source is in use, the following interface specific tabs are available.

- Status information and control of the downstream link (Link)
- SCDC monitor (SCDC)


## Link Tab

Link tab shows the status and control items for the HDMI link.


## HDMI Behavior

Selection of the HDMI version to be used (HDMI 1.4 / HDMI 2.0 / HDMI 2.1).

## Status

| Channel lock: | Status of Channel Lock in the four lanes |
| :--- | :--- |
| Error count: | Contents of the SCDC Error counter registers of the connected Sink. |
| Behavior: | Assigned HDMI mode |
| Video | Video signal status |

TMDS Status (only in TMDS mode)

| TMDS Status |  |  |
| :--- | :--- | :--- |
| Mode | HDMI |  |
| TMDS Bit Clock Ratio | $\mathbf{1 / 1 0}$ | 3G mode |
|  | Scrambling |  |
| TMDS Control |  |  |
| Mode: | O DVI | O HDMI |
| Link Mode: | O 6 G | O |
| $\square$ |  |  |
| $\square$ Enable Scrambler |  |  |


| Mode: | Status of the HDMI/TMDS mode (HDMI/DVI) |
| :--- | :--- |
| TMDS Bit Clock Ratio: | Status of TMDS_Bit_Clock_Ratio bit in SCDC - TMDS Configuration <br> $(1 / 10$ or 1/40) |
| Scrambling: | Status of TMDS_Scrambler_Status bit in SCDC - TMDS Scrambler <br> Status (1=LED on; 0=LED off) |

TMDS Control (only in TMDS mode)

| Mode: | Selection of the HDMI/TMDS mode (HDMI/DVI) |
| :--- | :--- |
| Link Mode: | Selection of TMDS Bit Period / TMDS Clock Period ratio (1/10 or |
|  | $1 / 40)(3 \mathrm{G} / 6 \mathrm{G})$ |
| Enable Scrambler: | Control of Scrambling_Enable bit |

FRL Control


| Disable FRL: | Disable FRL mode |
| :--- | :--- |
| Capability Radio Buttons: | Selection of the link mode used for FRL link training. |
| FFE Max: | Set the maximum FFE level (0 to 4) supported for each FRL rate |
| LT Timeout: | The time used for FLT Timer (default $=200 \mathrm{~ms})$ |
| LT Poll Timeout: | Poll interval for FLT_update flag (default $=2 \mathrm{~ms})$ |

## Please click Link Training to apply

FRL Status


| FRL Mode: | FRL Mode used by UCD-4XX HDMI source |
| :--- | :--- |
| LT Status: | FRL link training status of UCD-4XX HDMI source |
| FLT Update: | Status of FLT_update flag in SCDC Update Flags register of the connected <br> HDMI sink. |
| FLT Ready: | Status of FLT_ready flag in SCDC Status Flags register of the connected <br> HDMI sink. |
| FRL Start: | Status of FLT_start flag in SCDC Update Flags register of the connected <br> HDMI sink. |
| FLT No Timeout: | Status of FLT_no_timeout flag in SCDC Source Test Configuration register <br> of the connected HDMI sink. |
| FRL Max: | Status of FRL_Max flag in SCDC Source Test Configuration register of the <br> connected HDMI sink. |

## Lane Status Matrix

| LTP: | Status of $\operatorname{Lnx}$ _LTP_req $(x=0$ to 3$)$ fields in SCDC Status Flags register of <br> the connected HDMI sink |
| :--- | :--- |
| Pattern: | Link Training Pattern used $(0$ to 8$)$ |
| FFE Level: | FFE level used $(0$ to 3$)$ |

## HDCP Status



Copy of the status from HDCP Tab. Please refer to chapter HDCP Tab later in this document for detailed description.

## HDCP Configuration

Enable and disable HDCP 1.4 or HDCP 2.3 capability of UCD-422 and UCD-412 Sink. Duplicates of the controls found in HDCP tab.
Note: $\quad$ Currently HDCP is not supported

HPD (Bottom panel)
The status LED indicates the state of the HPD signal Asserted (logical "high") or De-asserted (logical "low").

## SCDC Monitor

SCDC monitor presents content of HDMI Status and Control Data Channel (SCDC) structured by its address range.

The SCDC Monitor panel on the right hand side shows the interpretation of the SCDC byte selected


```
File Tools Window Help
    HDMIRX HDMITX Eventlog
    Link Pattern Generator Playback Audio Generator HDCP EDID SCDC Sink DUT Testing
    Address:0x 0: Number of Bytes: 0x 100 % SCDC Decoder:
    O00102030405 060708 O9 OA OB OC OD OE OF
    000000 00 010101000000000000000000000000
    00001000000000000000000000000000000000
    000020 00 00 00 00000000000000000000000000
    000030 00 350000000000000000000000000000
    000040 5e 00 00 00 00 00 00 00 00 00 00 00-00 00 00 00
    Cu0040 Se 00 00 00 00 000000000000000000 00 0
    000050 00 80
    00060 00 00 00 00 O
    <00070 00 0000000000000000000000000000 00
    000080 00 00 00 00 00 00000000000000000000000
    000090 00 00000000000000000000000000000000
    0000A0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00
    0000B0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00
    0000c0 00 00 00 00000000000000000000000 00 00
    *000co 
    O000D0 00 000000000000000000000000000000
    OOOOEO 00 00 00 000000000000000000000000 0
    0000F0 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 0
    |
    Set Reference
    HPD
    Assetted
online
```

on the monitoring windows. The selected byte is shown with a green outline.

| Save: | Select SCDC content to the PC (please see below). |
| :--- | :--- |
| Load: | Retrieve previously saved SCDC data (please see below). |
| Report: | Save parsed content of selected SCDC register ranges as HTML file |
| Refresh: | Re-read the data from the SCDC registers to the window in question |
| Write Changes: | To program the data into the SCDC registers of the connected Sink |
| Set Reference: | Store currently shown data as a reference for comparison |

When the data is Refreshed from the DPCD registers the changed bytes will be highlighted with blue color. The fields edited by the user will be highlighted with red color.

## Saving and Loading SCDC Content

SCDC data in the selected address areas can be saved as a file in your PC. There are three alternative formats listed below. Please select the intended format when saving:

- Binary SCDC Data File format (*.DPD). This is Unigraf proprietary format. You can also load the DPCD content stored in this format.
- Comma Separated Value format (.CSV)
- HEX Dump (*.HEX) in a human readable text format.


## USB-C Monitoring

| Role: | Product: |
| :--- | :--- |
| USB-C DP Alt Mode Reference Source (USB-C TX) or | UCD-424 |

When USB-C DP Alt Mode Reference Source role is in use, the following interface specific tabs are available.

- USB-C Power Delivery (PDC)


## USB-C Power Delivery Tab

When UCD-424 is used in DP Alt Mode Reference Source role, USB-C Power Delivery tab is available. The content of USB-C Power Delivery tab is similar to the tab available when in UCD-424 is used in DP Alt Mode Reference Sink role.

Please refer to chapter USB-C Monitoring in section 4. Analyzer Operation earlier in this document.


## 6. <br> TIMELINE VIEWER

Timeline Viewer is a tool for evaluating the content and timing of data captured with Link Analyzer function of UCD Console. Timeline Viewer can be launched from UCD Console menu Tools > Timeline Viewer.

Timeline Viewer main panel contains two tabs:

- FrameView provides the user ability to evaluate events within the captured data and their occurrence in time scale.
- Images lets the user view video frame images decoded from the captured data.


Note: $\quad$ When using TimeLine Viewer with MST, it's possible that all information for all streams are not fitted in the default window size. Below you can see how different streams are presented in Wave Form View and Symbol View. To make room for either of the view areas, please scale the areas from the area shown with the red box. You can also remove lines from both views to accommodate necessary information from all streams. Please refer to next chapter for detailed instructions.


## Wave Form and Symbol View Settings



## Gear Icon

The gear icon under the scroll bar allows users to select which events are shown in Wave Form and Symbol View. Click the red circle to remove events. You can select which VBID events are shown by clicking the pen tool.


You can select which VBID bits are shown by clicking the pen tool.

| 四 vBID editor $\quad \times$ |
| :--- |
| $\square$ Bit 0 |
| $\square$ Bit 1 |
| $\square$ Bit 2 |
| $\square$ Bit 3 |
| $\square$ Bit 4 |
| $\square$ Bit 5 |
| $\square$ Bit 6 |
| $\square$ Bit 7 |
| Accept |

## Save Icon

$\downarrow$
By clicking the Save icon you can save, load and remove settings selected with the gear icon. You can also import and export .json files and reset settings to default.


## Zooming

## $\oplus \Theta$

You can zoom in/out with the magnifying glass icons. The zooming in/out option applies to Wave Form View only.

## Scrolling

$\rangle \lll \lll$
You can use the arrow keys to move in the timeline. One arrow moves the timeline one interval, two arros move it 10 intervals and three arrows move it 100 intervals.

Alternatively, you can scroll by clicking, holding and dragging.

## Clock icon



With the clock icon you can move to a time point. Enter the values and press OK.

```
\/ Move to time point
Enter bit offset:
1376 340,937
[ -0:000.503.315.999 : 0:002.516.579.823 ]
Enter time:
169917 890,804
[ -0:062.137.505.894 : 0:310.687.507.793 ]
OK Cancel
```


## Eraser

## 会品

The eraser icon deletes all made measurements on the timeline.

## FrameView Tab

FrameView tab consists of four areas shown in the image below.

- Event Selector
- Event Detail
- Wave Form View
- Symbol View

Each of these areas will be described in detail in the upcoming chapters. However, it is worth noting that all these areas are interconnected and actions in one area will affect the information shown in other areas.


## Event Selector

## Main Link Events

Main Link Events lists events, packets and symbols occurring during the time span of the captured data. By selecting items in Main Link Events, the user can easily locate the items of interest and get the Wave Form View and Symbol View panels focused for evaluating the item. In Event Selector the events are presented as a folding list of detected items. When opened, each frame lists video lines detected, and further the events detected during each of the lines.

| Main Link Events Symbols Log Events |  |  | $\pm \square \mathrm{Aa}^{\text {a }} \square \mathrm{RExp} 14010$ |  | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\bigcirc$ Search |  |  |  |  |  |
| Type | 1 d | Position | Duration | End |  |
| $\checkmark$ UNE | 0 | 0:016.616.178.997 | 0.0000 .014 .752 .772 | 0.016.630.931.769 |  |
| bs |  | 0.016 .616 .178 .997 | 0.000.000.004938 | 0.016.616.183.935 |  |
| veli |  | 0.016 .616 .183936 | 0.0000.000.001.233 | 0.0016 .616 .185 .169 |  |
| MVID |  | 0.016 .616 .185 .170 | 0.000.000.001.234 | 0.016.616.186.404 |  |
| mavo |  | 0.016 .616 .186 .405 | 0.0000 .0000001 .233 | 0.016 .616 .187 .638 |  |
| MSA |  | 0.0166 .616 .199985 | 0.0000.000.011.110 | 0.0016.616.211.095 |  |
| SDP 84 | 0 | 0 0:016.616.224.676 | 0.0000 .000 .014 .813 | 00016.616.239,489 |  |
| SDP_01 | 1 | 0.016 .616 .259243 | 0.0000 .000 .014 .813 | 0.016.616.274.056 |  |
| > LINE | 1 | 0.016 .630 .931 .770 | 0.0000 .014 .816 .968 | 00016645.748 .738 |  |
| , UNE | 2 | $0: 016.645 .748 .739$ | 0.0000 .014 .821 .907 | ${ }^{0.016 .660 .570 .646}$ |  |
| ) UNE | 3 | 0.0166 .660 .577 .647 | 0.0000 .014 .809561 | 0.0166675380.208 |  |
| > LiNE | 4 | 00166.675 .380 .209 | 0.0000 .014 .812 .029 | 0.0016690 .192 .238 |  |
| > UNE | 5 | 0.016.690.192239 | 0.0000 .014 .816 .969 | 0.016.705.0092.208 |  |
| > UNE | 6 | 0:016.705.009.209 | 0.0000 .014 .813 .264 | 0.016.799.822.473 |  |
| > UNE | 7 | ${ }_{\text {a }}^{0} 0.016 .719 .822 .474$ | 0.0000 .014 .816968 | 0.016734 .6399442 | $\checkmark$ |

The timing format used in TimeLine Viewer consists of two timings based on time and bits.
The time format is shown as follows:
seconds:milliseconds.microseconds.nanoseconds.picoseconds
The timing format is demonstrated in the image below where you can see the time format on top and the bit format under it with a smaller grey font.

| Type |  | Id | Position | Duration | End |
| :---: | :---: | :---: | :---: | :---: | :---: |
| > | BS-IDLE | 1 | $0: 034.619 .841 .130$ <br> 280421940 bits | $0: 118.983 .568 .333$ | $0: 153.603 .409 .463$ |
| > | FRAME | 2 | 0:153.603.409.464 <br> 1244193060 bits | 0:016.667.883.866 <br> 135010450 bits | $0: 170.271 .293 .330$ <br> 1379203509 bits |
|  | -- . .- | - | ก.17ก 371 วロ2 221 |  | ก106 020 102271 |

When clicking on a Frame, a Line, an Event, or a Symbol, both Wave Form View and Symbol View are focused on the item, and the time stamp of the item is indicated with light blue color highlighting as shown in the image below.


Event timing details are shown in the columns are the following:

| Type: | Type of item. FRAME, LINE, or name of Event |
| :--- | :--- |
| Id: | Event's occurrence number |
| Position: | Start of the event from start of the captured data |
| Duration: | Duration of the event |
| End: | End of the event from start of the captured data |

Under Main Link Events, there are two types of event categories: Lane events and SST/MST Stream.


## Lane Events

Lane events shows events such as SST, TPS1, TPS3 and TPS4 for each lane.

## SST Stream

You can find all the captured frames under "SST Stream". When clicking on a frame in the Event selector, the frame is highlighted and shown in Wave Form View and Symbol View as shown in the image below. Event details are shown in Event Details in the lower left corner.


## MST Stream

When using TimeLine Viewer in MST mode, the streams are shown in the event selector as in the image below. Click on each stream to inspect its events. All aspects of the events found under different streams include the same aspects as in the SST mode described in the chapter above.


## Search

You can search events by typing its name in the Search bar and pressing enter. The found events are highlighted and shown in Wave Form View and Symbol View.


Aa: $\quad$ Makes search function case sensitive.

## ¢

Click the enter icon to apply filters.

## $\%$

The gear icon opens Configure search window. In addition to settings described above, you can select which colums are shown in Main Link Events window.

```
Wm}\mathrm{ Configure search }
\squareCase Sensitive
\square \text { Use regular expression}
Columns
\squareType
|ld
\square \text { Position}
D Duration
|nd
```


## Symbols

Symbols view lists all the PHY level events found in the capture made. Wheres Main Link Events is structured in a tree format, Symbols view is presented in a list format containing all symbols from the capture.


## Filter

You can filter symbols by typing the event name in the Filter bar. The screenshot below shows an example of VBID event search.


## Search

Whereas filtering simply lists all the symbols matching the search word, Search will find all searched symbols and when selected, shows them on Wave Form View and Symbol View. You can browse through the found symbols by using the arrow keys:


## Event Details

The event details are shown in the window in the lower left corner. The event details consists of two tabs: Image tab and Details tab.

## Details tab

The information shown in the Details tab depends on the event selected.

## Frame



For frames the details include the following parameters:

- Start, End and duration
- HTotal and VTotal
- HActive and VActive
- HStart and VStart
- HSync and VSync
- Total pixel count

The above mentioned parameters can be set for the transferred pattern in the pattern generator tab. For detailed information, please refer to UCD-4XX/UCD-5XX user manual.

## Line

For example, in the image below we can see that the line is part of blanking as the value for VerticalBlanking is set as TRUE. Also, AudioMute is set as FALSE so audio is being transferred.



## SDP

SDP events contain several different kinds of events all with individual details shown. The image below shows an audio stamp event.


## PHY Symbol

Events such as BS, VBID and MVID will be shown under [PHY _SYMBOL] title. For example, in the image below we see the event details for VBID event.


## PHY Area

PHY Area events shows TPS events. In the image below you can see a TPS1 event and its start, end and duration.


## Image tab

Image tab shows the frame captured with active area. Please note that Images are shown only shown when a frame is selected.


## Wave Forms View

Wave Forms View consists of two tabs: Wave Forms and Spatial View.

## Wave Forms



| AUX: | Events of the AUX channel. |
| :--- | :--- |
| Link: | Link state (TPS1, TPS2, TPS3, TPS4, SST, MST etc.) |
| Lines: | Frame and line number |
| VBID: | Location of VBID events |
| MSA/SDP: | Location of MSA and SDP events |
| Symbols: | Control and special symbols |
| Lanes $(0-3):$ | Decoded data and control symbols |

The scroll bar on the top of the panels shows all captured frames of the bulk. As no triggers were set on the example capture shown in the image below, the first frame is not captured fully. Please, note that this view cannot be zoomed in.


You can select a frame by double-clicking on it. After a frame is selected, it turns into light purple and Wave Form View will be focused to view this frame.


When you hover the cursor over the timeline, the timestamp of that position on the timeline is shown as illustrated in the image below.


When you hover mouse cursor over an event in Wave Form View, a popup windows shows details of the event.


When doble-clicking on timeline or within the perimeters of Wave Forms View, Symbol View is focused on the location, and the event is selected in Event Selector as shown in the image below. The green vertical line in Wave Form View shows the position of the selected event.


The image below further shows you how the different areas of the TimeLine Viewer align when you double click on a frame in Wave Form View.


## Measuring

The ruler tool allows users to measure the distance between two points on the timeline. When you right click on the timeline, a point willl appear. Right click again on the timeline and the distance between the two points will be shown as illustarted in the image below.


## Zooming In

When you zoom in a little, the area shown in Wave Form View is highlighted with light green color as illustrated in the image below.


When you zoom in more, the frames shown in Wave Form View, are highlighted in green in the scroll bar as shown in the image below.


When zoomed in more, Wave Form View shows the events in small vertical lines as shown in the image below. When you want to zoom into a certain event, make sure to keep the cursor on top of the event you want to inspect more in detail.


When zoomed in more, the area shown in Symbol View is highlighted in Wave Form View with green color as shown in the image below.


The image below shows a view of one frame in Wave Form View when zoomed in on a frame level. You can see the blank area and active in this view.


If you zoom in closer, into a line level view, you begin to see the lines the frame consists of.


The lines shown in Wave Form View are symbols that match the ones shown in Symbol View. When you zoom in close enough, you can see the symbols in both views as shown in the image below.


## Spatial View

Spatial view shows the geometry of the frame.


If you select a frame in Event Selector the frame will be shown in Spatial View as shown in the image below.


If you double-click on the timeline, the line on that time stamp will be selected in the Event Selector as illustrated in the image below.


When you hover a cursor on top of the frame, frame details will be shown. Frame details include the start, end and duration of the frame.


When you hover your mouse over an event shown next the frame, details of that event will be show in a popup window. If you double-click on the event, it will be selected in the Event Selector and its details will be shown in the Event Details.


## Symbol View

In addition to Wave Form View, Symbol View shows symbols from the PHY lanes. Identically to Wave Form View you can scroll the Symbol View by clicking it, holding and dragging or by using the arrow keys.


## Link Symbols



The lower part of the Symbol View describes the distribution of link symbols in the physical link lanes. You can see the individual bits above the symbol blocks. When you hover your mouse over a symbol, a window appears presenting details of the selected symbol. The details include:

| 10b symbol: | Link symbol as sent (in this case 8b/10b link coding) |
| :--- | :--- |
| 8b symbol: | Link symbol after conversion to 8 bits |
| Symbol code: | Link symbol K or D code |
| Descrambled: | Link symbol value after de-scrambling |
| Start: | Start of the item from start of the captured data |
| End: | End of the item from start of the captured data |
| Duration: | Length of the symbols |

For clarity, the position of control symbols and and payload of link events is marked with a gray bar on top of the corresponding link symbols.
201010101001
OAA/0A
D10.0+
00

Each individual block contains the following information

| First row: | 10b/8b link symbol in HEX format |
| :--- | :--- |
| Second row: | Link symbol K or D code. K symbols are highlighted with red color. |
| Third row: | Descrambled value if available |

## Scrambling

You can see the result of scrambling in Symbol View. As you can see in the image below, all blocks have value of 00 . However, the first row of each block reads a different $10 \mathrm{~b} / 8 \mathrm{~b}$ link symbols.

| Phy Lane 0 | 010010001101001101000101110001111010101011001010010100101010101101010 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ) $4 \mathrm{~B} / \mathrm{EB}$ | 2CB/8B | 0E8/77 | 15E/BE | 14D/AD | 14A/BF | 2B5/5F |
|  | $\begin{gathered} 211.7+ \\ 00 \end{gathered}$ | $\begin{gathered} \mathrm{D} 11.4- \\ 00 \end{gathered}$ | $\begin{gathered} \text { D23. } 3+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D30.5- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D13.5- } \\ 00 \end{gathered}$ | D31.5+ | $\begin{gathered} \text { D31.2- } \\ 00 \end{gathered}$ |
| Phy Lane 1 | 010010001101001101000101110001111010101011001010010100101010101101010 |  |  |  |  |  |  |
|  | )4B/EB | $2 \mathrm{CB} / 8 \mathrm{~B}$ | 0E8/77 | 15E/BE | 14D/AD | 14A/BF | 2B5/5F |
|  | )11.7+ | D11.4- | D23.3+ | D30.5- | D13.5- | D31.5+ | D31.2- |
|  | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| Phy Lane 2 | 010010001101001101000101110001111010101011001010010100101010101101010 |  |  |  |  |  |  |
|  | ) $4 \mathrm{~B} / \mathrm{EB}$ | 2CB/8B | 0E8/77 | 15E/BE | 14D/AD | 14A/BF | 2B5/5F |
|  | )11.7+ | D11.4- | D23.3+ | D30.5- | D13.5- | D31.5+ | D31.2- |
|  | 00 | 00 | 00 | 00 | 00 | 00 | 00 |
| Phy Lane 3 | 010011101101000010111010001110000110101011001010101011101001010001010 |  |  |  |  |  |  |
|  | .CB/EB | 10B/8B | 317/77 | 161/BE | 14D/AD | 175/BF | 28A/5F |
|  | )11.7- | D11.4+ | D23.3- | D30.5+ | D13.5- | D31.5- | D31.2+ |
|  | 00 | 00 | 00 | 00 | 00 | 00 | 00 |

## Forward Error Correction (FEC)

FEC parity codes are highlighted in Symbol View with a light green color. CD_ADJ symbols are highlighted with light red color.

|  | B9 | 67 | 89 | 90 | B2 | E3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B1 | 3 C | 83 | 90 | 6A | 68 |
|  | 94 | 42 | F8 | A0 | 2A | 05 |
|  | 94 | 42 | F8 | A0 | 2A | 05 |
| 0110011010101110001100100101110110010011010100111010110001000110 |  |  |  |  |  |  |
| $)$ | 159/B9 | 0C7/67 | 2E9/89 | 2C9/90 | 172/B2 | 223/E3 |
| - | D25.5- | D7.3- | D9.4- | D16.4+ | D18.5- | D3.7+ |
| 1010001110100011101001110001001001101100100101011100111001001101 |  |  |  |  |  |  |
| $)$ | 171/B1 | 25C/3C | 123/83 | 136/90 | OEA/6A | 327/68 |
| + | D17.5- | D28.1- | D3.4+ | D16.4- | D10.3- | D8.3- |
| 1000101100101011010101001100111001100010100101011001101001101101 |  |  |  |  |  |  |
| $)$ | 134/94 | 2AD/42 | 1CC/F8 | 146/A0 | 26A/2A | 365/05 |
| + | D20.4+ | D2.2- | D24.7+ | D0.5+ | D10.1- | D5.0- |
| 1000101100101011010101001100111001100010100101011001101001101101 |  |  |  |  |  |  |
| 0 | 134/94 | 2AD/42 | 1CC/F8 | 146/A0 | 26A/2A | 365/05 |
| + | D20.4+ | D2.2- | D24.7+ | D0.5+ | D10.1- | D5.0- |

SDP
SDPs are highlighted with turquoise color. You can see the start of the SDP event marked as SS and the end of the SDP event marked as SE.

|  | SST |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | BS-IDLE 1 LINE_3 |  |  |  |  |  |  |  |  |  |  |  |  |
|  | SDP_01_7 |  |  |  |  |  |  |  |  |  |  |  |  |
| SS |  |  |  |  |  |  |  |  |  |  |  |  | SE |
| 5 C | 00 | 60 | 00 | 01 | 2 C | 00 | B4 | 00 | 80 | 00 | 00 | 7F | FD |
| 5 C | 01 | 07 | 00 | 01 | 2 C | 00 | B4 | 00 | 80 | 00 | 00 | 7 F | FD |
| 5C | 47 | D5 | 00 | 01 | 2 C | 00 | B4 | 00 | 80 | 00 | 00 | 7 F | FD |
| 5 C | 18 | 31 | 00 | 01 | 2 C | 00 | B4 | 00 | 80 | 00 | 00 | 7F | FD |
| . 0110000101011000111000101101101010110010100111001100100101110010001110110001100011101100101110001011001010010111010011010010110101001000101110 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 143/5C | OE3/63 | 2DA/9A | 29A/5A | 19C/DC | 1D2/E2 | 2E2/9D | 231/F1 | 29B/5B | 1A3/C3 | 34A/1F | 165/A5 | 15A/BA | 3A2/FD |
| K28.2+ | $\begin{gathered} \text { D3.3- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D26.4- } \\ 60 \end{gathered}$ | $\begin{gathered} \text { D26.2- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D28.6- } \\ 01 \end{gathered}$ | $\begin{gathered} \mathrm{D} 2.7+ \\ 2 \mathrm{C} \end{gathered}$ | $\begin{gathered} \mathrm{D} 29.4+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D17. } 7+ \\ \text { B4 } \end{gathered}$ | $\begin{gathered} \mathrm{D} 27.2- \\ 00 \end{gathered}$ | $\begin{gathered} \text { D3. } 6- \\ 80 \end{gathered}$ | $\begin{gathered} \text { D31.0+ } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D5.5- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D26.5- } \\ 7 \mathrm{~F} \end{gathered}$ | K29.7+ |
| . 0110000101010110100110100011110010110010100111001100100101110010001110110001100011101100101110001011001010010111010011010010110101001000101110 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 143/5C | 32D/62 | 1E2/FD | 29A/5A | 19C/DC | 1D2/E2 | 2E2/9D | 231/F1 | 29B/5B | 1A3/C3 | 34A/1F | 165/A5 | 15A/BA | 3A2/FD |
| K28.2+ | $\begin{gathered} \text { D2.3- } \\ 01 \end{gathered}$ | $\begin{gathered} \text { D29.7+ } \\ 07 \end{gathered}$ | $\begin{gathered} \text { D26.2- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D28.6- } \\ 01 \end{gathered}$ | $\begin{gathered} \mathrm{D} 2.7+ \\ 2 \mathrm{C} \end{gathered}$ | $\begin{gathered} \mathrm{D} 29.4+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D17. } 7+ \\ \text { B4 } \end{gathered}$ | $\begin{gathered} \mathrm{D} 27.2- \\ 00 \end{gathered}$ | $\begin{gathered} \text { D3. } 6- \\ 80 \end{gathered}$ | $\begin{gathered} \text { D31. } 0+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D5.5- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D26.5- } \\ 7 \mathrm{~F} \end{gathered}$ | K29.7+ |
| . 0110000101011010110011010001001010110010100111001101011010001101110001010001101110010010101110001011010101101001010011010010110101010111010001 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 143/5C | 26B/24 | 245/2F | 29A/5A | 19C/DC | 22D/E2 | 11D/9D | 3B1/F1 | 2A4/5B | 1A3/C3 | 0B5/1F | 165/A5 | 15A/BA | 05D/FD |
| K28.2+ | $\begin{gathered} \text { D4.1- } \\ 47 \end{gathered}$ | $\begin{gathered} \text { D15.1+ } \\ \text { D5 } \end{gathered}$ | $\begin{gathered} \text { D26.2- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D28.6- } \\ 01 \end{gathered}$ | $\begin{gathered} \text { D2.7- } \\ 2 \mathrm{C} \end{gathered}$ | $\begin{gathered} \mathrm{D} 29.4- \\ 00 \end{gathered}$ | $\begin{gathered} \text { D17.7- } \\ \text { B4 } \end{gathered}$ | $\begin{gathered} \mathrm{D} 27.2+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D3. } 6- \\ 80 \end{gathered}$ | $\begin{gathered} \text { D31.0- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D5.5- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D26.5- } \\ 7 \mathrm{~F} \end{gathered}$ | K29.7- |
| . 0001111010100100111001101000110010110010100111001101011010001101110001010001101110010010101110001011010101101001010011010010110101010111010001 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2BC/5C | 0E4/7B | 18B/CB | 29A/5A | 19C/DC | 22D/E2 | 11D/9D | 3B1/F1 | 2A4/5B | 1A3/C3 | 0B5/1F | 165/A5 | 15A/BA | 05D/ED |
| K28.2- | $\begin{gathered} \text { D27.3+ } \\ 18 \end{gathered}$ | $\begin{gathered} \text { D11.6- } \\ 31 \end{gathered}$ | $\begin{gathered} \text { D26.2- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D28.6- } \\ 01 \end{gathered}$ | $\begin{gathered} \text { D2.7- } \\ 2 \mathrm{C} \end{gathered}$ | $\begin{gathered} \mathrm{D} 29.4- \\ 00 \end{gathered}$ | $\begin{gathered} \text { D17.7- } \\ \text { B4 } \end{gathered}$ | $\begin{gathered} \mathrm{D} 27.2+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D3. 6- } \\ 80 \end{gathered}$ | $\begin{gathered} \text { D31.0- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D5.5- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D26.5- } \\ 7 \mathrm{~F} \end{gathered}$ | K29.7- |

## Pixel data

Grey area is fill symbols (scrambled 00). Light yellow area is actual pixels (surrounded by fill end symbol and fill start symbol). K30.7 is fill start and K23.7 is fill end.

|  | FE | Pixels |  |  |  |  |  |  |  |  | FS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00 | F7 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | FE | 00 |
| 00 | F7 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | FE | 00 |
| 00 | F7 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | FE | 00 |
| 00 | F7 | 00 | 00 | ${ }^{00}$ | 00 | 00 | 00 | 00 | 00 | 00 | FE | 00 |
| 1001010110110001010111 |  | 11000100010011101001 |  |  | 0101100 | 100011010 | 10001100 | 10110100 | 1001110 | 1 | 0000101 | 000110 |
| 36A/0A | 3A8/E7 | 223/E3 | 25C/3C | 296/56 | 269/29 | 163/A3 | 0C7/67 | 0B6/10 | 1CE/EE | 2A3/43 | 3A1/FE | 162/BD |
| D10.0- | K23.7+ | D3.7+ | D28.1- | D22.2- | D9.1- | D3.5- | D7.3- | D16.0- | D14.7- | D3.2- | K30.7+ | D29.5+ |
| 00 |  | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |  | 00 |
| 100101010100 | 1110101000 | 1100011110 | 0011101001 | 0110100101 | 1001011001 | 100011010 | 0001110011 | 001001011 | 0111001000 | 1100010101 | 0111101000 | 011101010 |
| OAA/0A | 057/E7 | 1E3/E3 | 25C/3C | 296/56 | 269/29 | 163/A3 | 338/67 | 349/10 | 04E/EE | 2A3/43 | 05E/FE | 15D/BD |
| D10.0+ | K23.7- | D3.7- | D28.1- | D22.2- | D9.1- | D3.5- | $\text { D7. } 3+$ | D16.0+ | D14.7+ | D3.2- | K30.7- | D29.5- |
| 00 |  | 00 | 00 | 00 | $\begin{gathered} 00 \\ 001011001 \end{gathered}$ | $00$ | $00$ | $\begin{gathered} 00 \\ .001001011 \end{gathered}$ |  | $\begin{gathered} 00 \\ 100010101 \end{gathered}$ |  | 00 |
| - OAA/0A | 057/E7 | 1E3/E3 | 25C/3C | 296/56 | 269/29 | 163/A3 | 338/67 | 349/10 | 04E/EE | 2A3/43 | 05E/EE | 15D/BD |
| D10.0+ | K23.7- | D3.7- | D28.1- | D22.2- | D9.1- | D3.5- | D7.3+ | D16.0+ | D14.7+ | D3.2- | K30.7- | D29.5- |
| 00 |  | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 | 00 |  | 00 |
| 100101011011 | 0001010111 | 1100020001 | 0011101001 | 0110100101 | 1001011001 | 1100011010 | 1110001100 | 0110110100 | 0111001110 | 1100010101 | 1000010111 | 0100011010 |
| 36A/0A | 3A8/E7 | 223/E3 | 25C/3C | 296/56 | 269/29 | 163/A3 | 0C7/67 | 0B6/10 | 1CE/EE | 2A3/43 | 3A1/FE | 162/BD |
| $\begin{gathered} \text { D10.0- } \\ 00 \end{gathered}$ | K23.7+ | $\begin{gathered} \text { D3. } 7+ \\ 00 \end{gathered}$ | $\begin{gathered} \text { D28.1- } \\ 00 \end{gathered}$ | $\begin{gathered} \mathrm{D} 22.2- \\ 00 \end{gathered}$ | $\begin{gathered} \text { D9.1- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D3.5- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D7.3- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D16.0- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D14.7- } \\ 00 \end{gathered}$ | $\begin{gathered} \text { D3.2- } \\ 00 \end{gathered}$ | K30.7+ | $\begin{gathered} \text { D29.5+ } \\ 00 \end{gathered}$ |

MSA
MSA symbols are highlighted in purple color.


VBID
The Event Details will show information of what the line will contain. In the image below you can see that the line is vertical blanking without pixel data.


## TPS Events

The image below shows how the events are shown for each lane in Event Selector, Symbol View and Event details. The image below shows a TPS1 event.


The image below illustrates the transition from TPS1 to TPS4.


## Images Tab

Video frames decoded from Main Link Data Capture can be previewed in Images tab. Frames are listed on the left-hand side of the window. Each frame has two lines. The first line shows the frame with its active area only.


The second line is a structure frame, which shows total and active area.


Event Log dialog is divided into two panels: the left panel lists all transactions, and the right panel shows the parsed transaction data for the line selected in the list on the left.


## Selecting Logged Events

HPD
Status and status changes of Hot Plug Detect (HPD) signal, power detection status and cable connection status.

## AUX

Log DP AUX Channel transactions and Sideband Messaging.

## SDP

Log DP Secondary-data Packets. Click the … button to open the Event Filter Dialog. The dialog enables filtering of SDP packets. In the dialog, the reference to Packet Type Value is indicated in square brackets "[ ]".

| W] Event Filter Dialog |  | $\times$ |
| :---: | :---: | :---: |
| DP RX SDP filtering: |  |  |
| Enable logging of following packets [IDS in hex]: |  |  |
| $\square$ Audio_TimeStamp [1] $\square$ Audio_Stream [2] |  |  |
| $\square$ Extension [4] $\square$ Audio_CopyManagement [5] |  |  |
| $\square$ ISRC [6] $\quad \square \mathrm{VSC}[7]$ |  |  |
| Camera Generic |  |  |
|  |  |  |
| $\square \mathrm{CG4}[\mathrm{C]}$ ] $\quad$ CG5 [D] $\quad$ CG6 [E] $\quad$ CG7 [F] |  |  |
| $\square$ Picture Parameter Set [10] $\square$ VSC_EXT_VESA [20] <br> $\square$ vSC_Ex__CTA [21] $\square$ Adaptive-Sync SDP [22] |  |  |
|  |  |  |
| Infoframes |  |  |
| $\square \mathrm{Vs}$ [80 + 1 ] $\square$ avi [80 +2$]$ |  |  |
| $\square$ SPD [ $30+3] \quad \square$ Audio $[80+4]$ |  |  |
| $\square$ MPEG Source [80 +5] $\square$ NTSC VBI [ $30+6$ ] |  |  |
| $\square$ DRM [80 + 7] |  |  |
| Enter packet type as hex value separated by comma: |  |  |
| 0x0, 0xF |  |  |
|  | OK Cancel |  |

## VB-ID

Log Vertical Blanking ID packets sent in DP stream. Click the $\cdots$ button to open the Event Filter Dialog. The dialog enables definition of which events will be logged.

| W Event Filter Dialog |  |  | $\times$ |
| :---: | :---: | :---: | :---: |
| vBid filtering |  |  |  |
|  | Disabled | On set On dear | On any |
| vBLank | $\bigcirc$ | $\bigcirc 0$ | - |
| FIELD_ID | $\bigcirc$ | $\bigcirc 0$ | - |
| Interlace | $\bigcirc$ | $\bigcirc 0$ | $\bigcirc$ |
| No_video | $\bigcirc$ | $\bigcirc 0$ | - |
| No_audio | $\bigcirc$ | $\bigcirc 0$ | - |
| HDCP_STMC | $\bigcirc$ | $\bigcirc 0$ | $\bigcirc$ |
| COMPRESSED | $\bigcirc$ | $\bigcirc 0$ | - |
| RESERVED | - | $\bigcirc 0$ | $\bigcirc$ |
| $\square$ On MVID change |  |  |  |
| $\square$ On Maud change |  |  |  |
| O Log all |  | O Log on change |  |
|  |  | ок | Cancel |

MSA
Log Main Stream Attributes sent in DP stream. Click the $\ldots$ button to open the Event Filter Dialog. The dialog enables logging of all MSA:s of just changes on selected parameter.


## Link Pattern

Click the ... button to open the Event Filter Dialog.
Log link patterns. Event filter dialog sets the type of link patterns that will be captured.
Custom Pattern ( 80 bit ) is a squence that either splits into 10 bytes or $8 \mathrm{~b} / 10 \mathrm{~b}$ encoded symbols. For 10b symbols, either K/D codes or hex values must be provided. For bytes, hex values must be provided.


## AUX BW

Log AUX_Bitwise transactions as a series of Manchester II codes.

## VFRAME INFO

Dimensions of the catured frame measured by the Sink

## Packets

Log metadata sent by Source device in HDMI stream

| W1] Event Filter Dialog |  |  | $\times$ |
| :---: | :---: | :---: | :---: |
| HDMI RX Infoframes fitering: |  |  |  |
| Enable logging of following packets [IDS in hex]: |  |  |  |
| $\square \mathrm{vs}$ [81] $\square$ avi [82] |  |  |  |
| $\square$ SPD [83] $\square$ Audio [84] |  |  |  |
| $\square$ MPEG Source [85] $\square$ NTSC VBI [86] |  |  |  |
| $\square$ DRM [87] |  |  |  |
| Enter packet type as hex value separated by comma: |  |  |  |
| 0x0, |  |  |  |
|  | OK | Cancel |  |

I2C
Log data sent over I2C communication lines of HDMI interface

PD
Log USB-C PD communication messages

CEC
Log CEC communication messages

LSE


Low Speed Electrical logger captures the Voltage and Current on the low speed lanes of the USB-C connector including CC, VBUS, VCONN, and SBU.

Event Filter Dialog sets the threshold values for capturing the changes. Parsed transaction data shows the captured data with indication of the changed values.

## Event Transaction List

Transaction data in Transaction List is ordered in columns. Each column provides additional information about the data line, facilitating its viewing and interpretation.


| Source: | The communication port: DP RX, DP TX, HDMI RX, HDMI TX or HDCP 1.X, HDCP 2.3 |
| :--- | :--- |
| Type: | The logged item: <br> HPD, AUX, SDP, VB-ID, MSA, Link Pattern, AUX_BW, VFRAME INFO (DP or DP Alt <br> Mode) <br> HPD, Packets, I2C, CEC (HDMI) |
| Start: | Each line is identified by its timestamp, marking the instant when an event or error was <br> detected, or when a data transaction got started. <br> The timestamp can be displayed as a time delay from the start of the acquisition <br> (absolute) or from the previous line (relative). The timestamp can be displayed in <br> milliseconds or in minutes, seconds, and microseconds. |

Info: $\quad$ This column provides a short description of the message content

When hovering the mouse over the transaction list, a mouse-over window will open. It provides a brief list of the content in the transaction under the mouse.

## Customizing Transaction List

User Can change what data is shown in the transaction list by adding and removing columns or limiting the transaction types in the list. User can also color highlight various types of transactions for better readability.
Right-click on the list to open the menu.

| - Time from device reboot | 0005 |  |
| :--- | :--- | :---: |
|  | Time from previous event | 001 |
|  | Show as microseconds | $1: 1$ |
|  | Show as hours:mins:secs.msecs.mcsecs.nsecs | 00 |
|  | Configure colors | $0: 1$ |
|  | Configure columns | 14 |

## Configure Start

The time indicated in column Start can be either:

- Time from device reboot
- Time from previous event

The time can be expressed either:

- In microseconds (1/1 000000 Second)
- Hours : minutes : seconds : milliseconds : nanoseconds


## Configure Colors

Configure colors dialog allows the user to highlight various types of transactions in the list by changing character color and background color of the transaction line.


| Add: | Add a new color highlight rule |
| :--- | :--- |
| Config: | Modify the selected rule |
| Remove: | Delete the selected rule |
| Clone: | Duplicate the selected rule |
| $\mathbf{\triangle \nabla :}$ | Change order where rules are applied. <br> The rules are applied from the bottom to the top of the list. |

## Adding Rules

The color highlight rules are set by transaction type. The content of Add rules dialog is dependent on the type of item selected.


## Configure Columns

In the dialog there are two columns: Available and Active. An item from Available list can be included in Active columns by selecting it and clicking on the right arrow [ $>$ ] in the middle of the two columns.

The order of Active items can be changed by selecting an item and moving its position in the list with up $\boldsymbol{\Delta}$ and down $\boldsymbol{\nabla}$ arrows.

## Type Filter

Type filter dialog lists the types of transactions found in the list and allows the user to select which

| WII Configure filter |  |
| :---: | :---: |
| $\square$ Case Sensitive |  |
| Columns: |  |
| $\square$ Source |  |
| $\checkmark$ Type |  |
| $\square$ start |  |
| $\square$ Info |  |
| Types: |  |
| Types |  |
| $\checkmark \square \mathrm{DPRX}$ |  |
| $\square \mathrm{HPD}$ |  |
| $\square$ MSA |  |
| AUX |  |
| $\square$ VB-ID |  |
| $\square$ Select all |  |
|  | Apply |

transaction lines are currently shown.

## Quick Filter

By entering a DPCD address in the Quick Filter field on top of the transaction line, the user can limit the list to show only the reads or writes to this DPCD address.

## Event Details

HPD
HPD transactions include the following statuses:

| Hot-Plug-Detect Level: | Status of HPD signal: HIGH (Asserted), LOW (De-asserted) |
| :--- | :--- |
| PWD Level: | Status of source device detection: High (DP Tx detected), <br>  <br> LOW (DP Tx not detected) |
| Cable Detect Level: | Status of cable detection HIGH (Cable connection detected) LOW <br> (Cable connection not detected) |


| Device ID | $=01$ [DP RX] |
| :--- | :--- |
| Hot-Plug-Detect Level | $=$ HIGH |
| PWD Level | $=$ HIGH (DP Ix is connected to Rx and has power applied to AUX pull-up resistor) |
| Cable Detect Level | $=$ HIGH |

## AUX (UCD-400, UCD-411, UCD-424, UCD-451)

Transaction list includes the following DP AUX Channel transactions. Parsed transactions panel provides details for each transaction.

| RD: | Native AUX Request Transaction for read |
| :--- | :--- |
| WR: | Native AUX Request Transaction for write |
| I2C RD: | I2C-over-AUX Request Transaction for read |
| I2C WR: | I2C-over-AUX Request Transaction for write |
| AUX_ACK: | AUX Reply Transaction (Request accepted) |
| AUX_NACK: | AUX Reply Transaction (Request not accepted) |
| AUX_DEFER: | AUX Reply Transaction (Delayed, new request needed) |
| Sideband REQ: | Sideband down request message (DOWN_REQ_MSG) |
| Sideband REP: | Sideband down reply message (DOWN_REP_MSG) |
| HDCP Trace 1.X or | HDCP Transmitter and HDCP Receiver communicate DPCD values <br> HDCP Trace 2.3: |
|  | over AUX Channel. Transactions are listed as DPCD Address Range |
|  | Traces where HDCP Port name is indicated. |

## Native AUX Transaction Example

| Direction $=$ Source to Sink <br> Native AUX Request $=$ Read <br> Length $=6$ <br> Address $=0 \times 00200$ <br>   <br> Link/Sink Device Status  <br> SINK_COUNT [RO]  <br> 0x00200  <br>   <br> Link/Sink Device Status  <br> DEVICE_SERVICE_IRQ_VECTOR  <br> 0x00201  <br> Link/Sink Device Status  <br> LANE0_1_STATUS [RO]  <br> 0x00202  <br> Link/Sink Device Status  <br> LANE2_3 STATUS [RO]  <br> 0x00203  <br> Link/Sink Device Status  <br> LANE_ALIGN_STATUS_UPDATED [RO]  <br> 0x00204  <br> Link/Sink Device Status  <br> SINK_STATUS [RO]  <br> 0x00205  |
| :--- |

```
Direction = Sink to Source
Native AUX Reply = AUX_ACK
12C-over-AUX Reply = AUX_ACK
Link/Sink Device Status
SINK_COUNT [RO]
0x00200 := 0x01
    SINK_COUNT = 1
    CP_READY = 0
Link/Sink Device Status
DEVICE_SERVICE_IRQ_VECTOR
0x00201 := 0\times10
    REMOTE_CONTROL COMMAND PENDING = 0
    AUTOMATED_TEST_REQUEST = 0
    CP_IRQ = 0
    MCCS_IRQ = 0
    DOWN_REP_MSG_RDY = 
    UP REQ MSG RDY = 0
    SINK_SPECIFIC_IRQ = 0
Link/Sink Device Status
LANEO_1_STATUS [RO]
0x00202-:= 0x77
    LANEO CR DONE = 
    LANEO_CHANNEL_EQ_DONE = 1
    LANEO_SYMBOL_LOCKED = 1
    LANE1_CR_DNNE = 1
    LANE1_CHANNEL_EQ_DONE = 1
    LANEI_SYMBOL_IOCKED = 1
```


## Sideband Message Example

| Sideband message header |  |
| :--- | :--- |
| Link_Count_Iotal | 1 |
| Link_Count_Remaining | 0 |
| Broadcast_Message | 0 |
| Path_Message | 1 |
| MSG_Body_Length | 3 |
| Start_Of_MT | 1 |
| End_Of_MT | 1 |
| Message_Sequence_No | 0 |
| Sideband message validity check |  |
| MSG_Header_CRC | $7[G o o d]$ |
| MSG_Body_CRC | $95[G o o d]$ |
| Header Reserved (Zero) fields | [Good] |
|  |  |
| Message Transaction decode | $0 \times 10[E N U M$ _PATH |
| Request_Identifier | 8 |
| Port_Number |  |
|  |  |


| Sideband message header |  |
| :--- | :--- |
| Link_Count_Iotal | 1 |
| Link_Count_Remaining | 0 |
| Broadcast_Message | 0 |
| Path_Message | 1 |
| MSG_Body_Length | 7 |
| Start_Of_MT | 1 |
| End_Of_MT | 1 |
| Message_Sequence_No | 0 |
|  |  |
| Sideband message validity check | $0[G o o d]$ |
| MSG_Header_CRC | $20[G o o d]$ |
| MSG_Body_CRC | [Good] |
| Header Reserved (Zero) fields |  |
|  |  |
| Message Transaction decode | ACK |
| Reply_Type | $0 \times 10[\mathrm{ENUM}$ _PATH. |
| Request_Identifier | 8 |
| Port_Number | 7737 |
| Full_Payload_Bandwidth_Number_Available | 7737 |
| Payload_Bandwidth_Number |  |

## HDCP Trace Example

$E(k p u b) \_k(m)-D P C D$ Address range trace
$0 \times 69220-0 \times 6929 \mathrm{~F}$
No extended trace decoding available.
Block dump:
CD C7 9067 D8 D9 9A BD 4356641852 A5 73 BB 4156 El FD 82 F8 3A 24 9A BB OC FD $42983 B$




 68 C 26 D BF 06 5A 8B D7 B9 178753 9E 16 DE 74 $00 \mathrm{E} 3 \mathrm{~g} \quad \mathrm{IC} 4 \mathrm{E}$ A8 8130 BA 68 B 8 3D D6 EE C9 F7

## SDP (UCD-400, UCD-424)

DP Secondary-data Packets.

| SDP ID: | 0x00 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SDP Type: | $0 \times 84$ |  |  |  |  |  |  |  |
| SDP Length: | 0x01B | (27) |  |  |  |  |  |  |
| SDP Version: | 0x12 | (18) |  |  |  |  |  |  |
| Data Byte 1: |  |  |  |  |  |  |  |  |
| CC[2-0]: | 0x1 | Channel Count | 2 |  |  |  |  |  |
| CT [7-4]: | 0x0 | Refer to Stream Header |  |  |  |  |  |  |
| Data Byte 2: |  |  |  |  |  |  |  |  |
| SS[1-0]: | 0x0 | Sample Size | Refer to Stream Header |  |  |  |  |  |
| SF [4-2]: | 0x0 | Sampling Frequency | Refer to Stream Header |  |  |  |  |  |
| Data Byte 3 : |  |  |  |  |  |  |  |  |
| Data Byte 4: |  |  |  |  |  |  |  |  |
| CA [7-0]: | 0x00 | Channel Allocation |  | 2 | 3 | 4 | 5 |  |
|  |  |  | FL | FR | - | - | - | - |
| Data Byte 5: |  |  |  |  |  |  |  |  |
| LFEPBL [1-0]: | 0x0 | LFE Playback Level | Unknown or refer to other inforn |  |  |  |  |  |
| LSV[6-3]: | 0x0 | Level Shift Value | 0 dB |  |  |  |  |  |
| DM_INH [7]: | 0x0 | Down-mix Inhibit Flag | Per | tted | n | nfor | ti | abou |
| Raw Data: |  |  |  |  |  |  |  |  |
| Head: 0084 1B 48 (PB: 0084 D7 D1) |  |  |  |  |  |  |  |  |
| Body: 010000 | 0000000000000000000000 |  |  | 00 (PB: 980000000 |  |  |  |  |
| 000000 | 00000 | 00000000000000000 | 000 | PB: | 00 | 00) |  |  |

VB-ID (UCD-400, UCD-424)
Vertical Blanking ID packets sent in DP stream.

| Device ID $\quad=00$ |  |
| :--- | :--- | :--- |
| Stream ID $\quad=00$ |  |
| Data length $=3$ |  |
| VerticalBlanking_Flag | $=1\left[\begin{array}{ll}\text { bit } & 0\end{array}\right]$ |
| FieldID_Flag | $=0\left[\begin{array}{ll}\text { bit } & 1\end{array}\right]$ |
| Interlace_Flag | $=0\left[\begin{array}{ll}\text { bit } & 2\end{array}\right]$ |
| NoVideoStream_Flag | $=0\left[\begin{array}{ll}\text { bit } & 3\end{array}\right]$ |
| AudioMute_Flag | $=1\left[\begin{array}{ll}\text { bit } & 4\end{array}\right]$ |
| HDCP SYNC DETECT | $=0\left[\begin{array}{ll}\text { bit } & 5\end{array}\right]$ |
| CompressedStream_Flag | $=0\left[\begin{array}{ll}\text { bit } & 6\end{array}\right]$ |
| Reserved | $=0\left[\begin{array}{ll}\text { bit } & 7\end{array}\right]$ |
| Mvid | $=0 \times 33$ |
| Maud | $=0 \times 00$ |

MSA (UCD-400, UCD-424)
Main Stream Attributes sent in DP stream.

| Device ID | $=01$ |
| :--- | :--- | :--- |
| Stream ID | $=03$ |
| Data length | $=28$ |
| Mvid | $=0 \times 2333$ |
| Nvid | $=0 \times 8000$ |
| H-Total | $=2200$ |
| V-Total | $=1125$ |
| H-Active | $=1920$ |
| V-Active | $=1080$ |
| H-Sync Width | $=44$ |
| V-Sync Width | $=5$ |
| H-Sync Start | $=192$ |
| V-Sync Start | $=41$ |
| MISC0 | $=0 \times 20$ |
| MISC0.Clock | $=$ Asynchronous |
| MISC1 | $=0 \times 00$ |
| MISCl. Interlaced Vertical Total Even: Number of lines per interlaced frame (consist |  |
| MISCl. Interlaced Vertical Total Even: No 3D stereo video in-band signaling |  |
|  |  |

## Link Pattern (UCD-400, UCD-424)

Status of link pattern detected in which lane.

```
Device ID = 01
Lane 0 []
Lane 1 []
Lane 3 [TPS1; Detected;]
```


## AUX_BW (UCD-400, UCD-424)

Status of captured binary Manchester II codes. The duration of the preamble and postamble will be presented.


VFAME INFO (UCD-400, UCD-424)
Measure dimensions of capture video frame.

| Stream ID | $=0$ |
| :--- | :--- |
|  |  |
| VFRECORD 1 | VIDEO_DP_MEAS |
| VFA TYPE | 2 |
| UFA LENGTH | 1125 |
| Vtotal | 1920 |
| Hactive | 1080 |
| Vactive |  |
|  |  |

PD (UCD-424)
USB-C PD communication messages

| Start of packet: SOP (S1 S1 S1 S2) |  |
| :---: | :---: |
| Header | 0x21Al Data Message |
| Extended (15) | 0 边 |
| Data Objs(14..12) | 2 |
| Message ID (11..9) | 0 |
| Port Power Role(8) | Source (0x1) |
| Spec Rev(7..6) | v3.0(0x2) |
| Port Data Role (5) | DFP (0x1) |
| Message Type (4..0) | Source_Capabilities (0x01) |
| Fixed PDO - Source | 0x2A01912C |
| Fixed supply (31..30) | 0x0 |
| Dual-Role Power (29) | True ( $0 \times 1$ ) |
| USB Suspend Supported (28) | False (0x0) |
| Unconstrained Power (27) | True ( $0 \times 1$ ) |
| USB Comm Capable (26) | False (0x0) |
| Dual-Role Data (25) | True ( $0 \times 1$ ) |
| Unchunked Ext Messages Sup (24) | False (0x0) |
| EPR Mode Capable (23) | False (0x0) |
| Reserved (22) | 0x0 |
| Peak Current (21..20) | Peak current equals Ioc (0x0) |
| Voltage (19..10) | 5000 mV ( $0 \times 064$ ) |
| Maximum Current (9..0) | $3000 \mathrm{~mA}(0 \times 12 \mathrm{C})$ |
| Fixed PDO - Source | 0x2A02D12C |
| Fixed supply (31..30) | 0x0 |
| Dual-Role Power (29) | True (0x1) |
| USB Suspend Supported (28) | False (0x0) |
| Unconstrained Power (27) | True ( $0 \times 1$ ) |
| USB Comm Capable (26) | False (0x0) |
| Dual-Role Data (25) | True ( $0 \times 1$ ) |
| Unchunked Ext Messages Sup (24) | False (0x0) |
| EPR Mode Capable (23) | False (0x0) |
| Reserved (22) | 0x0 |
| Peak Current (21..20) | Peak current equals Ioc (0x0) |
| Voltage (19..10) | 9000 mV ( $0 \times 0 \mathrm{B4} 4$ ) |
| Maximum Current (9..0) | $3000 \mathrm{~mA}(0 \times 12 \mathrm{C})$ |
| CRC | 0x18F3953D |
| End of packet |  |

LSE (UCD-424)
Status of USB-C Low Speed Electrical signals

| Device ID | $=01$ |
| :--- | :--- |
| Packet size | $=40$ [bytes] |
| Data length | $=40$ |
| Vbus TimeStamp | $=02: 53: 20.750 .932 .000$ |
|  |  |
| Vbus voltage | $=5420 \mathrm{mV}$ [updated] |
| Vbus currens | $=88 \mathrm{~mA}$ |
| Vcc 1 | $=5337 \mathrm{mV}$ [updated] |
| Vcc 2 | $=1680 \mathrm{mV}$ [updated] |
| Vsbu 1 | $=234 \mathrm{mV}$ |
| Vsbu 2 |  |
| Ivconn |  |
|  |  |

Packets (UCD-422, UCD-452)
Log metadata sent by Source device in HDMI stream

```
Packet code: 0x82
Packet Header:
    Packet Length: 13
    Checksum:
    Version:
Packet Data:
    Scan Info(0:1)
    Bar Data (2:3)
    Format Info(4)
    Color Space (5:7)
    AFD Aspect (8:11)
    Coded frame AR (12:13)
    Colorimetry(14:15)
    Con-U Scaling(16:17)
    RGB Quant (18:19)
    RGB Quant(18:19)
    E-Colorimetry (20:22)
    ITC Content (23)
    VIC (24:31)
    Pixel repets (32:35)
    ITC Type (36:37)
    YCC Quant (38:39)
    ETB (40:55)
    SBB(56:71)
    ELB (72:87)
    SRB (88:103)
    13
2
    0(No Data)
    0 (Not present
    0(Not present)
    0(RGB)
    8((ATSC: Same as Picture Aspect Ratio)
    0(No Data)
    O(No Data)
    0(No Known non-uniform scaling)
    0(No Known non-uniform scaling)
    0(Default (depends on video format))
    0(No data)
    0(No data)
    0(No
    O(No repeats)
    0(No repeats)
    0(Limited range)
    0
Iransformed HDMI Data:
82 02 0D 57 00 08 00 10 00 00 00 00 00 00 00 00
00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 38
00 00 00
```

I2C (UCD-422, UCD-452)
Log data sent over I2C communication lines of HDMI interface

Message:
HDRX SCDC: RD 0x10:UPDATE[0] 0x0

## CEC (UCD-422, UCD-452)

CEC messages

| ```Device ID: 00 Flags: 00 Data length: 7 Ackonledges vector: 0x001F``` |  |
| :---: | :---: |
| Header: |  |
| Initiator address: | 0x00 |
| Destination address: | 0x0F |
| Opcode Block: |  |
| [Physical Address] | 0.0.0.0 |
| [Device Type] | TV ( $0 \times 00$ ) |

## EDID EDITOR

The EDID Editor main window is divided into three logical areas. The bottom part additionally contains the command buttons. The top-left portion shows the currently edited E-EDID blocks in a tree-form, and the top-right portion shows an edit control for the currently selected item, possibly a list of subkeys and their names (The list is not shown for all values) and the HEX-view of the block collection.


| Add Item: | Add a new EDID or DisplayID block |
| :--- | :--- |
| Remove Item: | Delete the selected EDID or DisplayID block. |
| Filter: | Show only items having indicated the string in the field name <br> Read mode: |
| Select EDID data reading mode: <br> SBM (MST mode only): virtual channels read with SBM protocol |  |
| Show Read Only: | When selected, also automatically created fields are shown <br> Recurse: |

The buttons in the bottom of the dialog differ based on the role selected, i.e., is the subject the local EDID or EDID of a connected device.


| Main Features: | Toggle open and close the Main Features panel. |
| :--- | :--- |
| Read from TE (Analyzer): | Read UCD-4XX local EDID. |
| Write to TE (Analyzer): | Program UCD-4XX local EDID. Please see the Note below. |
| Download from Sink (Generator): | Read EDID of a connected sink device. |
| Upload to Sink (Generator): | Program EDID of a connected sink device. |
| Editor Mode: | Enable editing EDID content in parsed logical fields. |
| HEX Edit Mode: | Enable editing EDID content in HEX mode table |
| Save As...: | Save the current block collection to a disk file. |
| Load ...: | Load an EDID block collection file from disk. |

Note: Please note that a Source device is always able to read EDID of the connected Sink device. However, it is dependent on the design of the connected Sink device if modifying its EDID content is enabled.

## EDID Editor Features

A practically unlimited number of extension blocks may exist in a single collection. The number of blocks is limited by VESA Specifications and possibly by available system resources. Most EDID blocks contain a structure that is very similar to a tree-structure. The EDID Editor decodes each block into a tree-view of the block. The tree-view then contains all values contained within the EDID block. The contents can then be easily browsed, using only a few mouse clicks. The EDID Editor has a support for automatic variables, such as the block checksum. When the user changes a value in an EDID block, the tool will update the checksum accordingly. The automatic variables appear as read only values for the user. A log print will be made when an automatic variable is updated by the editor.

## Editing Tips

Editing an EDID block is very straightforward, but there are some special cases where the user must know how to accomplish certain types of tasks.

- Double-click the property field to edit.
- Red values in the HEX view indicate a changed value.
- Enter key will apply text-edit values and combo-box selection.
- In CTA-861 blocks, you can add and remove 18-byte descriptors and CEA data blocks by setting the values " 18 -byte Descriptors in this block" and "CEA Data block count".
- Enter hex values with prefix " $0 x$ " or " $\$$ ", no prefix means a decimal value.
- You can always enter HEX or DEC, even if the value is presented as HEX, and/or value range is given in HEX.
- Floating point values must be given with period "." as decimal separator, even if your localization setting defines decimal separator as comma (or other).
- Remember to click Set after changing a bit-value presented as a single checkbox if you want the new value applied.

[^4]
## 9. <br> PACKET EDITOR

Packet Editor enables creation and editing metadata packets.


The types of supported packets are:

- Audio InfoFrame (Audio)
- AVI InfoFrame (AVI)
- Custom InfoFrame (Custom) (HDMI)
- Custom Packet (Custom) (DP)
- DR\&M InfoFrame (DR\&M) (HDMI)
- DR\&M Packet (DR\&M) (DP)
- EMP-VRR (EMP-VRR)
- GCP InfoFrame (GCP)
- SPD InfoFrame (SPD)
- Vendor-Specific InfoFrame (VS) (HDMI)*
- Vendor-Specific SDP (VS) (DP)*
*) Please select from available VS packet types in field "4: Type" in the packet editor.


## 10. PATTERN EDITOR

Pattern Editor is a tool for editing and debugging Unigraf Custom VTP Pattern scripts.
Please refer to APPENDIX F: VTP PATTERN LANGUAGE later in this document for description of the VTP Pattern Language syntax.

Pattern Editor consists of three tabs:

## Image Tab

Monitoring the rendering of the VTP pattern script.
In Sample pattern
File
Image Source Logs

## Source Tab

Tool for editing VTP Pattern Language script. Click Apply to render the code in the resolution of the preview image in Image tab.

| Find Sample pattern |  |  | - | $\square$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| File |  |  |  |  |  |
| Image | Source | Logs |  |  |  |
| $\langle$ ?xml version $=$ "1.0" encoding $=$ "TSO-8859-1"?><VPattern Protected $=$ "true" $\rangle\langle$ Description >Sample pattern </ <br> Description><Script> <br> ABSOLUTE <br> COLORRGB 25600 <br> BOX 00 MAXX MAXY <br> SET H VS/2 <br> SET H2 VS $/ 4 * 3$ <br> REPEAT X 50 MAXX 100 <br> SET C $1023^{*} \mathrm{X} / \mathrm{MAXX}$ <br> ; Note: oversaturated green <br> COLORRGB 1023-C $3^{*} \mathrm{C}$ C <br> CIRCLE X 4949 <br> FCIRCLE X 4920 <br> REPEAT A 10 MAXX 45 <br> LINE X 50 AH <br> LINE XHAH2 <br> LINE X VS A H2 <br> END <br> END <br> SET Z $100 / 3+5 * 2$ <br> COLORRGB 303030 <br> BOX MAXX*6/16 MAXY*7/16 MAXX* $10 / 16$ MAXY*9/16 <br> COLORRGB 102310231023 <br> TEXTPOS MAXX/2 MAXY/2 <br> ALIGN C |  |  |  |  |  |
| Apply |  |  |  |  |  |

## Logs Tab

Log of the pattern code parsing indicating the values assigned to logical variables and the actual parameter values used for render instructions.


## Saving and Recalling the Script

In File pull-down menu the user can save his work.
Open: Open a VTP language script from PC
Save Script: Save the script currently in Source tab to PC
Save Image: Save a rendered pattern in PNG, BMP, JPG or PPM format
Select Save Resolution: Select from six common resolutions the size in which the pattern script will be rendered when saved.

## 11. IMAGE CONVERTER

Image Converter is a tool for converting images from one color format to another. This kind of conversion is typically needed when creating YCbCr test images from RGB bitmaps.


Image Converter has two operating modes: Standard mode and Advanced mode. In Standard mode typical Windows image file formats are used as Source image and the user sets basic color formats for the Destination image. In Advanced mode, the user is able to define the Source and Destination image parameters in detail.
Click Select to load the Source image. Click Convert to store the Destination image. File name for

the Destination image is of form:

```
Source_image_1920x1080_8bits_yuv444_lsb.bin
```

| Source_image | Name of the image file used as Source image |
| :--- | :--- |
| $1920 \times 1080$ | Resolution of the Source Image |
| 8bits | Bit depth of the Destination image |
| yuv444 | Color space and sampling of the Destination image |
| lsb | Data alignment of the Destination image |

## APPENDIX A: PRODUCT SPECIFICATION

## UCD-400 and UCD-411

| Input | DisplayPort ${ }^{\text {TM }} 1.4$ a compliant (DP Rx) (UCD-400 only) |
| :---: | :---: |
| Output | DisplayPort ${ }^{\text {TM }} 1.4 \mathrm{a}$ compliant ( DP Tx ) |
| Max video mode | $7680 \times 4320$ p30 input and output $3840 \times 2160$ p120 input and output |
| Audio | LPCM, $2-8$ channels, 44.1 to 192 kHz |
| Content Protection | HDCP 2.3, HDCP 1.3 |
| DSC Capability | DSC Sink with off-line decompression DSC Source using pre-compressed content |
| Additional features | FEC, LTTPR, DSC <br> DP 1.4a LL CTS, DP DSC CTS HDCP 2.3 CTS |
| Computer interface | USB 3.0 |
| Software | Windows 11,10 and 8 compatible software drivers, UCD Console for Windows. <br> Compatible with Unigraf TSI SDK. |
| Power supply | AC/DC Power supply <br> (100 to $240 \mathrm{Vac} 50 / 60 \mathrm{~Hz}$ input, +12 Vdc output) |
| Environmental | Operating temperature: 15 to 35 deg C Storage temperature: 0 to 50 deg C Humidity $30 \%$ to $70 \%$ RH, non-condensing |
| Mechanical Size | $280 \times 200 \times 80 \mathrm{~mm}$ |
| Weight | 1.2 kg w/o power supply |

## UCD-422 and UCD-412

| Input | HDMI 2.1 (10K@30Hz) (HDMI Rx) (UCD-422 only) |
| :---: | :---: |
| Output | HDMI 2.1 (10K@30Hz) (HDMI Tx) |
| HDMI 2.1 Features | FRL, TMDS, ALLM, VRR |
| Content Protection | HDCP 2.2, HDCP 2.3 |
| Additional features | eARC, DSC*, FEC* |
| Computer interface | USB 3.0 |
| Operating System | Windows 11, 10 and 8 |
| Software | UCD Console |
|  | TSI API with interface specific Test Sets |
| Power supply | AC/DC Power supply <br> (100 to $240 \mathrm{Vac} 50 / 60 \mathrm{~Hz}$ input, +12 Vdc output) |
| Environmental | Operating temperature: 15 to 35 deg C |
|  | Storage temperature: 0 to 50 deg C |
|  | Humidity $30 \%$ to $70 \%$ RH, non-condensing |
| Mechanical Size | $272 \times 170 \times 60 \mathrm{~mm}$ |
| Weight | 1.2 kg w/o power supply |
| *) Please contact Unigraf for detailed availability |  |

## UCD-424

| Input | DisplayPort ${ }^{\text {TM }}$ 1.4a compliant ( DP Rx) $^{\text {a }}$ |
| :---: | :---: |
| Output | DisplayPort ${ }^{\text {TM }} 1.4 \mathrm{a}$ compliant (DP Tx) |
| Max video mode | $7680 \times 4320$ p30 input and output <br> $3840 \times 2160$ p120 input and output |
| Audio | LPCM, 2 - 8 channels, 44.1 to 192 kHz |
| Content Protection | HDCP 2.3, HDCP 1.3 |
| DSC Capability | DSC sink with off-line decompression DSC source using pre-compressed content |
| Additional features | FEC, LTTPR*, DSC <br> DP 1.4a LL CTS, DP DSC CTS <br> HDCP 2.3 CTS |
| Computer interface | USB 3.0 |
| Software | Windows 11, 10 and 8 compatible software drivers, UCD Console for Windows. Compatible with Unigraf TSI SDK. |
| Power supply | AC/DC Power supply <br> (100 to $240 \mathrm{Vac} 50 / 60 \mathrm{~Hz}$ input, +12 Vdc output) |
| Environmental | Operating temperature: 15 to 35 deg C Storage temperature: 0 to 50 deg C Humidity $30 \%$ to $70 \%$ RH, non-condensing |
| Mechanical Size | $280 \times 200 \times 80 \mathrm{~mm}$ |
| Weight | 1.2 kg w/o power supply |

UCD-451

| Output | DisplayPort ${ }^{\text {TM }}$ 1.4a compliant ( DP Tx) $^{\text {a }}$ |
| :---: | :---: |
| Max video mode | $7680 \times 4320$ p30 |
|  | $3840 \times 2160$ p120 |
| Content Protection | HDCP 2.3, HDCP 1.3 |
| Additional features | FEC, LTTPR, DSC |
|  | DP 1.4a LL CTS, DP DSC CTS* |
|  | HDCP 2.3 CTS* |
| DSC Capability | DSC source using pre-compressed content |
| User Interface | Windows 10 operated with monitor, keyboard, and mouse |
| Software | Installed Windows 10 |
|  | UCD Console for Windows. |
| Video memory | Extended video memory up to 32 GBytes |
| PC Connections | $6 \times$ USB 3.0, $2 \times$ Ethernet, $1 \times \mathrm{HDMI}$ |
| Power supply | AC/DC Power supply |
|  | (100 to $240 \mathrm{Vac} 50 / 60 \mathrm{~Hz}$ input, +12 Vdc output) |
| Environmental | Operating temperature: 15 to 35 deg C |
|  | Storage temperature: 0 to 50 deg C |
|  | Humidity $30 \%$ to $70 \% \mathrm{RH}$, non-condensing |
| Mechanical Size | $329 \times 188 \times 215 \mathrm{~mm}$ |
| Weight | 3.9 kg w/o power supply |
| *) Please contact Unigraf for availability |  |

## UCD-452

| Output | HDMI 2.1 (HDMI Tx) |
| :---: | :---: |
| Max video mode | $10240 \times 4320$ @ 30Hz |
|  | $10240 \times 4320$ @ 60Hz with DSC |
| HDMI 2.1 Features | FRL, TMDS, ALLM, VRR |
|  | DSC 1.2a, FEC, eARC* |
| Content Protection | HDCP 2.3, 1.4 |
| User Interface | Windows 10 operated with monitor, keyboard, and mouse |
| Software | Installed Windows 10 |
|  | UCD Console for Windows. |
| Video memory | Extended video memory up to 32 GBytes |
| PC Connections | $6 \times$ USB 3.0, $2 \times$ Ethernet, $1 \times \mathrm{HDMI}$ |
| Power supply | AC/DC Power supply |
|  | (100 to $240 \mathrm{Vac} 50 / 60 \mathrm{~Hz}$ input, +12 Vdc output) |
| Environmental | Operating temperature: 15 to 35 deg C |
|  | Storage temperature: 0 to 50 deg C |
|  | Humidity $30 \%$ to $70 \%$ RH, non-condensing |
| Mechanical Size | $329 \times 188 \times 215 \mathrm{~mm}$ |
| Weight | 3.9 kg w/o power supply |
| *) Please contact Unigraf for availability |  |

## APPENDIX B: PRODUCT FEATURES

## UCD-400, UCD-411, UCD-424 and UCD-451 Features

| Input / Output Role |  | 흥 O 0 0 0 0 |  |  |  | 0 $\vdots$ 0 0 0 0 0 0 0 0 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DP Reference Sink (UCD-400 and UCD-424) |  |  |  |  |  |  |  |  |  |
| Video status, preview and saving | $\bullet$ |  |  |  |  |  |  |  | - |
| Buffered capture | - |  |  |  |  |  |  |  |  |
| Audio monitoring, graphical preview and saving | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| Link status | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| Link control | $\bullet$ |  |  |  |  |  |  |  | $\Delta$ |
| HPD status and control | - |  |  |  |  |  |  |  | $\triangle$ |
| MST Feature (up to 4 streams) | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| FEC Feature | $\bullet$ |  |  |  |  |  |  |  | A |
| DSC Decoder, DSC Control |  | $\bullet$ |  | - |  |  |  |  | $\triangle$ |
| Adaptive-Sync Feature** | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| DPCD editor | $\bullet$ |  |  |  |  |  |  |  |  |
| Monitor InfoFrame Status (SDP) | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| EDID read and write | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| EDID / DisplayID Editor | $\bullet$ |  |  |  |  |  |  |  |  |
| HDCP 1.3 status and control* | - |  |  |  |  |  |  |  | $\triangle$ |
| HDCP 2.3 status and control | $\bullet$ |  |  |  |  |  |  |  | $\triangle$ |
| Event Log, AUX Analyzer | - |  |  |  |  |  |  |  |  |
| Source DUT Testing (Link and CRC test) | - |  |  |  |  |  |  |  | $\Delta$ |
| DP 1.4a LL, Audio, FEC CTS |  |  | $\bullet$ |  |  |  |  |  |  |
| DP 1.4a DSC CTS for testing Source DUT |  |  |  | $\bullet$ |  |  |  |  |  |
| DisplayID / EDID CTS for testing Source DUT |  |  |  |  | - |  |  |  |  |
| Adaptive-Sync CTS for testing Source DUT |  |  |  |  |  | - |  |  |  |
| HDCP 2.3 CTS for testing DP Source DUT |  |  |  |  |  |  | $\bullet$ | $\bullet$ |  |
| HDCP 2.3 CTS for testing DP Repeater DUT |  |  |  |  |  |  |  | - |  |

*) HDCP 1.3 is currently not supported. It will be supported in later 3.X release package.
${ }^{* *}$ ) Adaptive-Sync is currently limited to SST mode.

```
UCD-400, UCD-411, UCD-424 and UCD-451 Features (cont.)
```

| Input / Output Role |  | $\begin{aligned} & \text { 흠 } \\ & \stackrel{0}{4} \\ & \text { U } \\ & 0 \end{aligned}$ | $\stackrel{\text { Nㅡㄹ }}{\underline{\square}}$ |  | $\begin{aligned} & \text { E } \\ & \text { U } \\ & 0 \\ & \text { 先 } \\ & \stackrel{\rightharpoonup}{0} \end{aligned}$ |  | $\begin{aligned} & \mathscr{N} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  | \% 0 $\infty$ $\stackrel{\sim}{\circ}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DP Reference Source |  |  |  |  |  |  |  |  |  |  |
| Video pattern generator (fixed patterns and timings) | - |  |  |  |  |  |  |  |  | - |
| Custom video patterns and timings | - |  |  |  |  |  |  |  |  | $\Delta$ |
| Audio generator | - |  |  |  |  |  |  |  |  | - |
| Playback | $\bullet$ |  |  |  |  |  |  |  |  | - |
| Link status | $\bullet$ |  |  |  |  |  |  |  |  | $\Delta$ |
| Link control | $\bullet$ |  |  |  |  |  |  |  |  | $\Delta$ |
| HPD status | $\bullet$ |  |  |  |  |  |  |  |  | - |
| EDID read and write | - |  |  |  |  |  |  |  |  | - |
| EDID / DisplayID Editor | - |  |  |  |  |  |  |  |  |  |
| MST Feature (up to 2 streams) | - |  |  |  |  |  |  |  |  | $\Delta$ |
| MST Feature (up to 4 streams) | - |  |  |  |  |  |  |  |  | - |
| FEC Feature | $\bullet$ |  |  |  |  |  |  |  |  | - |
| DSC Encoder |  | $\bullet$ |  |  | - |  |  |  |  |  |
| DPCD editor | $\bullet$ |  |  |  |  |  |  |  |  |  |
| LTTPR Feature |  |  | $\bullet$ |  |  |  |  |  |  |  |
| HDCP 1.3 status and contro** | - |  |  |  |  |  |  |  |  | - |
| HDCP 2.3 status and control | - |  |  |  |  |  |  |  |  |  |
| Event Log, AUX Analyzer | $\bullet$ |  |  |  |  |  |  |  |  |  |
| Sink DUT Testing | - |  |  |  |  |  |  |  |  |  |
| DP 1.4a LL, Audio and FEC CTS for testing Sink DUT ** |  |  |  | $\bullet$ |  |  |  |  |  |  |
| DP 1.4a DSC CTS for testing Sink DUT** |  |  |  |  | $\bullet$ |  |  |  |  |  |
| DisplayID / EDID CTS for testing Sink DUT** |  |  |  |  |  | $\bullet$ |  |  |  |  |
| Adaptive-Sync CTS for testing Sink DUT** |  |  |  |  |  |  | $\bullet$ |  |  |  |
| HDCP 2.3 CTS for testing DP Sink DUT** |  |  |  |  |  |  |  | $\bullet$ | $\bullet$ |  |
| HDCP 2.3 CTS for testing DP Repeater DUT** |  |  |  |  |  |  |  |  | - |  |

*) HDCP 1.3 is currently not supported. It will be supported in later 3.X release package
**) Please check availability for UDC-451 from Unigraf

## UCD-422, UCD-412 and UCD-452 Features

| Input / Output Role |  | U $\sim$ $\sim$ $\omega$ |
| :---: | :---: | :---: |
| HDMI Reference Sink (UCD-422 only) |  |  |
| Video status, preview and saving | $\bullet$ | $\Delta$ |
| Buffered capture | $\bullet$ |  |
| Audio monitoring, graphical preview and saving | - | $\Delta$ |
| Link status | $\bullet$ | $\Delta$ |
| Link control | - |  |
| HPD status and control | - | $\Delta$ |
| EDID read and write | - | $\triangle$ |
| EDID Editor | $\bullet$ |  |
| HDCP 1.4 status and control* | $\bullet$ | $\Delta$ |
| HDCP 2.3 status and contro** | - | $\triangle$ |
| FEC Feature | - | $\Delta$ |
| DSC Decoder, DSC Control | $\bullet$ |  |
| ALLM, VRR | $\bullet$ | $\Delta$ |
| Event Log | - |  |
| InfoFrame status | $\bullet$ | $\Delta$ |
| eARC | $\bullet$ | $\Delta$ |
| Source DUT Testing | $\bullet$ | $\triangle$ |

*) HDCP is currently not supported. It will be supported in later $3 . X$ release package

| HDMI Reference Source |  |  |
| :--- | :---: | :---: |
| Video pattern generator (fixed patterns and timings) | $\bullet$ | $\Delta$ |
| Custom video patterns and timings | $\bullet$ | $\Delta$ |
| Playback | $\bullet$ | $\Delta$ |
| Audio Generator | $\bullet$ | $\Delta$ |
| Link status | $\bullet$ | $\Delta$ |
| Link control | $\bullet$ | $\Delta$ |
| EDID read and write | $\bullet$ | $\Delta$ |
| EDID Editor | $\bullet$ |  |
| DSC Encoder | $\bullet$ |  |
| SCDC Editor | $\bullet$ |  |
| Event Log | $\bullet$ |  |
| Sink DUT Testing | $\bullet$ |  |
| HDCP 1.4 status and control* | $\bullet$ | $\Delta$ |
| HDCP 2.3 status and control* | $\bullet$ | $\Delta$ |

*) HDCP is currently not supported. It will be supported in later 3.X release package

## UCD-424 USB-C Features

\begin{tabular}{|c|c|c|}
\hline Input / Output Role \&  \& 0
0

$\stackrel{\sim}{\circ}$ <br>
\hline \multicolumn{3}{|l|}{USB-C Modes Common} <br>
\hline USB-C Data Role status \& control \& $\bullet$ \& $\triangle$ <br>
\hline USB-C Power Role status \& control \& $\bullet$ \& $\triangle$ <br>
\hline USB-C Vbus / CC / Vconn voltage / current monitoring \& $\bullet$ \& $\triangle$ <br>
\hline Power Delivery protocol monitoring \& - \& $\triangle$ <br>
\hline Cable Info (E-marker details) \& - \& $\Delta$ <br>
\hline Event Logger \& - \& <br>
\hline Support for USB-C Power for 5V/3A \& - \& $\triangle$ <br>
\hline Support for USB-C Power for 9V/3A \& - \& $\Delta$ <br>
\hline \multicolumn{3}{|l|}{DP Alt Mode Common} <br>
\hline USB-C DP ALT Mode status \& $\bullet$ \& $\triangle$ <br>
\hline USB-C DP ALT Mode control \& - \& $\Delta$ <br>
\hline
\end{tabular}

## Product Options

UCD-400, UCD-411 and UCD-424 Product Options

| Product | P/N | Product | P/N |
| :--- | :--- | :--- | :--- |
| HDCP 2.3 CTS for testing Source DUT on DP | MT6634 | DSC Decoder for testing Source DUT on DP | MT6670 |
| HDCP 2.3 CTS for testing Sink DUT on DP | MT6636 | DSC Encoder for testing Sink DUT on DP | MT6671 |
| HDCP 2.3 CTS for testing Repeater DUT on DP | MT6638 | DP 2.1 Adaptive-Sync CTS for testing Source DUT <br> $(8 b / 10 b)$ | MT6648 |
| DP 1.4a LL CTS for testing Sink DUT | MT6635 | DP 2.1 Adaptive-Sync CTS for testing Sink DUT <br> $(8 b / 10 b)$ | MT6649 |
| DP 1.4a LL CTS for testing Source DUT | MT6637 | HDR 10+ Display Device and SSTM Test for testing <br> Sink DUT on DP | MT6676 |
| DP 1.4a DSC CTS for testing Source DUT | MT6642 | HDR 10+ Distribution Device for testing Source <br> DUT on DP | MT6678 |
| DP 1.4a DSC CTS for testing Sink DUT | MT6643 |  |  |
| DP 2.1 DisplayID / EDID CTS for testing Source <br> DUT (8b/10b) | MT6646 |  |  |
| DP 2.1 DisplayID / EDID CTS for testing Sink DUT <br> (8b/10b) | MT6647 |  |  |

UCD-412, UCD-422 Product Options

| Product | P/N | Product | P/N |
| :--- | :---: | :--- | :---: |
| DSC Decoder for testing Source DUT on HDMI | MT6672 | HDR10+ DD and SSTM Tests for HDMI Sink DUT | MT6675 |
| DSC Encoder for testing Sink DUT on HDMI | MT6673 | HDR10+ DD and SSTM Tests for HDMI Source DUT | MT6677 |

## APPENDIX C: PREDEFINED TIMINGS

| Pixel |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Description* |  |  |  |  |  |  |  |  |
| Clock |  |  |  |  |  |  |  |  |
| $(M H z)$ |  |  |  |  |  |  |  |  |$|$

*) CVT: Coordinated Video Timings (CVT; VESA-2021-09-27 v2.0)
DMT: VESA and Industry Standards and Guidelines for Computer Display Monitor Timings
CTA: A DTV Profile for Uncompressed High Speed Digital Interfaces (CTA-861-H)
Unigraf: Unigraf proprietary timing

| Description* | HA | VA | HT | VT | HST | VST | HSYN | VSYN | FR | Pixel Clock (MHz) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CTA $1440 \times 240$ @ 60 Hz (VIC 8) | 1440 | 240 | 1716 | 263 | 238 | 18 | 124 | 3 | 60 | 27,00 |
| CTA $1440 \times 240$ @ 60 Hz (VIC 9) | 1440 | 240 | 1716 | 263 | 238 | 18 | 124 | 3 | 60 | 27,00 |
| CTA $1440 \times 480$ @ 60 Hz (VIC 14) | 1440 | 480 | 1716 | 525 | 244 | 36 | 124 | 6 | 60 | 54,00 |
| CTA $1440 \times 480$ @ 60 Hz (VIC 15) | 1440 | 480 | 1716 | 525 | 244 | 36 | 124 | 6 | 60 | 54,00 |
| CTA $1440 \times 576$ @ 50 Hz (VIC 22) | 1440 | 576 | 1728 | 625 | 264 | 22 | 126 | 3 | 50 | 54,00 |
| CTA $1440 \times 288$ @ 50 Hz (VIC 23) | 1440 | 288 | 1728 | 314 | 264 | 22 | 126 | 3 | 50 | 27,00 |
| CTA $1440 \times 288$ @ 50 Hz (VIC 24) | 1440 | 288 | 1728 | 314 | 264 | 22 | 126 | 3 | 50 | 27,00 |
| CTA $1440 \times 576$ @ 50 Hz (VIC 29) | 1440 | 576 | 1728 | 625 | 264 | 44 | 128 | 5 | 50 | 54,00 |
| CTA $1440 \times 576$ @ 50 Hz (VIC 30) | 1440 | 576 | 1728 | 625 | 264 | 44 | 128 | 5 | 50 | 54,00 |
| CVT $1600 \times 1200$ @ 60 Hz [RB1] | 1600 | 1200 | 1760 | 1235 | 112 | 32 | 32 | 4 | 60 | 130,42 |
| DMT $1600 \times 1200 @ 60 \mathrm{~Hz}$ (ID 33h) | 1600 | 1200 | 2160 | 1250 | 496 | 49 | 192 | 3 | 60 | 162,00 |
| CTA $1680 \times 720$ @ 24 Hz (VIC 79) | 1680 | 720 | 3300 | 750 | 260 | 25 | 40 | 5 | 24 | 59,40 |
| CTA $1680 \times 720$ @ 25 Hz (VIC 80) | 1680 | 720 | 3168 | 750 | 260 | 25 | 40 | 5 | 25 | 59,40 |
| CTA $1680 \times 720$ @ 30 Hz (VIC 81) | 1680 | 720 | 2640 | 750 | 260 | 25 | 40 | 5 | 30 | 59,40 |
| CTA $1680 \times 720$ @ 50 Hz (VIC 82) | 1680 | 720 | 2200 | 750 | 260 | 25 | 40 | 5 | 50 | 82,50 |
| CTA $1680 \times 720$ @ 100 Hz (VIC 84) | 1680 | 720 | 2000 | 825 | 260 | 100 | 40 | 5 | 100 | 165,00 |
| CTA $1680 \times 720$ @ 48 Hz (VIC 110) | 1680 | 720 | 2750 | 750 | 260 | 25 | 40 | 5 | 48 | 99,00 |
| CTA $1680 \times 720$ @ 60 Hz (VIC 83) | 1680 | 720 | 2200 | 750 | 260 | 25 | 40 | 5 | 60 | 99,00 |
| CTA $1680 \times 720$ @ 120 Hz (VIC 85) | 1680 | 720 | 2000 | 825 | 260 | 100 | 40 | 5 | 120 | 198,00 |
| DMT $1680 \times 1050$ @ 60 Hz (ID 39h) [RB1] | 1680 | 1050 | 1840 | 1080 | 112 | 27 | 32 | 6 | 60 | 119,23 |
| DMT $1680 \times 1050$ @ 60 Hz (ID 3Ah) | 1680 | 1050 | 2240 | 1089 | 456 | 36 | 176 | 6 | 60 | 146,36 |
| DMT $1792 \times 1344$ @ 60 Hz (ID 3Eh) | 1792 | 1344 | 2448 | 1394 | 528 | 49 | 200 | 3 | 60 | 204,75 |
| DMT $1856 \times 1392$ @ 60 Hz (ID 41h) | 1856 | 1392 | 2528 | 1439 | 576 | 46 | 224 | 3 | 60 | 218,27 |
| CTA $1920 \times 1080$ @ 50 Hz (VIC 31) | 1920 | 1080 | 2640 | 1125 | 192 | 41 | 44 | 5 | 50 | 148,50 |
| CTA $1920 \times 1080$ @ 24 Hz (VIC 32) | 1920 | 1080 | 2750 | 1125 | 192 | 41 | 44 | 5 | 24 | 74,25 |
| CTA $1920 \times 1080$ @ 25 Hz (VIC 33) | 1920 | 1080 | 2640 | 1125 | 192 | 41 | 44 | 5 | 25 | 74,25 |
| CTA $1920 \times 1080$ @ 100 Hz (VIC 64) | 1920 | 1080 | 2640 | 1125 | 192 | 41 | 44 | 5 | 100 | 297,00 |
| CTA $1920 \times 1080$ @ 24 Hz (VIC 72) | 1920 | 1080 | 2750 | 1125 | 192 | 41 | 44 | 5 | 24 | 74,25 |
| CTA $1920 \times 1080$ @ 25 Hz (VIC 73) | 1920 | 1080 | 2640 | 1125 | 192 | 41 | 44 | 5 | 25 | 74,25 |
| CTA $1920 \times 1080$ @ 30 Hz (VIC 74) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 30 | 74,25 |
| CTA $1920 \times 1080$ @ 50 Hz (VIC 75) | 1920 | 1080 | 2640 | 1125 | 192 | 41 | 44 | 5 | 50 | 148,50 |
| CTA $1920 \times 1080$ @ 60 Hz (VIC 76) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 60 | 148,50 |
| CTA $1920 \times 1080$ @ 100 Hz (VIC 77) | 1920 | 1080 | 2640 | 1125 | 192 | 41 | 44 | 5 | 100 | 297,00 |
| CTA $1920 \times 1080$ @ 120 Hz (VIC 78) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 120 | 297,00 |
| CVT $1920 \times 1080$ @ 30 Hz [RB1] | 1920 | 1080 | 2080 | 1096 | 112 | 13 | 32 | 5 | 30 | 68,39 |
| CVT $1920 \times 1080$ @ 30 Hz [RB2] | 1920 | 1080 | 2000 | 1096 | 72 | 14 | 32 | 8 | 30 | 65,76 |
| CVT $1920 \times 1080$ @ 144 Hz [RB3] | 1920 | 1080 | 2080 | 1157 | 152 | 14 | 32 | 8 | 144 | 346,66 |
| CVT $1920 \times 1080$ @ 200 Hz [RB3] | 1920 | 1080 | 2080 | 1190 | 152 | 14 | 32 | 8 | 200 | 495,21 |
| CTA $1920 \times 1080$ @ 30 Hz (VIC 34) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 30 | 74,25 |
| CVT $1920 \times 1080$ @ 60 Hz [RB1] | 1920 | 1080 | 2080 | 1111 | 112 | 28 | 32 | 5 | 60 | 138,65 |
| CVT $1920 \times 1080$ @ 60 Hz | 1920 | 1080 | 2000 | 1111 | 72 | 14 | 32 | 8 | 60 | 133,32 |
| DMT $1920 \times 1080$ @ 60 Hz (ID 52h) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 60 | 148,50 |
| CTA $1920 \times 1080$ @ 60 Hz (VIC 16) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 60 | 148,50 |
| CVT $1920 \times 1080$ @ 120 Hz [RB1] | 1920 | 1080 | 2080 | 1144 | 112 | 61 | 32 | 5 | 120 | 285,54 |
| CVT $1920 \times 1080$ @ 120 Hz [RB2] | 1920 | 1080 | 2000 | 1144 | 72 | 14 | 32 | 8 | 120 | 274,56 |
| CTA $1920 \times 1080$ @ 120 Hz (VIC 63) | 1920 | 1080 | 2200 | 1125 | 192 | 41 | 44 | 5 | 120 | 297,00 |

*) CVT: Coordinated Video Timings (CVT; VESA-2021-09-27 v2.0)
DMT: VESA and Industry Standards and Guidelines for Computer Display Monitor Timings
CTA: A DTV Profile for Uncompressed High Speed Digital Interfaces (CTA-861-H)
Unigraf: Unigraf proprietary timing

| Description* | HA | VA | HT | VT | HST | VST | HSYN | VSYN | FR | Pixel Clock (MHz) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CTA $1920 \times 1080$ @ 48 Hz (VIC 111) | 1920 | 1080 | 2750 | 1125 | 192 | 41 | 44 | 5 | 48 | 148,50 |
| CTA $1920 \times 1080$ @ 48 Hz (VIC 112) | 1920 | 1080 | 2750 | 1125 | 192 | 41 | 44 | 5 | 48 | 148,50 |
| DMT $1920 \times 1200$ @ 60 Hz (ID 45h) | 1920 | 1200 | 2592 | 1245 | 536 | 42 | 200 | 6 | 60 | 193,62 |
| DMT $1920 \times 1440$ @ 60 Hz (ID 49h) | 1920 | 1440 | 2600 | 1500 | 552 | 59 | 208 | 3 | 60 | 234,00 |
| CVT $2048 \times 1536$ @ 60 Hz [RB1] | 2048 | 1536 | 2208 | 1580 | 112 | 41 | 32 | 4 | 60 | 209,32 |
| CTA $2560 \times 1080$ @ 24 Hz (VIC 86) | 2560 | 1080 | 3750 | 1100 | 192 | 16 | 44 | 5 | 24 | 99,00 |
| CTA $2560 \times 1080$ @ 25 Hz (VIC 87) | 2560 | 1080 | 3200 | 1125 | 192 | 41 | 44 | 5 | 25 | 90,00 |
| CTA $2560 \times 1080$ @ 30 Hz (VIC 88) | 2560 | 1080 | 3520 | 1125 | 192 | 41 | 44 | 5 | 30 | 118,80 |
| CTA $2560 \times 1080$ @ 50 Hz (VIC 89) | 2560 | 1080 | 3300 | 1125 | 192 | 41 | 44 | 5 | 50 | 185,63 |
| CTA $2560 \times 1080$ @ 100 Hz (VIC 91) | 2560 | 1080 | 2970 | 1250 | 192 | 166 | 44 | 5 | 100 | 371,25 |
| CVT $2560 \times 1440$ @ 60 Hz [RB2] | 2560 | 1440 | 2640 | 1481 | 72 | 14 | 32 | 8 | 60 | 234,59 |
| CVT $2560 \times 1440$ @ 60 Hz [RB1] | 2560 | 1440 | 2720 | 1481 | 112 | 38 | 32 | 5 | 60 | 241,70 |
| CVT $2560 \times 1440$ @ 144 Hz [RB3] | 2560 | 1440 | 2720 | 1543 | 152 | 14 | 32 | 8 | 144 | 604,57 |
| CVT $2560 \times 1440$ @ 200 Hz [RB3] | 2560 | 1440 | 2720 | 1586 | 152 | 14 | 32 | 8 | 200 | 863,09 |
| CTA $2560 \times 1080$ @ 48 Hz (VIC 113) | 2560 | 1080 | 3750 | 1100 | 192 | 16 | 44 | 5 | 48 | 198,00 |
| CVT $2560 \times 1080$ @ 60 Hz | 2560 | 1080 | 3424 | 1120 | 704 | 37 | 272 | 10 | 60 | 230,09 |
| CVT $2560 \times 1080$ @ 60 Hz [RB1] | 2560 | 1080 | 2720 | 1111 | 112 | 28 | 32 | 10 | 60 | 181,32 |
| CVT $2560 \times 1080$ @ 144 Hz [RB3] | 2560 | 1080 | 2720 | 1157 | 152 | 14 | 32 | 8 | 144 | 453,33 |
| CVT $2560 \times 1080$ @ 200 Hz [RB3] | 2560 | 1080 | 2720 | 1190 | 152 | 14 | 32 | 8 | 200 | 647,59 |
| CTA $2560 \times 1080$ @ 60 Hz (VIC 90) | 2560 | 1080 | 3000 | 1100 | 192 | 16 | 44 | 5 | 60 | 198,00 |
| CTA $2560 \times 1080$ @ 120 Hz (VIC 92) | 2560 | 1080 | 3300 | 1250 | 192 | 16 | 44 | 5 | 120 | 495,00 |
| DMT $2560 \times 1600$ @ 60 Hz (ID 4Dh) | 2560 | 1600 | 3504 | 1658 | 752 | 55 | 280 | 6 | 60 | 348,58 |
| DMT $2560 \times 1600$ @ 60 Hz (ID 4Ch) [RB1] | 2560 | 1600 | 2720 | 1646 | 112 | 43 | 32 | 6 | 60 | 268,63 |
| CTA $2880 \times 240$ @ 60 Hz (VIC 12) | 2880 | 240 | 3432 | 263 | 476 | 18 | 248 | 3 | 60 | 54,00 |
| CTA $2880 \times 240$ @ 60 Hz (VIC 13) | 2880 | 240 | 3432 | 263 | 476 | 18 | 248 | 3 | 60 | 54,00 |
| CTA $2880 \times 288$ @ 50 Hz (VIC 27) | 2880 | 288 | 3456 | 314 | 528 | 22 | 252 | 3 | 50 | 54,00 |
| CTA $2880 \times 288$ @ 50 Hz (VIC 28) | 2880 | 288 | 3456 | 314 | 528 | 22 | 252 | 3 | 50 | 54,00 |
| CTA $2880 \times 480$ @ 60 Hz (VIC 35) | 2880 | 480 | 3432 | 525 | 488 | 36 | 248 | 6 | 60 | 108,00 |
| CTA $2880 \times 480$ @ 60 Hz (VIC 36) | 2880 | 480 | 3432 | 525 | 488 | 36 | 248 | 6 | 60 | 108,00 |
| CTA $2880 \times 576$ @ 50 Hz (VIC 37) | 2880 | 576 | 3456 | 625 | 528 | 44 | 256 | 5 | 50 | 108,00 |
| CTA $2880 \times 576$ @ 50 Hz (VIC 38) | 2880 | 576 | 3456 | 625 | 528 | 44 | 256 | 5 | 50 | 108,00 |
| $2880 \times 1440$ @ 60 Hz | 2880 | 1440 | 2976 | 1456 | 48 | 8 | 8 | 1 | 60 | 259,98 |
| CVT $3840 \times 2160$ @ 30 Hz [RB1] | 3840 | 2160 | 4000 | 2191 | 112 | 28 | 32 | 5 | 30 | 262,92 |
| CVT $3840 \times 2160$ @ 30 Hz [RB2] | 3840 | 2160 | 3920 | 2191 | 72 | 14 | 32 | 8 | 30 | 257,66 |
| CVT $3840 \times 2160$ @ 60 Hz [RB1] | 3840 | 2160 | 4000 | 2222 | 112 | 59 | 32 | 5 | 60 | 533,28 |
| CVT $3840 \times 2160$ @ 60 Hz [RB2] | 3840 | 2160 | 3920 | 2222 | 72 | 14 | 32 | 8 | 60 | 522,61 |
| CVT $3840 \times 2160$ @ 60 Hz [RB3] | 3840 | 2160 | 4000 | 2222 | 152 | 14 | 32 | 8 | 60 | 533,47 |
| CTA $3840 \times 2160$ @ 60 Hz (VIC 97) | 3840 | 2160 | 4400 | 2250 | 384 | 82 | 88 | 10 | 60 | 594,00 |
| CTA $3840 \times 2160$ @ 24 Hz (VIC 93) | 3840 | 2160 | 5500 | 2250 | 384 | 82 | 88 | 10 | 24 | 297,00 |
| CTA $3840 \times 2160$ @ 25 Hz (VIC 94) | 3840 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 25 | 297,00 |
| CTA $3840 \times 2160$ @ 30 Hz (VIC 95) | 3840 | 2160 | 4400 | 2250 | 384 | 82 | 88 | 10 | 30 | 297,00 |
| CTA $3840 \times 2160$ @ 50 Hz (VIC 96) | 3840 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 50 | 594,00 |
| CTA $3840 \times 2160$ @ 24 Hz (VIC 103) | 3840 | 2160 | 5500 | 2250 | 384 | 82 | 88 | 10 | 24 | 297,00 |
| CTA $3840 \times 2160$ @ 25 Hz (VIC 104) | 3840 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 25 | 297,00 |
| CTA $3840 \times 2160$ @ 30 Hz (VIC 105) | 3840 | 2160 | 4400 | 2250 | 384 | 82 | 88 | 10 | 30 | 297,00 |

*) CVT: Coordinated Video Timings (CVT; VESA-2021-09-27 v2.0)
DMT: VESA and Industry Standards and Guidelines for Computer Display Monitor Timings
CTA: A DTV Profile for Uncompressed High Speed Digital Interfaces (CTA-861-H)
Unigraf: Unigraf proprietary timing

| Description* | HA | VA | HT | VT | HST | VST | HSYN | VSYN | FR | Pixel Clock (MHz) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CTA $3840 \times 2160$ @ 50 Hz (VIC 106) | 3840 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 50 | 594,00 |
| CTA $3840 \times 2160$ @ 60 Hz (VIC 107) | 3840 | 2160 | 4400 | 2250 | 384 | 82 | 88 | 10 | 60 | 594,00 |
| CTA $3840 \times 2160$ @ 48 Hz (VIC 114) | 3840 | 2160 | 5500 | 2250 | 384 | 82 | 88 | 10 | 48 | 594,00 |
| CTA $3840 \times 2160$ @ 48 Hz (VIC 116) | 3840 | 2160 | 5500 | 2250 | 384 | 82 | 88 | 10 | 48 | 594,00 |
| CTA $3840 \times 2160$ @ 100 Hz (VIC 117) | 3840 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 100 | 1188,00 |
| CTA $3840 \times 2160$ @ 100 Hz (VIC 119) | 3840 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 100 | 1188,00 |
| CTA $3840 \times 2160$ @ 120 Hz (VIC 120) | 3840 | 2160 | 4400 | 2250 | 384 | 82 | 88 | 10 | 120 | 1188,00 |
| CVT $4096 \times 2160$ @ 60 Hz [RB2] | 4096 | 2160 | 4176 | 2222 | 72 | 14 | 32 | 8 | 60 | 556,74 |
| CVT $4096 \times 2160$ @ 60 Hz [RB1] | 4096 | 2160 | 4256 | 2222 | 112 | 59 | 32 | 10 | 60 | 567,41 |
| CVT $4096 \times 2160$ @ 60 Hz [RB3] | 4096 | 2160 | 4256 | 2222 | 152 | 14 | 32 | 8 | 60 | 567,61 |
| CTA $4096 \times 2160$ @ 60 Hz (VIC 102) | 4096 | 2160 | 4400 | 2250 | 216 | 82 | 88 | 10 | 60 | 594,00 |
| CTA $4096 \times 2160$ @ 120 Hz (VIC 219) | 4096 | 2160 | 4400 | 2250 | 216 | 82 | 88 | 10 | 120 | 1188,00 |
| CTA $4096 \times 2160$ @ 100 Hz (VIC 218) | 4096 | 2160 | 5280 | 2250 | 384 | 82 | 88 | 10 | 100 | 1188,00 |
| CTA $4096 \times 2160$ @ 50 Hz (VIC 101) | 4096 | 2160 | 5280 | 2250 | 216 | 82 | 88 | 10 | 50 | 594,00 |
| CTA $4096 \times 2160$ @ 48 Hz (VIC 115) | 4096 | 2160 | 5500 | 2250 | 384 | 82 | 88 | 10 | 48 | 594,00 |
| CTA $4096 \times 2160$ @ 24 Hz (VIC 98) | 4096 | 2160 | 5500 | 2250 | 384 | 82 | 88 | 10 | 24 | 297,00 |
| CTA $4096 \times 2160$ @ 25 Hz (VIC 99) | 4096 | 2160 | 5280 | 2250 | 216 | 82 | 88 | 10 | 25 | , 0 |
| CTA $4096 \times 2160$ @ 30 Hz (VIC 100) | 4096 | 2160 | 4400 | 2250 | 216 | 82 | 88 | 10 | 30 | 297,00 |
| CVT $3840 \times 2160$ @ 120 Hz [RB1] | 3840 | 2160 | 4000 | 2287 | 112 | 124 | 32 | 5 | 120 | 1097,76 |
| CVT $3840 \times 2160$ @ 120 Hz [RB2] | 3840 | 2160 | 3920 | 2287 | 72 | 14 | 32 | 8 | 120 | 1075,80 |
| CTA $3840 \times 2160$ @ 120 Hz (VIC 118) | 3840 | 2160 | 4400 | 2250 | 384 | 82 | 88 | 10 | 120 | 1188,00 |
| CVT $5120 \times 2160$ @ 30 Hz [RB1] | 5120 | 2160 | 5280 | 2191 | 112 | 28 | 32 | 10 | 30 | 347,05 |
| CVT $5120 \times 2160$ @ 30 Hz [RB2] | 5120 | 2160 | 5200 | 2191 | 72 | 14 | 32 | 8 | 30 | 341,80 |
| CTA $5120 \times 2160$ @ 30 Hz (VIC 123) | 5120 | 2160 | 6000 | 2200 | 216 | 32 | 88 | 10 | 30 | 396,00 |
| CVT $5120 \times 2160$ @ 60 Hz [RB1] | 5120 | 2160 | 5280 | 2222 | 112 | 59 | 32 | 10 | 60 | 703,93 |
| CVT $5120 \times 2160$ @ 60 Hz [RB2] | 5120 | 2160 | 5200 | 2222 | 72 | 14 | 32 | 6 | 60 | 693,26 |
| CTA $5120 \times 2160$ @ 60 Hz (VIC 126) | 5120 | 2160 | 5500 | 2250 | 216 | 82 | 88 | 10 | 60 | 742,50 |
| $5120 \times 2880$ @ 60 Hz | 5120 | 2880 | 5280 | 2962 | 112 | 79 | 32 | 5 | 60 | 938,36 |
| $5120 \times 2880$ @ 60 Hz | 5120 | 2880 | 5200 | 2962 | 72 | 14 | 32 | 8 | 60 | 924,14 |
| $5120 \times 2880$ @ 60 Hz | 5120 | 2880 | 5280 | 2962 | 152 | 14 | 32 | 8 | 60 | 938,69 |
| CTA $5120 \times 2160$ @ 48 Hz (VIC 124) | 5120 | 2160 | 6250 | 2475 | 384 | 307 | 88 | 10 | 48 | 742,50 |
| CTA $5120 \times 2160$ @ 50 Hz (VIC 125) | 5120 | 2160 | 6600 | 2250 | 384 | 82 | 88 | 10 | 50 | 742,50 |
| CTA $5120 \times 2160$ @ 100 Hz (VIC 127) | 5120 | 2160 | 6600 | 2250 | 384 | 82 | 88 | 10 | 100 | 1485,00 |
| CTA $5120 \times 2160$ @ 25 Hz (VIC 122) | 5120 | 2160 | 7200 | 2200 | 384 | 32 | 88 | 10 | 25 | 396,00 |
| CTA $5120 \times 2160$ @ 24 Hz (VIC 121) | 5120 | 2160 | 7500 | 2200 | 384 | 32 | 88 | 10 | 24 | 396,00 |
| CVT $7680 \times 4320$ @ 30 Hz [RB2] | 7680 | 4320 | 7760 | 4381 | 72 | 14 | 32 | 8 | 30 | 1019,90 |
| CVT $7680 \times 4320$ @ 30 Hz [RB1] | 7680 | 4320 | 7840 | 4381 | 112 | 58 | 32 | 5 | 30 | 1030,41 |
| CVT $7680 \times 4320$ @ 60 Hz [RB2] | 7680 | 4320 | 7760 | 4443 | 72 | 14 | 32 | 8 | 60 | 2068,66 |
| CVT $7680 \times 4320$ @ 100 Hz [RB2] | 7680 | 4320 | 7760 | 4529 | 72 | 14 | 32 | 8 | 100 | 3514,50 |
| CVT $7680 \times 4320$ @ 60 Hz [RB1] | 7680 | 4320 | 7840 | 4443 | 112 | 120 | 32 | 5 | 60 | 2089,99 |
| CVT $7680 \times 4320$ @ 100 Hz [RB1] | 7680 | 4320 | 7840 | 4529 | 112 | 206 | 32 | 5 | 100 | 3550,74 |
| CTA $7680 \times 4320$ @ 120 Hz (VIC 201) | 7680 | 4320 | 8800 | 4500 | 768 | 164 | 176 | 20 | 120 | 4752,00 |
| CTA $7680 \times 4320$ @ 120 Hz (VIC 209) | 7680 | 4320 | 8800 | 4500 | 768 | 164 | 176 | 20 | 120 | 4752,00 |
| CTA $7680 \times 4320$ @ 30 Hz (VIC 204) | 7680 | 4320 | 9000 | 4400 | 768 | 64 | 176 | 20 | 30 | 1188,00 |
| CTA $7680 \times 4320$ @ 30 Hz (VIC 196) | 7680 | 4320 | 9000 | 4400 | 768 | 64 | 176 | 20 | 30 | 1188,00 |
| CTA $7680 \times 4320$ @ 60 Hz (VIC 207) | 7680 | 4320 | 9000 | 4400 | 768 | 64 | 176 | 20 | 60 | 2376,00 |
| CTA $7680 \times 4320$ @ 60Hz (VIC 199) | 7680 | 4320 | 9000 | 4400 | 768 | 64 | 176 | 20 | 60 | 2376,00 |

*) CVT: Coordinated Video Timings (CVT; VESA-2021-09-27 v2.0)
DMT: VESA and Industry Standards and Guidelines for Computer Display Monitor Timings
CTA: A DTV Profile for Uncompressed High Speed Digital Interfaces (CTA-861-H)
Unigraf: Unigraf proprietary timing

| Pixel |  |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Description* | HA | VA | HT | VT | HST | VST | HSYN | VSYN | FR |
| Clock |  |  |  |  |  |  |  |  |  |
| $(M H z)$ |  |  |  |  |  |  |  |  |  |$|$

*) CVT: Coordinated Video Timings (CVT; VESA-2021-09-27 v2.0)
DMT: VESA and Industry Standards and Guidelines for Computer Display Monitor Timings
CTA: A DTV Profile for Uncompressed High Speed Digital Interfaces (CTA-861-H)
Unigraf: Unigraf proprietary timing

## APPENDIX D: PREDEFINED PATTERNS

Fixed Patterns

| Selection |  | Description |
| :--- | :--- | :--- |
| Disabled |  | The links are activated but no video data transferred |
| Color Bar |  | 100\% intensity color bars of all primaries and mixed combinations. |
| Chessboard |  | Solid color. User selected RGB values | | Solid Color |
| :--- |
| Solid White |
| Solid Red Green |
| Solid Blue |
| White V-Strips |
| Color Ramp |

Extended Patterns

| Selection | Description |
| :--- | :--- | :--- |
| Select Image | Custom image uploaded by the user. Click on Select ... to browse. |
| Select DSC Image | Click on Select ... to browse. |


| Selection | Icon | Description |
| :---: | :---: | :---: |
| Hor-10xR |  | Vpattern vector pattern. 10 pcs horizontal Red bars |
| Hor-10xW |  | Vpattern vector pattern. 10 pcs horizontal White bars |
| HorRainbow-1024 |  | Vpattern vector pattern. Horizontal Rainbow Ramps 1024 steps |
| HorRGBW-1024 |  | Vpattern vector pattern. Horizontal RGBW Ramps 1024 steps |
| HorScale9 |  | Vpattern vector pattern. Nine Horizontal Color Ramps |
| HorScaleW-64 |  | Vpattern vector pattern. Horizontal White ramp 64 steps |
| HorScaleW-128 |  | Vpattern vector pattern. Horizontal White ramp 128 steps |
| HorScaleW-X2 |  | Vpattern vector pattern. Horizontal White ramp w edges 128 steps |
| InnerBox-BKtoB |  | Vpattern vector pattern. InnerBox pattern from Black to Blue |
| InnerBox-BKtoG |  | Vpattern vector pattern. InnerBox pattern from Black to Green |
| InnerBox-BKtoR |  | Vpattern vector pattern. InnerBox pattern from Black to Red |
| InnerBox-BKtoW |  | Vpattern vector pattern. InnerBox pattern from Black to White |
| InnerBoxMIX | - | Vpattern vector pattern. InnerBox pattern mixed hues. |
| InnerBox-RtoB |  | Vpattern vector pattern. InnerBox pattern from Red to Blue |
| Red |  | Vpattern vector pattern. 100\% Red |
| Ver1W-Even |  | Vpattern vector pattern. Vertical 1 px wide White bars in even columns |
| Ver1W-Odd |  | Vpattern vector pattern. Vertical 1 px wide White bars in odd columns |
| Ver4W |  | Vpattern vector pattern. Vertical 4 px wide White bars |
| Ver10W |  | Vpattern vector pattern. Vertical 10 px wide White bars |
| Ver-10xG |  | Vpattern vector pattern. 10 pcs Vertical Blue bars |
| Ver-10xR |  | Vpattern vector pattern. 10 pcs Vertical Blue bars |
| Ver-10xB |  | Vpattern vector pattern. 10 pcs Vertical Blue bars |
| Ver-10xW |  | Vpattern vector pattern. 10 pcs Vertical Blue bars |


| Selection | Icon | Description |
| :---: | :---: | :---: |
| VerBars75\% |  | Vpattern vector pattern. Vertical $75 \%$ intensity Color bars |
| VerBars100\% |  | Vpattern vector pattern. Vertical 100\% intensity Color bars |
| VerRGBW-1024 |  | Vpattern vector pattern. Vertical RGBW Ramps 1024 steps |
| X-HatchBK-C | 茾相 | Vpattern vector pattern. Black $16 \times 12$ Grid w Circle on White background |
| X-HatchW |  | Vpattern vector pattern. White $16 \times 12$ Grid on Black background |
| X-HatchW-C |  | Vpattern vector pattern. White $16 \times 12$ Grid w Circle on Black background |
| X-HatchW-CC |  | Vpattern vector pattern. White $16 \times 12$ Grid w Ellipses, Circle and 100\% color bars |
| Gray Box 10 |  | Vpattern vector pattern. China 5.6 White Window 10\% |
| Gray Box 20 |  | Vpattern vector pattern. China 5.6 White Window 20\% |
| Gray Box 30 |  | Vpattern vector pattern. China 5.6 White Window 30\% |
| Gray Box 40 |  | Vpattern vector pattern. China 5.6 White Window 40\% |
| Gray Box 50 |  | Vpattern vector pattern. China 5.6 White Window 50\% |
| Gray Box 60 |  | Vpattern vector pattern. China 5.6 White Window 60\% |
| Gray Box 70 |  | Vpattern vector pattern. China 5.6 White Window 70\% |
| Gray Box 80 |  | Vpattern vector pattern. China 5.6 White Window 80\% |
| Gray Box 90 |  | Vpattern vector pattern. China 5.6 White Window 90\% |
| Gray Box 100 |  | Vpattern vector pattern. China 5.6 White Window 100\% |
| 8 Level Gray |  | Vpattern vector pattern. China 5.5 Ultimate 8 Level Grayscale |


| Selection | Icon | Description |
| :---: | :---: | :---: |
| Black'n'White Window HDTV |  | Vpattern vector pattern. China 5.8 Black and White Window(FOR HDTV) |
| Black'n'White Window SDTV |  | Vpattern vector pattern. China 5.8 Black and White Window(FOR SDTV) |
| Black Line HDTV |  | Vpattern vector pattern. China 5.10 Black Line HDTV |
| Black Line SDTV |  | Vpattern vector pattern. China 5.10 Black Line SDTV |
| Black Window |  | Vpattern vector pattern. China 5.7 Black Window |
| Check Board |  | Vpattern vector pattern. China 5.9 Check Board |
| Line'n'Window |  | Vpattern vector pattern. China 5.11 Line and Window |
| Narrow White Window | $\square$ | Vpattern vector pattern. China 5.19 Narrow White Window |
| Single Dot |  | Vpattern vector pattern. China Single Dot |
| White Line HDTV |  | Vpattern vector pattern. China 5.10 White Line for HDTV |
| White Line SDTV |  | Vpattern vector pattern. China 5.10 White Line for SDTV |

More test patterns can be downloaded e.g. from www.icdm-sid.org/

## APPENDIX E: SINK, SOURCE AND REPEATER TESTS

| Source DUT Testing |  | $\begin{aligned} & \stackrel{\rightharpoonup}{\overline{3}} \\ & \stackrel{\rightharpoonup}{\Phi} \end{aligned}$ |  | $\begin{aligned} & \text { en } \\ & 0 \\ & 0 \\ & 0 \\ & \text { 管 } \\ & \vdots \end{aligned}$ |  |  | $\begin{aligned} & \stackrel{*}{0} \\ & \vdots \\ & \sim \\ & \text { N } \\ & \vdots \\ & 0 \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Audio Test | Validate audio signal frequency and glitch-free audio reproduction | $\bullet$ |  |  |  |  |  |  |
| CEC Functional Test Set (HDMI) (UCD-422) | CEC functional test, CEC PHY Addr test, CEC Complete test, CEC Wake up test, CEC Standby test | $\bullet$ |  |  |  |  |  |  |
| CRC Video Tests <br> (UCD-400, UCD-422, UCD-424) <br> Will be available in future UCD-4XX versions | CRC based single frame reference video test, CRC based single frame stability test, CRC based sequence of frames reference video test CRC based continuous sequence of frames reference video test | $\bullet$ |  |  |  |  |  |  |
| Link Config Tests (DP) (UCD-400, UCD-424) | Link Training at All Supported Lane Counts and Link Rates | $\bullet$ |  |  |  |  |  |  |
| Pixel Level Video Tests | Compare video frame sequence with a single reference |  |  |  |  |  |  |  |
| VRR Source DUT Tests (HDMI) (UCD-412, UCD-422) | VRR static test, QMS Test, VRR Dynamic test | $\bullet$ |  |  |  |  |  |  |
| DP 1.4a Link Layer CTS (UCD-400, UCD-424) | $\begin{aligned} & \text { 4.2.1.1 - 4.2.1.5, 4.2.2.1 - 4.2.2.10, 4.3.1.1 - } \\ & \text { 4.3.1.13, 4.3.2.1- 4.3.2.5, 4.3.3.1, 4.4.1.1 - } \\ & \text { 4.4.1.3, 4.4.2, 4.4.3, 4.4.4.1 - 4.4.4.6, 4.5.1.1 - } \\ & \text { 4.5.1.2 } \end{aligned}$ |  | $\bullet$ |  |  |  |  |  |
| DP 1.4 DSC CTS (UCD-400, UCD-424) | 4.6.1.1-4.6.1.9 |  |  | - |  |  |  |  |
| DP 1.4 DisplayID-EDID CTS (UCD-400, UCD-424) | $\begin{aligned} & \text { 4.7.1.1 - 4.7.1.4, 4.7.2.1 - 4.7.2.2, 4.7.3.1 - 4.7.3.3, } \\ & \text { 4.7.4.1, 4.7.5.1 } \end{aligned}$ |  |  |  | $\bullet$ |  |  |  |
| DP Adaptive-Sync CTS (UCD-400, UCD-424) | 4.8.1.1-4.8.1.2, 4.8.2.1-4.8.2.2 |  |  |  |  | - |  |  |
| DP HDCP 2.3 CTS 1A Test Set (UCD-400, UCD-424) | HDCP2.3 CTS 1A-01- HDCP2.3 CTS 1A-12 |  |  |  |  |  | $\bullet$ |  |
| DP HDCP 2.3 CTS 1B Test Set (UCD-400, UCD-424) | HDCP2.3 CTS 1B-01 - HDCP2.3 CTS 1B-10 |  |  |  |  |  | $\bullet$ |  |
| HDR10+ Distribution Device Tests (HDMI RX / DP RX) (UCD-400, UCD-422, UCD-424) | Tests from: HDR10+ TEST SPECIFICATION, HDR10+ Distribution Device |  |  |  |  |  |  | $\bullet$ |
| HDR10+ SSTM Tests for Source (HDMI RX / DP RX) (UCD-400, UCD-422, UCD-424) | Tests from: HDR10+ TEST SPECIFICATION, Source Side Tone Mapping for Source Device |  |  |  |  |  |  | $\bullet$ |

*) Separate licenses for testing Sink, Source, Branch DUT (LL CTS, DSC, DisplayID, Adaptive-Sync)

| Sink DUT Testing |  |  |  |  |  | 色 <br> 䔍 <br> $\frac{0}{⿺}$ <br> $\frac{3}{4}$ <br> N <br> 0 ㅇ | $\begin{aligned} & * \\ & \frac{2}{0} \\ & \tilde{N} \\ & \dot{N} \\ & \vdots \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VRR Sink DUT Tests（HDMI） （UCD－412，UCD－422） | VRR static test，QMS Test，VRR Dynamic test | $\bullet$ |  |  |  |  |  |  |
| DP 1．4a Link Layer CTS （UCD－400，UCD－411， UCD－424）＊＊ | 5．2．1．1－5．2．1．12，5．2．2．1－5．2．2．9，5．3．1．1－ 5．3．1．9，5．3．2．1－5．3．2．2，5．4．1．1－5．4．1．4，5．4．2， 5．4．3．1－5．4．3．2，5．4．4．1－5．4．4．6，5．5．1．1－5．5．1．7 |  | $\bullet$ |  |  |  |  |  |
| DP 1．4a DSC CTS （UCD－400，UCD－411， UCD－424）＊＊ | 5．6．1．1－5．6．1．26，5．6．2．1－5．6．2．14 |  |  | $\bullet$ |  |  |  |  |
| DP 1．4a DisplayID－EDID CTS （UCD－400，UCD－411， UCD－424）＊＊ | 5．7．1．1－5．7．1．2，5．7．1．3．1－5．7．1．3．4，5．7．1．4．1－ 5．7．1．4．9，5．7．1．5，5．7．2．1－5．7．2．2，5．7．2．3．1－ 5．7．2．3．5，5．7．2．4．1－5．7．2．4．2，5．7．2．5．1－ 5．7．2．5．2，5．7．2．6．1－5．7．2．6．2，5．7．2．7．1，5．7．2．8， 5．7．3．1－5．7．3．5，5．7．4．1－5．7．4．3，5．7．4．5，5．7．5．1， 5．7．6．1－5．7．6．5，5．7．7．1－5．7．7．6，5．7．8．1－ 5．7．8．6，5．7．9．1－5．7．9．3，5．7．10．1－5．7．10．3， 5．7．11．1－5．7．11．5，5．7．12．1－5．7．12．3，5．7．14．1－ 5．7．14．6，5．7．15．1－5．7．15．9，5．7．16．1－5．7．16．8， 5．7．17．1－5．7．17．5 |  |  |  | $\bullet$ |  |  |  |
| DP Adaptive－Sync CTS （UCD－400，UCD－411， UCD－424）＊＊ | 5．8．1．1－5．8．1．3 |  |  |  |  | $\bullet$ |  |  |
| DP HDCP 2．3 CTS 2C Test Set (UCD-400, UCD-411, UCD-424)** | HDCP2．3 CTS 2C－01－HDCP2．3 CTS 2C－06 |  |  |  |  |  | $\bullet$ |  |
| HDR10＋CTS Tests <br> （HDMI \＆DP） | HDR10＋Display Device and SSTM Tests |  |  |  |  |  |  | $\bullet$ |

＊）Separate licenses for testing Sink，Source，Branch DUT（LL CTS，DSC，DisplayID，Adaptive－Sync）
＊＊）Please check availability for UCD－451 from Unigraf

＊）Separate licenses for testing Sink，Source and Repeater DUT（HDCP）

## Compliance Tests

| Role: | Product: |
| :--- | :--- |
| DP Reference Sink (DP RX) | UCD-400, UCD-424 |
| DP Reference Source (DP TX) | UCD-400, UCD-411, UCD-424, UCD-451* |

*) Please check availability for UCD-451 from Unigraf

Compliance test capability is a license enabled add-on to UCD Console.
The tests are included in the GUI software, license codes enable the tests for use. Please refer to Appendix B Licensing for details. The list of compliance tests that UCD Console supports, please refer to document DP CTS Tool Options for Unigraf UCD-400.pdf. It can be downloaded in Unigraf Document Center at https://www.unigraf.fi/documents/. If you have any additional questions, please contact Unigraf or your local representative.
Compliance tests (CTS Tests) are part of tests included in Source DUT Testing tab of DP RX and Sink DUT Testing tab of DP TX.
The tests cases are divided to test categories as described in Appendix $E$ of this document. Test categories are placed in sub-tabs. Test category tabs are enabled based on licenses present. Please refer to chapter 3 License Manager earlier in this document.

## Test Parameters

Before running the tests, capabilities of the DUT have to be defined for the test engine. Each test category has its dedicated test parameter dialog. Click Configure in Source DUT Testing or Sink DUT Testing tab to open the parameter dialog.


For a detailed description of capabilities listed on the tab please refer to Chapter 3 Compliance Test Operation of document VESA DisplayPort v1.4a Link Layer Compliance Test Specification.

Note: $\quad \begin{aligned} & \text { Please make sure that the capability tables are completed before running the tests. The result of the } \\ & \text { test might be misleading if the DUT capabilities and the table do not match. }\end{aligned}$

## DSC Test Content

When running DSC Compliance Tests, Console needs to have access to DSC content used as test patterns. This content will be automatically created during test execution. Creation of the test content takes time and considerably slows down the execution of the test. To avoid this after the first test run, users are able to save the created DSC content by selecting the option Keep auto-created DSC content files described below.

Warning Please note, that the space needed for storing the full library can be very large (appr. 400 GBytes). Please make sure that the content will be stored in a medium that has the required space available.

## Options

In Tools > Options menu you can define DSC Work folder and DSC test content directory.

| DSC temp folder: | Folder for DSC Work files. |
| :--- | :--- |
| DSC test content folder: | Folder where DSC source bitmap files, related <br> configuration files and DSC conversion tools are stored. |
| Keep auto-created DSC content files: | By default, the DSC compressed content is deleted after <br> use. If selected, the content is not deleted |

## Running CTS Tests

Source DUT Testing and Sink DUT Testing tabs include the tests enabled with the set of licenses present in UCD Console grouped in test set tabs. In tabs the tests are listed by the test name and reference number as in applicable compliance test specification. UCD-400 firmware implements the test according to the test specification.

For running a test, select it and click Run selected. For selecting multiple consecutive tests in the list hold down the Shift key of your keyboard while selecting the tests. For selecting multiple individual tests hold down the Ctrl key in your keyboard while selecting.

Test flow parameters like Test timeout and Test cycle delay can be defined in Test Parameter dialog launched by clicking Configure.


## Saving Test Parameters

Test parameters can be saved in various ways.
Export parameters in Sink DUT Testing tab to a *.td file for later use in UCD Console or with TSI scripting or sharing.
Export parameters in Sink DUT Testing tab to a *.json file for later use in UCD Console or with Python applications or sharing.
Save parameters in Configure dialog as Presets to be later used in UCD Console. Please find a description below.

## Presets

In all Configure dialogs the selected parameters can be saved as Presets. Please click Presets... to save or recall a configuration. Click Save first to assign the configuration a name, and after that you can e.g. Export it to a file.


## Operator Feedback

In some compliance tests operator action or feedback is required for items that the test itself cannot perform or confirm. In these cases test opens a pop-up dialog. In the dialog the operator is instructed about items to do or to be verified and buttons for providing the "Proceed" instruction or "Pass" and "Fail" feedback.

Clicking "Abort" stops execution of the test.


## Evaluating CTS Test Results

The test procedure advancement can be monitored in the Test Log panel. It describes the steps of each individual test in the way defined in the corresponding VESA Compliance Test Specification. Please use the Status Log and Specification side by side when interpreting the results.

```
Eile Iools Window Help
DPRX DPTX Eventlog
    Link HDCP Video Audio EDID DPCD SDP DSC FEC Source DUTTesting
        All tests Audio Test CRC Video Tests DP 1.4LL CTS HDCP 2.3 CTS 1A HDCP 2.3 CTS 1B HDCP 2.3 CTS 3A HDCP 2.3 CTS 3B Link Config Tests Pixel Level f 
    Name
    4.2.1.2 Source Retry on Invalid Reply During AUX Read after HPD Plug Event
    Q 4.2.1.3 Source Device HPD Event Pulse Length Test
    4.2.1.5 Source Device Inactive HPD / Inactive AUX Test
    4.2.2.1 DPCD Receiver Capability and EDDD Read upon HPD Plug Event
    4.2.2.2 DPCD Receiver Capability Read upon HPD Plug Event
    4.2.2.3 EDID Read
    4.2.24 EDID Read Foilure #1: I2C-Over-AUX NACK
    *2.5 EDID Read Failure #2: IRC-Over-AUX DEFR
    7.2.2.2.7 Branch Device Detection upon HPD Plug Event
    4.2.2.7 Branch Device Detection upon HPD Plugg Event 
    4.2.2.9 E-DDC Four Block EDDD Read
    \square.2.2.10 Link Starus-Adiust Reauest AUX read interval durina Link Trainin
```



```
    lol
    <ll
    lll
    lll
    lol
    0001.048.117: Deassert HPD Hor transactions
    0.0.0.0.260: Monitor AUX for transactions 
    lol
    0001.051.333: End of protection Interval 
    000.048.913: Test PRSSED: "4.2.1.5 Source Device Inactive HPD / Inactive AUX Test"
    Test Complete 
    HPD
    Cable שHPD Assert Deassert Pulse HPD 500: Length, msec Short Pulse
online
```

At the completion of each test the result of the test is indicated in the matrix on the right hand side of the test panel. For each test the matrix lists the number of occurrences of each result and the number of tries performed.

## Test Report

Results of the test can be saved as a report in HTML format by clicking Save Report.

## Viewing the CTS Test Report

The report file can be viewed with any HTML browser. The report has built-in views for Report Summary, Test Summary

|  | Unigraf Test Report | $\times$ | + |  | - | $\square$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\leftarrow$ | $\rightarrow \mathrm{C}$ | - file:/// | :/Temp/terst report.html | $\ldots$ |  | V |  |
|  | - Audio Mode 2: L-PCM, 2 channels, 16 bit @ 48 kHz <br> - Audio Mode 3: L-PCM, 2 channels, 24 bit @ 44.1 kHz (CD) <br> - Audio Mode 4: L-PCM, 2 channels, 24 bit @ 48 kHz <br> - Audio Mode 5: Disabled <br> - Audio Mode 6: Disabled <br> - Audio Mode 7: Disabled <br> AdaptiveSync configuration: <br> - DUT supports AdaptiveSync <br> - Device supports Fixed Average VTotal mode <br> - Device supports Duration Increase and Decrease constraints <br> - Adaptive-Sync range minimum refresh rate supported by the Source: 23.976 Hz <br> - 1920x1080p maximum refresh rate: 120 Hz <br> - 2560x1080p maximum refresh rate: 120 Hz <br> $-2560 \times 1440$ p maximum refresh rate: 120 Hz <br> $-3840 \times 2160$ p maximum refresh rate: 120 Hz <br> $-4096 \times 2160$ p is not supported <br> $-5120 \times 2160$ p is not supported <br> $-7680 \times 4320 \mathrm{p}$ is not supported <br> $-10240 \times 4320$ p is not supported |  |  |  |  |  |  |
|  | Test Log |  |  |  |  |  |  |
|  | ```0000.000.002: Start test "4.2.1.1 Source DUT Retry on No-Reply During AUX Read after HPD Plug Event 0000.000.752: Set DPCD_REV = 14 0000.000.882: Set MAX_IINK_RATE = 1Eh, MAX_LANE_COUNT = 4 0000.001.031: Set Extended Receiver Capabi\overline{lities Field Present = 1} 0000.001.126: Enable TPS3 support 0000.001.210: Enable TPS4 support 0000.001.296: Long HPD Pulse (1000 ms) 0001.001.382: Reference Sink is set not to respond to any AUX request 0001.001.505: Wait for Source DUT issues an AUX request ... 0001.035.214: AUX RD: 0000Eh: 1 ??? 0001.035.311: An AUX request received 0001.035.359: Reference Sink does not send any reply to AUX request 0001.035.417: Wait for Source DUT issues another AUX request ... 0001.039.630: AUX RD: 0000Eh: 1 ??? 0001.039.726: Another AUX request received within 4385us 0001.039.827: Reference Sink is set to respond to AUX requests normally 0001.039.935: AUX RD: 0000Eh: 1 80 0001.040.162: AUX RD: 02200h: 1 14 0001.040.605: Source DUT does not disable video before reading EDID 0001.040.678: Source DUT starts reading EDID``` |  |  |  | (3200us) " |  |  |

## Audio Test Set

| Role: | Product: |
| :--- | :--- |
| DP Reference Sink (DP RX) | UCD-400 |
| HDMI Reference Sink (HDMI RX) | UCD-422 |
| DP Alt Mode Reference Sink (DP RX) | UCD-424 |

## Validate audio signal frequency and glitch-free audio reproduction

Perform frequency check on the digital audio content and verify the content to be glitch-free. This test assumes that a pure sine-wave audio signal content is being transmitted to the test equipment.

The test will first capture minimum of one second of audio content. The audio is then analyzed in two stages.

First, the power spectrum is calculated, and the highest peak must be within the defined window. Resolution of the peak frequency check is better than $\pm 1 \mathrm{~Hz}$.

In the second stage, received audio is checked for random glitches, such as dropped or duplicated samples. This is achieved by examining how the RDV ("Relative Distortion Value") changes over time within the sampled audio.

The test is considered passed if power of audio content spectrum has its maximum within the defined window, and the number of detected audio glitches does not exceed programmed limit.

| Name |  | Valio Test | Value |
| :--- | :--- | :--- | :--- |
| Expected sampling rate of audio signal | 44100 |  |  |
| Expected audible (sine) frequency as Hz | 1000 |  |  |
| Allowed deviation from expected frequency as Hz | 1 |  |  |
| Number of audio glitches allowed per test | 0 |  |  |
| Tested audio save conditions | Save none |  |  |
| Location where the captured audio is to be saved | 0 |  |  |
|  |  |  |  |

## Parameters in use

- Expected sampling rate of audio signal (default $44100 \mathrm{~s} / \mathrm{sec}$ )
- Expected audible (sine) frequency in Hz (default 1000 Hz )
- Allowed deviation from expected frequency in Hz (default 1 Hz )
- Number of audio glitches allowed per test (default 0)

Click Location where the captured audio is to be saved to browse for the folder to store tests.

## CEC Functional Tests Set

| Role: | Product: |
| :--- | :--- |
| HDMI Reference Sink (HDMI RX) | UCD-422 |

## Parameters in use

- Test timeout, in milliseconds
- Local CEC physical address

| W. CEC functional Test Set | Value |  |
| :--- | :--- | :--- |
| Name |  |  |
| Test timeout, in milliseconds | 5000 |  |
| Local CEC physical address | 4.0 .0 .0 |  |
| Presets $\boldsymbol{~}$ |  | OK |

## CEC Functional Test

Test is intended to check that DUT does CEC initialization correctly after HPD. TE initialize EDID with configured address. Apply HPD and expected that Logical Physical addresses that presented in EDID will be applied with Report Physical Address message to inform TE about the mapping Logical and Physical addresses. That is expectation of CEC behavior.

## CEC Phy Address test.

Test is intended to check that CEC line is working properly, and DUT can receive CEC Report Physical Address or customized OP Code. TE checks that HPD is high and CEC line available and send Report Physical Address (or customized OP Code) message in broadcast mode (or with specific destination).

## CEC Wake Up test

Test is intended to check that CEC line is working properly, and DUT can send CEC Wake Up command. TE checks that HPD is high and CEC line available and wait for Wake Up message.

## CEC Stand By test

Test is intended to check that CEC line is working properly, and DUT can send CEC Stand By command. TE checks that HPD is high and CEC line available and wait for Stand By message.

## CEC Complete test

Test is intended to check that CEC line is working properly, and DUT can send sequence of commands from Stand By mode. TE checks that HPD is high and CEC line available. TE waiting for sequence of commands from DUT Wake UP and then again Stand By.

Note: $\quad$ The default physical address in UCD EDID is 1:0:0:0. In order to simulate a change in the address,
please use another address range

Note: As a side effect, the CEC will also verify functionality of HPD and EDID reading if the test passes.

## CRC Based Video Test Set

| Role: | Product: |
| :--- | :--- |
| DP Reference Sink (DP RX) | UCD-400 |
| HDMI Reference Sink (HDMI RX) | UCD-422 |
| DP Alt Mode Reference Sink (DP RX) | UCD-424 |

## Configuration



| Test timeout: | If enabled test will abort when the time has elapsed |
| :--- | :--- |
| Repeat until timeout: | Omit "Test length" parameter |
| Test length (\# frames): | Number of captured frames to test |
| Errors allowed (\# frames): | Number of failing frames allowed before test Fails |
| Repeat "Sequence Test" until timeout: | Repeat test sequence until the timeout set (length <br> parameter below omitted) |
| "Sequence Test" length | Repeat count of the "Sequence Test" |
| Expected Video Format | Format of the signal expected |
| Expected Frame Rate: | Verify stability of the video signal. Verification <br> disabled if Expected Frame Rate is set to "0" |
| Number of captured reference <br> frames: | Number of frames stored as reference |
| Capture Reference Frames: | Capture reference frames for the test |
| Folder to save failed frames: | PC folder where failed frames are stored. |
| Max number of saved frames: | Maximum number of failed frames stored to PC |
| Format of saved frames: | Select saved image format (Binary file, PPM image, <br> BMP image) |
| Align 12 | 12bpc values are be shifted to MSB of a 16bits <br> container. If not checked, 12 LSB are used to store <br> colour component values. |
| Presets: | Store and recall settings |

## CRC Based Single Reference Frame Video Test

The test compares captured frames to a captured reference. In Configure dialog, please select 1 to CRC Capture length and click Capture Now.
TE compares the video mode (Frame Width, Height, BPP and optionally Frame rate) to provided parameters and after that captures frames and compares the CRC (check sum) of their three color components to the provided reference until the number of bad frame limit provided is detected or the provided total number of frames is reached.

The test is judged FAIL if video mode does not match, or the number of bad frames is exceeded.
The test optionally captures the failed frames as bitmap images and stores them into the hard disc.

## Parameters in use

- Test Timeout (default 10000 ms )
- Total number of frames (default 200 ms )
- Number of bad frames allowed (default 20)
- Reference width (default 1920)
- Reference height (default 1080)
- Reference BPP (default 24)
- Expected frame rate $(\mathrm{mHz}, 1 / 1000 \mathrm{~Hz})$
- Frame rate tolerance $(\mathrm{mHz}, 1 / 1000 \mathrm{~Hz})$
- Reference CRCs (R, G, B)


## CRC Based Single Frame Video Stability Test

The test verifies that the captured video is stable.
TE captures a frame and sets the CRC of its color components as reference. After that TE captures frames and compares their CRC (check sum) to the reference until the number of bad frame limit provided is detected or the provided total number of frames is reached.
The test is judged FAIL if the number of bad frames is exceeded.
The test optionally captures the failed frames as bitmap images and stores them into the hard disc.

## Parameters in use

- Test Timeout (default 10000 ms )
- Total number of frames (default 200 ms )
- Number of bad frames allowed (default 20)


## CRC Based Sequence of Reference Frames Test

The verifies that a sequence of frames is captured in the right order.
TE compares the video mode (frame Width, Height, BPP and optionally Frame rate) to provided parameters. After that captures frames to find a frame with matching CRC (check sum) of their three color components to the first provided reference. After the first matching CRC is found it compares the CRC of the following frames until the Number of frames tested parameter is reached.
The test is judged FAIL if video mode does not match, the first frame in the list is not found or the CRC of the following frames do not match the provided list.

The test optionally captures the failed frames as bitmap images and stores them into the hard disc.

## Parameters in use

- Test Timeout (default 10000 ms )
- Number of frames to be tested (default 20)
- Reference width (default 1920)
- Reference height (default 1080)
- Reference BPP (default 24)
- Expected frame rate $(\mathrm{mHz}, 1 / 1000 \mathrm{~Hz})$
- Frame rate tolerance $(\mathrm{mHz}, 1 / 1000 \mathrm{~Hz})$
- Reference CRCs (R, G, B)

Note: Please note that in order for the TE to maintain the sequence, all CRCs in the reference frame list should be different.

## CRC Based Continuous Sequence of Reference Frames Test

The test verifies that a sequence of frames is captured in the right order many times repeatedly.
TE compares the video mode (frame Width, Height, BPP and optionally Frame rate and Color format) to provided parameters. After that captures frames to find a frame with matching CRC (check sum) of their three color components to the first provided reference. After the first matching CRC is found it compares the CRC of the following frames until the Number of frames tested parameter is reached. After that it resets the list and starts from the first CRC. The list is repeated until timeout or until the provided number of repetitions is reached.

The test is judged FAIL if video mode does not match, the first frame in the list is not found or the CRC of the following frames do not match the provided list.

The test optionally captures the failed frames as bitmap images and stores them into the hard disc.

## Parameters in use

- Test Timeout (default 10000 ms )
- Number of frames to be tested (default 20)
- Number of iterations
- Reference width (default 1920)
- Reference height (default 1080)
- Reference BPP (default 24)
- Expected frame rate $(\mathrm{mHz}, 1 / 1000 \mathrm{~Hz})$
- Frame rate tolerance $(\mathrm{mHz}, 1 / 1000 \mathrm{~Hz})$
- Expected color format
- Reference CRCs (R, G, B)

[^5]
## Pixel Level Video Tests

| Role: | Product: |
| :--- | :--- |
| DP Reference Sink (DP RX) | UCD-400 |
| HDMI Reference Sink (HDMI RX) | UCD-422 |
| DP Alt Mode Reference Sink (DP RX) | UCD-424 |

## Compare video frame sequence with a single reference

The test compares captured frames to the provided reference image on pixel level by buffering the indicated number of captured frames first in the local UCD device frame buffer and after that downloads them to the PC for evaluation.

| W Pixel Level Video Tests $\times$ |  |  |
| :---: | :---: | :---: |
| Reference image settings |  |  |
| Load image: 0 | Browse image |  |
|  |  | (2) |
| Image resolution(width x height) | 640x480 | $\checkmark$ |
| Image format | RGB | $\checkmark$ |
| Bits per component (bpc) | 8 | $\checkmark$ |
| Data format align: | LSB | $\checkmark$ |
| Comparison configuration |  |  |
| Frames count: | 60 | $\stackrel{\square}{*}$ |
| Maximum number of failed frames allowed per test: | 0 | $\stackrel{\rightharpoonup}{*}$ |
| Maximum number of failed pixels allowed per frame: | 0 | $\checkmark$ |
| Tolerance between pixel values: | 0 | $\checkmark$ |
| Export properties |  |  |
| Folder to save failed images: | Browse |  |
| Maximum number of exported frames | 0 | $\checkmark$ |
| Export format | Binary file | $\checkmark$ |
|  | $\square$ Align 12 |  |
| Presets * | OK | Cancel |

The test compares the captured frames to a provided reference image on pixel level.

- The color component values of each pixel in the captured frame is compared to the corresponding pixels in the reference image.
- If the difference is larger than the provided tolerance, the pixel is considered failed.
- If the number of failed pixels in a frame is larger than the provided tolerance, the frame is considered failed.
- If the number of failed frames in the test is larger than the provided tolerance, the test is considered failed.
- Failed frames can be stored for evaluation.

| Load image: | Load the reference image |
| :--- | :--- |
| Image resolution: | Video resolution expected |
| Image format: | Image format expected |
| Bits per component: | Bits per component expected |
| Data format align: | Video data format expected |
| Frames count: | Number of frames buffered for testing |
| Maximum number of failed frames <br> allowed per test: | Number of failed frames allowed totally |
| Maximum number of failed frames <br> allowed per test: | Number of failed pixels allowed per buffered frame |
| Tolerance between pixel values: | The allowed difference between a color component of <br> pixel in the captured frame to the reference bitmap. |
| Folder to save failed images: | PC folder where failed frames are stored. |
| Maximum number of exported frames: | Maximum number of failed frames stored to PC |
| Export format: | Format of exported image: Binary file, PPM image, <br> BMP image |
| Align 12 | 12bpc values are be shifted to MSB of a 16bits <br> container. If not checked, 12 LSB are used to store <br> colour component values. <br> Presets: |

## Capturing Reference Image

User can use the received video as reference.
In Settings dialog click the enable preview icon $Q$.


When the preview has been enabled click the Capture reference icon to store a frame and use it as reference. Before accepting the frame, stability of the video is verified with a CRC stability check. Captured CRC can also be verified by the user.

## Link Config Tests

| Role: | Product: |
| :--- | :--- |
| DP Reference Sink (DP RX) | UCD-400 |
| DP Alt Mode Reference Sink (DP RX) | UCD-424 |

Link Training at All Supported Lane Counts and Link Rates
Test requests link training on all supported lane counts and link rates. Each link training must be successfully completed in order to pass the test.

In Configure, please define the parameters for the test.

| IVI Link Test Set |  |  |
| :---: | :---: | :---: |
| Name | Value |  |
| Test timeout, in milliseconds | 5000 |  |
| Max lanes count supported by DUT | 4 |  |
| Max lane rate supported by DUT | 5.4 Gbps |  |
| Long HPD pulse duration, in milliseconds | 1000 |  |
| Link training start timeout, in milliseconds | 5000 |  |
| Delay between test cycles, in milliseconds | 3000 |  |
| Reserved | 0 |  |
| Presets ${ }^{-}$ | OK | Cancel |

## Parameters in use

- Test Timeout (default 5000 ms )
- Max lane count supported by DUT (default 4)
- Max lane rate supported by DUT
- Long HPD pulse duration (default 1000 ms )
- Link training start timeout (default 5000 ms )
- Delay between test cycles (default 3000 ms )


## VRR Source DUT Tests - HDMI Rx

| Role: | Product: |
| :--- | :--- |
| HDMI Reference Sink (HDMI RX) | UCD-422 |

## Configure



| VRR Max value: | Maximum VRR frame rate |
| :--- | :--- |
| VRR Min value: | Minimum VRR frame rate |
| VRR Static value: | Static VRR frame rate |
| VRR Step value: | Change of current VRR value during a test |
| VRR Time step value: | Change of current VRR value during a test |
| VRR Enable and M_Const: | Click to open dialog for enabling VRR Enable and <br>  <br> M_CONST |
| VFront value: | Click to open dialog for enabling Base VFront and RB |
| Base Refresh Rate: | Set Base Refresh Rate |

## VRR Static Test

Test verifies that DUT Source applies expected static VRR value.
After configuring the parameters operator starts the test. Test waits until DUT Source starts VRR mode. When VRR mode is detected, test verifies that received timing matches the VRR Value parameter and the data in received EMP packets match the timing.

## Quick Media Switching (QMS) Test

Verify that VRR is set correctly when frame rate is changing with a set time interval. For example, change VRR from 30 to 60 Hz with step for each 1 second.

After configuring the parameters operator starts the test. Test waits until DUT Source starts VRR mode. When VRR mode is detected, test verifies that VRR is changed after each time interval set by VRR Time parameter, and the applied VRR change is as set in the parameter. Test also verifies that data in received EMP packets match with applied VRR.

## VRR Dynamic Test

Verify that VRR is set correctly when frame rate is changing with each frame. For example, change VRR from 60 to 120 Hz with step 1 each frame.

After configuring the parameters operator starts the test. Test waits until DUT Source starts VRR mode. When VRR mode is detected, test verifies that VRR is changed between each frame. Test also verifies that data in received EMP packets match with applied VRR.

## VRR Sink DUT Tests - HDMI Tx

| Role: | Product: |
| :--- | :--- |
| HDMI Reference Source (HDMI TX) | UCD-422, UCD-412, UCD-452 |

## Configure

| W VRR Sink DUT Tests |  |  |  |
| :---: | :---: | :---: | :---: |
| Name | 10000 Value |  |  |
| Test timeout, in milliseconds |  |  |  |
| VRR Max value | 60 |  |  |
| VRR Min value | 30 |  |  |
| VRR Static value | 45 |  |  |
| VRR Step value | 1 |  |  |
| VRR Time step value | 1000 |  |  |
| VRR Enable and M_CONST | 3 |  |  |
| VFront and RB | 0 |  |  |
| Base Refresh Rate | 50 |  |  |
| Presets - |  | OK | Cancel |


| VRR Max value: | Maximum VRR frame rate |
| :--- | :--- |
| VRR Min value: | Minimum VRR frame rate |
| VRR Static value: | Static VRR frame rate |
| VRR Step value: | Change of current VRR value during a test |
| VRR Time step value: | Change of current VRR value during a test |
| VRR Enable and M_Const: | Click to open dialog for enabling VRR Enable and <br> M_CONST |
| VFront value: | Click to open dialog for enabling Base VFront and RB |
| Base Refresh Rate: | Set Base Refresh Rate |

## Static VRR Test

Test verifies that DUT Sink correctly applies a static VRR value.
After configuring the parameters operator starts the test. Operator verifies that DUT Sink has applied VRR correctly and provides the information in the dialog of the test.

## Quick Media Switching (QMS) Test

Verify that VRR is set correctly when frame rate is changing with a set time interval. For example, change VRR from 30 to 60 Hz with step 1 each 1 second.
After configuring the parameters operator starts the test. Operator verifies that DUT Sink has applied VRR correctly and frame rate is changing as expected. Operator provides the information in the dialog of the test.

## Dynamic Test

Verify that VRR is set correctly when frame rate is changing with each frame. For example, change VRR from 60 to 120 Hz with step 1 each frame.

After configuring the parameters operator starts the test. Operator verifies that DUT Sink has applied VRR correctly and frame rate is changing as expected. Operator provides the information in the dialog of the test.

## APPENDIX F: VIP PATTERN LANGUAGE

## General

The Vpattern definition language (in the following simply "VTP") is a straightforward yet flexible way of describing test patterns for UCD Generators. This description is providing an introduction and examples of the most usable instructions and parameters.
The VTP language uses text command syntax. Each row represents one drawing instruction. The coordinate system can be either absolute or scaled. In the absolute mode the actual pixel position is referred while in the scaled mode the coordinates refer to the "Drawing resolution" used while drawing. For both absolute and scaling coordinates the origin is the upper left hand corner of the screen.

## Terminology

The following terms are used in this document:
Coordinate system: two numerical ranges of integer, positive numbers. E.g. $\{0,799\},\{0,599\}$ or $\{0,10000\},\{0,10000\}$.

Coordinates: a tuple of integer, positive numbers used to address a position on an image, e.g. $(100,250)$. The first number is the horizontal position, the second one the vertical position. The actual position is always related to the coordinate system currently in use.

Drawing resolution: the width and height of the space that can be used for drawing, expressed in pixels. E.g., 2560 by 1600.

Drawing area: a 2-dimensional area spanning all of the drawing resolution, expressed in the current coordinate system notation. E.g., if the drawing resolution is $800 \times 600$ pixels, the drawing area includes all points $(x, y)$ where $x=0$ to 799 and $y=0$ to 599 in ABSOLUTE mode or $x=0$ to 10000 and $y=0$ to 10000 in SCALED mode.

## Notation

The following notation is used in this document:

- A token is enclosed by characters ' $<$ ' and ' $>$ '. For instance, <variable> represents a generic variable.
- Different legal choices for a command parameter are separated by character 'l'. For instance, <variable> | <number> means that either variable or number can be used as parameters.
- Items that can be repeated 0,1 or more times are preceded by '\{' and followed by '\}". For instance $\{<n u m b e r>\}^{*}$ means zero, one or more occurrences of a number.


## Syntax rules

The following general syntax rules apply to VTP language files:

- The VTP is a text-based, interpreted language.
- Commands, variables, and constant names are not case-sensitive.
- All text to the right of a semicolon ( ${ }^{( } ;$') is treated as a comment.
- All strings are delimited by quotation marks ("a string").
- Quotation mark and backslash characters must be prefixed by a backslash character (a quotation mark character = \") (a backslash character = <br>).
- Filenames cannot contain pathnames.


## Commands

## Scaling commands

All drawing commands using coordinates can refer either to absolute or scaled coordinates. The absolute coordinate system starts at 0 and its measurement unit is the pixel (vertically the line). It extends up to the maximum drawing resolution in use minus one, expressed in pixels too.

Conversely, the scaled coordinate system ranges from 0 to 10000, independently from the drawing resolution. Its measurement unit is thus a flexible, virtual pixel.

Absolute coordinates provide the fastest drawing speed, but they are resolution specific. Scaled coordinates are resolution independent while introducing a slight speed penalization.

For both systems, the origin $(0,0)$ refers to the upper left hand corner of the screen.

## ABSOLUTE

Syntax: ABSOLUTE
This command is normally used in the beginning of the VTP file. All drawing commands issued after ABSOLUTE will have absolute coordinate values, i.e., their coordinates will be interpreted as pixels and lines.

The allowed coordinate values are from 0 to the maximum drawing resolution minus one. For instance, for a drawing resolution of $2560 \times 1600$ pixels, the allowed coordinate range ( $\mathrm{x}, \mathrm{y}$ ) for x is 0 to 2559 and for y 0 to 1599.

Constants MAXX and MAXY can be used in place of the numeric values to achieve basic scaling capabilities.

## SCALED

Syntax: SCALED
All drawing commands issued after the SCALED command will have their coordinates interpreted as within a range from 0 to 10000 (10001 possible coordinate values), regardless of the current drawing resolution. Positioning can be calculated as percentages. If you wanted to address a point at $50 \%$ of the drawing resolution, then you would use the number 5000. If you wanted $75 \%$ you would simply use the 7500 .

## Graphics Drawing Commands

All of the following graphics drawing commands use the currently selected foreground color for shape perimeter and filling.

## LINE

Syntax: LINE x1 y1 x2 y2
Draws a line from point $(x 1, y 1)$ to point $(x 2, y 2)$.
Example:
You can draw a white diagonal cross using either ABSOLUTE and SCALED coordinate mode and get the same result.

ABSOLUTE ; Set scaling mode to absolute
COLORDEPTH 8 ; 8 bits per color
COLORRGB 255255255 ; white
LINE 00 MAXX MAXY ; Draw a line from upper left to lower right corner
LINE 0 MAXY MAXX 0 ; Draw a line from lower left to upper right corner
Or if you want a fixed size for $640 \times 480$ resolution
LINE 00639479
LINE 04796390

The pattern will look like this:


Using SCALED instead of ABSOLUTE.
SCALED
COLORDEPTH 8
COLORRGB 255255255
LINE 001000010000
LINE 010000100000

## BOX

Syntax: BOX x1 y1 x2 y2
Draws a filled rectangle with upper left corner ( $\mathrm{x} 1, \mathrm{y} 1$ ) and lower right corner ( $\mathrm{x} 2, \mathrm{y} 2$ ).
Example:
This code will create a full white screen with all resolutions.
SCALED
COLORDEPTH 8
COLORRGB 255255255
BOX 001000010000

DOT
Syntax: DOT x y
Draws a single dot at location ( $\mathrm{x}, \mathrm{y}$ ).

## FILL

Syntax FILL x y
Initiates a flood fill (or seed fill) with foreground color starting from position ( $\mathrm{x}, \mathrm{y}$ ).

## CIRCLE

```
Syntax: CIRCLE x y r
```

Draws a circle with center point at ( $\mathrm{x}, \mathrm{y}$ ) and radius r. Please, note that when using SCALED coordinates radius $r$ is expressed using reference to vertical maximum.

Example:
SCALED
COLORDEPTH 8
COLORRGB 255255255
CIRCLE 500050002500
The pattern will look like this:


## FCIRCLE

Syntax: FCIRCLE x y r
Draws a circle with center point at ( $\mathrm{x}, \mathrm{y}$ ) and radius r . Filled with foreground color. Please, note that when using SCALED coordinates radius $r$ is expressed using reference to vertical maximum.

The pattern will look like this:


## ELLIPSE

Syntax: ELLIPSE x y hr vr
Draws an ellipse with center point at (x,y), horizontal radius hr and vertical radius vr.
You can use ELLIPSE instead of CIRCLE for example for compensating the stretching in applications where the displayed pixel is not square.

Example:
SCALED
COLORDEPTH 8
COLORRGB 255255255
ELLIPSE 5000500030004000
The pattern will look like this:


## Text Drawing Commands

All of the following commands use the currently selected foreground color for the "foreground" pixels of the font and the currently selected background color for "background" pixels.

## TEXTPOS

```
Syntax: TEXTPOS x y
```

Sets the text drawing position to point ( $\mathrm{x}, \mathrm{y}$ ).

## TEXT

```
Syntax: TEXT <string> | <var> | <const> { <string> | <var> | <const> }*
```

The command executes a CR and LF (carriage return and line feed) and then draws a text string <string>, a variable <var>, a constant <const> or a combination of them starting from the current text position.
<string> parameter is a quoted sequence of characters. If the string contains a quote character (") or a backslash character ( () then it must be preceded with a back slash character ( $($ ).
<var> is a parameter variable (A - Z, MAXX, MAXY) defined by SET command.
<const> one of the Timing Variables. Timing variables are defined by currently loaded timing parameters. Please refer to Chapter 3.

Example:

## ABSOLUTE

COLORDEPTH 8
COLORRGB 255255255
TEXTPOS 100100 ; Text starting point 100 pixels from left edge and ; 100 display lines down from top
TEXT "HRES=" HR " PIXELS" ; This will draw the text HRES then the value of variable HR ; and PIXELS
TEXT "Quote character I" and backslash II"

## Program Flow Commands

## REPEAT

Syntax: REPEAT <variable> a b s
All commands after between REPEAT and END command are repeated the number of times defined by <variable>. <variable> is set to value a before starting the first iteration loop. At the end of each iteration, variable is incremented by $s$ (variable $=$ variable +s ). The REPEAT is terminated when variable reaches or exceeds value $b$, and the execution continues from the command following the END command. For example:

## SCALED

COLORDEPTH 8
COLORRGB 255255255
REPEAT W 010000200
LINE W O W 10000
END
A maximum of 2 REPEAT loops can be nested (placed inside each other).

## END

Syntax: END
This command follows a REPEAT command and defines a group of instructions to be repeated.

## Color Commands

The user can assign the used colors in two basic ways: either by giving the actual Red, Green and Blue (or R, G and B) color component values or using pre-defined color palettes. The first method is referred as True Color Mode and the latter as Palette Mode.

In True Color Mode the numerical values given for $R$, $G$ and $B$ will be the actual output signal intensity values for the pixel in question. The numerical color value in Palette Mode will act as an address (or index) to a pre-defined color in a 256 color table. The output signal intensity will be the R, G and B value entry in the cell where the address points to.

Palette mode can only be used with True Color Mode is .
COLORDEPTH
Syntax: COLORDEPTH n
The command is used in True Color Mode (COLORMODE 2), to define the number of bits used for each color component ( $R, G$ and $B$ ) of the data to be displayed. Possible values for the parameter $n$ are $6,8,10$ and 12 . If COLORDEPTH command is not used, 10 bits per color is used.
Example: To display a bitmap that uses 8 bits for $r, g$ and $b$ (24-bit colors) you have to use COLORDEPTH 8.

| Command | Nr of color bits | Range of values for $R, G$ and $B$ |
| :--- | :--- | :--- |
| COLORDEPTH 6 | 18 | 0 to 63 |
| COLORDEPTH 8 | 24 | 0 to 255 |
| COLORDEPTH 10 | 30 | 0 to 1023 |
| COLORDEPTH 12 | 36 | 0 to 4095 |

COLORDEPTH can be used only once in a VTP file, and it has to be placed before all drawing instructions it is supposed to affect.

## COLORRGB

```
Syntax: COLORRGB r g b
```

The command defines the foreground color used for the following drawing commands. The command is used in True Color Mode only.

The range of values for $r, g$ and $b$ depends on the bits per color used. If not changed with COLORDEPTH command, 10 bits per color is used. Please refer to COLORDEPTH command for range of values.

## Various Commands

## SET

Syntax: SET <variable> n
Assigns value n to programming variable called variable. n must be a positive number or zero.

## Variables

## Timing Variables

| Timing Variable | Value name |
| :--- | :--- |
| HF | Drawing resolution horizontal size minus one |
| HP | Drawing resolution vertical size minus one |
| HR | Current timing horizontal frequency (MHz?) |
| HA | Current timing horizontal period (pixels) |
| HS | Current timing horizontal resolution (pixels) |
| HBP | Current timing horizontal active time (pixels) |
| HFP | Current timing horizontal sync length (pixels) |
| VF | Current timing horizontal back porch length (pixels) |
| VP | Current timing horizontal front porch length (pixels) |
| VR | Current timing vertical frequency (MHz?) |
| VA | Current timing vertical period (lines) |
| VS | Current timing vertical resolution (lines) |
| VBP | Current timing vertical active time (lines) |
| VFP | Current timing vertical sync length (lines) |
| PF | Current timing vertical back porch length (lines) |
| HLB | Current timing vertical front porch length (lines) |
| HRB | Pixel frequency (Mpps?) |
| VTB | Drawing resolution horizontal size minus one |
| VBB | Drawing resolution vertical size minus one |

## Expressions

Any command numeric parameter can be replaced by an expression, according to the syntax below:
<term> ::= <variable> | <constant> | <number>
<expression> ::= <term> \{ '+'|'-‘|‘*’|'/'|'\%'\} <term>
<parameter> ::= <term> | <expression>
Some example of legal parameter values:
B
MAXX
342
$B+M A X X$
B/2
B * $C$
Expressions have always positive integers or zero value. When an expression evaluates to a negative value, it is set automatically to zero. Number values are also always positive integers or zero.

## Assignments

A variable can be assigned a numerical value by using the SET command.
The second parameter of the SET command can be replaced by an expression thus allowing commands like those here below:

## SET C B+MAXX

SET K K+1
SET K A+B

## Default state at VTP execution startup

| Coordinate system: | ABSOLUTE |
| :--- | :--- |
| Foreground color: | 102310231023 |
| Background color: | 000 |
| Image: | Output image is cleared (all black) |
| Variables: | All variables are initialized to zero |
| Color depth: | COLORDEPTH 10 |

## APPENDIX G: FIRMWARE UPDATE WITH QUARTUS

## FW Update Tool

The chapter below describes a procedure for updating UCD-4XX Series Firmware in a case when e.g., the normal FW Update procedure failed because a critical error.

Note The firmware recovery procedure is only available for Windows operating system.

Download the latest 3.2 SW Bundle version from Unigraf website https://www.unigraf.fi/downloads/ and install it. Please do not launch UCD Console yet.

UCD-4xx-recovery.zip file will be by default installed in C:IProgram Files\UnigraffUnigraf UCD Tools\Recovery. Perform the Recovery procedure according to the instruction in the following pages.
Without removing power from the UCD-4XX device perform FW update procedure as described in section 4 FIRMWARE UPDATE PROCEDURE earlier in this manual.

Note The FW patch loaded in the UCD device during Recovery procedure is stored in a temporary memory. When power is removed from UCD device, the content of the temporary memory will be erased. Therefore, please do not power down the UCD device after performing the Recovery before instructed in the end of the FW Update procedure.

If power will accidentally be removed before the FW Update procedure, Recovery procedure needs to be re-initiated.

The Recovery patch is programmed to UCD Device with a separate tool called Quartus Prime (includes Nios II EDS). The tool can be downloaded from Intel® FPGA website: https://www.intel.com/content/www/us/en/software-kit/665990/intel-quartus-prime-lite-edition-design-software-version-18-1-for-windows.html
On the download page, please Select release 18.1. Please download Quartus Prime (includes Nios II EDS).
Note: $\quad$ Registering is needed for the download.

Please download and install the tool in the PC.


Users should upgrade to the latest version of the Intel ${ }^{0}$ Quartus ${ }^{\ominus}$ Prime Design Software. The selected version does not include the latest functional and security updates. If you must use this version of software, follow the technical recommendations to help improve security. For critical support requests, please contact our support team.

The Intel ${ }^{0}$ Quartus ${ }^{0}$ Prime Lite Edition Design Software, Version 18.1 is subject to removal from the web when support for all devices in this release are available in a newer version, or all devices supported by this version are obsolete. If you would like to receive customer notifications by e-mail, please subscribe to our subscribe to our customer notification mailing list.

Critical Issues and Patches for the Intel ${ }^{\circ}$ Quartus ${ }^{\ominus}$ Prime Lite Edition Software, Version 18.1
Knowledse Base: Search for Errata Also see Critical Issues and Patches.
Problems and Answers on specific IP or Products.
Downloads


Note: After the installation is completed, make sure to select the "Launch USB Blaster II driver installation" option to installe the required drivers.

## Connect to the UCD-4XX Unit

- Power on the UCD-4XX.
- Connect UCD-4XX with a USB cable to the PC through Programmer connector. (Please refer to page 10 of this document)


## Programming the FW

- Locate the UCD-4xx-recovery.zip folder. It is by default installed in C:IProgram Files\Unigraf\Unigraf UCD Tools\recovery. Extract the content of the zip file in a folder in your PC, e.g., c:ITemp
- Run Nios II 18.1 Command Shell application as Administrator

| Note: | Nios II 18.1 Command Shell application needs to be run as Administrator <br> (Right click with mouse and select Run as Administrator) |
| :--- | :--- | (Right click with mouse and select Run as Administrator)

Hint: $\quad$ Right click on the top edge of Command Shell and select Edit > Paste to paste the commands below

Select the folder location where the downloaded FW was stored. For example (C:ITemp) cd /cygdrive/c/Temp

- Run the loader.
source recovery.sh
This instruction will load a temporary patch to the FW of the UCD Device to enable normal FW Update procedure
- Once the upload has completed, please close the command shell.
- Launch UCD Console and initiate FW Update by selecting Tools > Firmware update. Please follow the instructions given in section 4 FIRMWARE UPDATE PROCEDURE earlier in this manual.

The FW patch loaded in the UCD device during Recovery procedure is stored in a temporary memory. When power is removed from UCD device, the content of the temporary memory will be erased. Therefore, please do not power down the UCD device after performing the Recovery before instructed in the end of the FW Update procedure.

If power will accidentally be removed before the FW Update procedure, Recovery procedure needs to be re-initiated.

- Once FW update procedure has completed, cycle power on the UCD Device (switch off power > wait for 10 seconds > turn on power).

Note: $\quad$ Please cycle the power on the UCD-4XX unit to enable the FW update (switch off power > wait for 10 seconds > turn on power).

After Recovery procedure has been completed, you can delete the files stored in e.g., C:/Temp.

## APPENDIX H: PLAYLISTS AND SCENARIOS

UCD Console's Playback tab enables the user to execute playback macros called Playlists. Playlists define the video and audio content and the related metadata streamed in predefined sequences.

## Playlist

Playlist defines the UCD device and the output where the content is played. It lists the played Scenarios and their duration.

## Scenario

Scenario is an operating structure that allows user to determine a specific sequence of video frames, metadata packets and audio that are going to be played in the defined order.

Playlists and Scenarios are stored as human readable text files. The files can be edited using any text-editor software.

## Frame Memory

When played, all content is first loaded to the frame memory buffer of the UCD device. This enables smooth transition between content items during execution of the Scenario.

The size of frame buffer memory sets a limit for content that can be played. In their default configuration UCD devices feature a 2 GBytes frame buffer memory. This frame buffer enables loading up to 40 pcs 4 K video frames or 10 pcs 8 K video frames simultaneously. For information about models with larger frame buffer memory, please contact Unigraf.

## Sample Content

UCD Console's Playback tab features a set of sample content. These examples can be used as a basis for creating custom test sequences. The sample content is stored as files by default in C:IProgram Files|Unigraf|Unigraf UCD Toolsldatalplaybacklcontent. It is advisable to create copy of the installed original files and edit the copies.

Please find a description of the sample content later in this Appendix.

## Playlists

Playlist defines the UCD device and the output where the content is played. It lists the played video and audio sequences called Scenarios and their duration.

Playlists are stored as human readable text files. The files can be edited using any text-editor software. It is advisable to create copy of the installed original files and edit the copies.

Note: $\quad \begin{aligned} & \text { Please note that Playlists and Scenarios are interface technology dependent. Metadata (or packets) } \\ & \text { are different between HDMI and DisplayPort }\end{aligned}$

## Device section

Section describes what device and what output connector to use.

| Key | Description | Possible values |
| :--- | :--- | :--- |
| [Device] | Required. Start of the Device section. |  |
| serialnumber | Required. Specifies serial number of the UCD device. <br> The '*' wildcard can be used if only one UCD source <br> device is connected to the PC. | '*' <br> '1722C333' |
| connectortype | Required. Specifies output connector to be used. <br> Playlist cannot contain scenarios for different <br> connector types. | 'HDMI Out' <br> 'DisplayPort Out' <br> 'USBC Out' |
| reset | N/A | '0' or ' 1 ' <br> Default '0' |

## Scenario section

Section describes selected scenario and its playback parameters. Playlist runs scenarios in the order they are listed in the Playlist file.

| Key | Description | Possible values |
| :--- | :--- | :--- |
| [Scenario] | Required. Start of a Scenario section. Playlist can <br> have multiple Scenario sections. |  |
| caption | Optional. Title of the Scenario. Any character string <br> accepted. | 'Scenario 1' <br> 'Playlist <br> completed' |
| path | Required. Specifies path to scenario file. | Any path |
| period | Required. Duration of Scenario in msec. The duration <br> is ignored if close-after-upload is set to '1'. | '60000' <br> '5000' |
| close-after-upload | Optional. When set to '1', command line version of <br> the Playback tool will exit after loading scenario <br> content and starting playback. | '0' or '1' <br> Default '0' |
| execute-after-upload | Optional. Executes provided command in cmd.exe or <br> bash and waits for its completion. Calculation of <br> 'period' starts after the command is executed. | 'script.bat \&\& dir' <br> 'rmdir <br> /home/user/test'' |

## Scenarios

Scenario is an operating structure that allows user determine a specific sequence of video frames, events and audio that are going to be played in a certain order. In addition, scenario determines environment for sequence to play.

Scenarios are stored as human readable text files. The files can be edited using any text-editor software. It is advisable to create copy of the installed original files and edit the copies.

Please note that Playlists and Scenarios are interface technology dependent.

## Parameters

Scenario parameters are defined as a list of items. Please find below a description of Scenario items.

| Scenario item | Description |
| :---: | :---: |
| video= : | Path and file name format of video frame files |
| audio= : | Path and file name of the audio file |
| packets= : | Path and file name format of metadata packet files |
| porder=: | Content Playing Order. Please see Content Playing Order below. |
| align12=1 | Alignment of 12-bit binary pixel data. '1' aligned to LSB; '0' aligned to MSB. |
| audioswap= : | '1' for Little Endian audio samples |
| audiocompressed= : | '1' compressed audio; '0' uncompressed audio |
| audiosampling= : | Audio sampling rate. E.g., 44100 |
| audiochannels= : | Nr. of audio channels |
| audiobits= : | Audio bits per sample (usually 16 or 24 ) |
| scrambler= : | '1' scrambling enabled; '0' scrambling disabled |
| colorspace= : | Video color space: RGB; YUV444; YUV422; YUV420 |
| bitspercolor= : | Video color depth (bpc) |
| timing.hactive= : | Timing: Horizontal active |
| timing.vactive = : | Timing: Vertical active |
| timing.htotal= : | Timing: Horizontal total |
| timing.vtotal= : | Timing: Vertical total |
| timing.hstart= : | Timing: Horizontal start |
| timing.vstart= : | Timing: Vertical start |
| timing.hsync= : | Timing: Horizontal sync width |
| timing.vsync= : | Timing: Vertical sync width |
| timing.frate= : |  |
| hdcp= : | HDCP version used |
| loadingRGB= : | The $R, G$ and $B$ color components of solid color pattern shown when content is being uploaded to the device before playback (e.g., 0,0,0) |
| linkRate: | Default link rate. <br> HDMI: $0=$ TMDS; $1-5=$ FRL with $3,6,8,10$ and 12 Bbps link rate. DP: Link rate $=$ Value $\times 0.27$ Gbps. (E.g., $20=5.4 \mathrm{Gbps} /$ lane (HBR2)). |
| linkRateMin=: | Minimum link rate used. If available link rate is lower, scenario will fail. |
| DSC timing parameters: | Parameters are different between DP and HDMI. Please see below. |

DSC Timing parameters for HDMI

| dscFrameRate $=$ | DSC Timing: Frame rate [fps] $\times 1000$ |
| :--- | :--- |
| dscHcactive $=$ | DSC Timing: Horizontal active |
| dscHcblank $=$ | DSC Timing: Horizontal blank |
| dscVtotal $=$ | DSC Timing: Vertical total |
| dscVsync $=$ | DSC Timing: Vertical sync |
| dscVstart $=$ | DSC Timing: Vertical start |
| dscVactive $=$ | DSC Timing: Vertical active |

DSC Timing parameters for DP

| dscFrameRate $=$ | DSC Timing: Frame rate [fps] $\times 1000$ |
| :--- | :--- |
| dscVtotal $=$ | DSC Timing: Vertical total |
| dscVsync $=$ | DSC Timing: Vertical sync |
| dscVstart $=$ | DSC Timing: Vertical start |
| dscVactive $=$ | DSC Timing: Vertical active |
| dscHtotal $=$ | DSC Timing: Horizontal total |
| dscHsync $=$ | DSC Timing: Horizontal sync |
| dscHstart $=$ | DSC Timing: Horizontal start |
| dscHactive $=$ | DSC Timing: Horizontal active |

## Content Playing Order

Playing order is described in a textual format as a sequence of steps. Steps are separated with ';' symbol.

Each step describes:

- Index of played video frame or a range of video frames,
- How many times the frame(s) are played,
- Index of the packet or the set of packets that will be sent during the video frame(s),
- Color format used for the step.
- Optional frame rate when VRR is enabled.


## Format structure

Each scenario step is described in following textual format:

```
pV:R:E:FvXX;
```


## Parameters

Please see table below for description of used parameters.

| Char | Description | Possible values | Examples |
| :---: | :---: | :---: | :---: |
| : | Required. Separator between general step parameters. | ' $\because$ | See any below |
| ; | Required. Indication of step description end. | ';' | See any below |
| p | Optional. Indicates assertion of a HPD pulse on HDMI RX connector of UCD device during current step. Preceding video frame index. Only for HDMI playback. | 'p' | $\begin{aligned} & \text { 'p1:60:1:256;' } \\ & \text { 'p0-59:60:1:256;' } \end{aligned}$ |
| V | Required. Index of a video frame. Index is zero based. Images are loaded from the indicated file path. Parameter can state either a single image or a range of images. The order in which images are called in scenario steps is optional. All specified parameters are applied to all frames in the scenario step. | $\begin{array}{\|l\|} \hline 1 ' \\ \prime 0-59 ' \end{array}$ | $\begin{aligned} & \text { ‘1:60:16:256;’ } \\ & \text { ‘0-59:60:16:256;’ } \end{aligned}$ |
| R | Required. Repetitions of current step. E.g., stating ' 1 ' with 60 FPS frame rate means that current step will be played only for $1 / 60$ of a second. | $\begin{aligned} & \prime 30^{\prime} \\ & ' 1 \text { ' } \end{aligned}$ | $\begin{aligned} & \text { ‘1:30:16:256;' } \\ & \text { ‘1:1:16:256;' } \end{aligned}$ |
| E | Optional. Index of metadata packet. Index is zero based. Packets are loaded from the indicated file path. Parameter can indicate either a single packet or a comma separated list of packets. Order of packets is optional. | $\begin{array}{\|l\|} \hline ‘ 0 \prime \\ \text { ‘4,1,29' } \\ \text { none } \end{array}$ | $\begin{aligned} & \text { ‘1:30:0:256;' } \\ & \text { ‘1:30:4,1,29:256;' } \\ & \text { ‘1:30::256;' } \end{aligned}$ |
| F | Required. Color format and color depth. Pls see chapter Color Format below. | $\begin{aligned} & \hline \\ & \hline \\ & \text { '5613' } \end{aligned}$ | $\begin{aligned} & \text { '1:30:0:256;', } \\ & \text { '1:30:0:513;' } \end{aligned}$ |
| vXX | Optional. Control of frame rate when VRR is enabled. In order to enable VRR, corresponding HDMI VSIF event must be included into this step. Parameter is always in format of ' $v X X$ ', where ' $X X$ ' states frame rate. Parameter is provided with color format value, separated with ' $v$ '. | $\begin{array}{\|l} \hline \\ \text { 'v60' } \\ \text { 'v30' } \end{array}$ | $\begin{aligned} & \text { ‘1:30:0:256v60;', } \\ & \text { ‘1:30:0:256v30;' } \end{aligned}$ |

## Color Format

Color format is a two-byte value presented in decimal. The lower byte provides an index to used color space and the higher byte an index to the color depth. Please find the indexes in the table below.

| Index | Color Depth <br> (bits/color) | Color Space |
| :--- | :--- | :--- |
| 0 | 6 | RGB |
| 1 | 8 | YCbCr 4:4:4 |
| 2 | 10 | YCbCr 4:2:2 |
| 3 | 12 | YCbCr 4:2:0 |
| 4 | 16 | - |

The encoded parameter value is calculated using the following formula:
[Color Depth] $\times 256+$ [Color Space],
where [Color Depth] and [Color Space] are indexes obtained from the table above.
For example, parameter for $\mathrm{YCbCr} 4: 4: 4,10$ bits is $(2 \times 256+1)=513$.
Pre-calculated values for available color formats:

|  | 6 BPC | 8 BPC | 10 BPC | 12 BPC | 16 BPC |
| :--- | :--- | :--- | :--- | :--- | :--- |
| RGB | 0 | 256 | 512 | 768 | 1024 |
| YCbCr 4:4:4 | N/A | 257 | 513 | 769 | 1025 |
| YCbCr 4:2:2 | N/A | 258 | 514 | 770 | 1026 |
| YCbCr 4:2:0 | N/A | 259 | 515 | 771 | 1027 |

## Example

Please find below description of Playlist SDR-HDR-HLG - HDMI.


Playlist file (Playlist SDR-HDR-HLG - HDMI.txt)

| Playlist item and example content | Description |
| :---: | :---: |
| [Device] | Start of device section |
| serialnumber=* | Only one UCD device present. |
| connectortype=HDMI Out | HDMI output |
| [Scenario] | Start of Scenario 1 |
| caption = SDR | Scenario title "SDR" |
| period $=10000$ | Duration 10 sec |
| path = Scenario_SDR_HDMI.txt | Scenario file: Scenario_SDR_HDMI.txt in current folder |
| [Scenario] | Start of Scenario 2 |
| caption = HDR | Scenario title "HDR" |
| period $=10000$ | Duration 10 sec |
| path = Scenario_HDR_HDMI.txt | Scenario file: Scenario_HDR_HDMI.txt in current folder |
| [Scenario] | Start of Scenario 3 |
| caption = HLG | Scenario title "HLG" |
| period $=10000$ | Duration 10 sec |
| path = Scenario_HLG_HDMI.txt | Scenario file: Scenario_HLG_HDMI.txt in current folder |
| [Scenario] | Start of Scenario 4 |
| caption = SDR - HDR | Scenario title "SDR - HDR" |
| period $=10000$ | Duration 10 sec |
| path = Scenario_SDR-HDR_HDMI.txt | Scenario file: Scenario_SDR-HDR_HDMI.txt in current folder |
| [Scenario] | Start of Scenario 5 |
| caption = SDR - HLG | Scenario title "SDR - HLG" |
| period $=10000$ | Duration 10 sec |
| path = Scenario_HDR_HDMI.txt | Scenario file: Scenario_SDR-HLG_HDMI.txt in current folder |

## Scenario File (Scenario_SDR-HDR-HDMI.txt)

| Scenario item and example content | Description |
| :--- | :--- |
| video=goldenGate0.jpg | Video files in current folder, file name format goldenGate0.jpg <br> $(0 . .)$. |
| audio=<Audio not selected> | Audio not selected |
| packets=HDMIInfoframes_0000.bin | Packet files in folder HDMI, file name format <br> Infoframes_0000.bin (0...) |
| porder=0:180:2:256;1:180:2,0:256; | 180 frames of image index 0, Packet index 2, RGB 8 bpc <br> 180 frames of image index 1, Packets index 2 and 0, RGB 8 bpc |
| align12=1 | Pixel data is aligned to LSB |
| audioswap=0 | - |
| audiocompressed=0 | - |
| audiosampling=0 | - |
| audiochannels=0 | - |
| audiobits=0 | - |
| scrambler=0 | scrambling disabled |
| colorspace=RGB444 | Video color space: RGB 4:4:4 |
| bitspercolor=8 | Video color depth: 8 (bpc) |
| timing.hactive=1920 | Timing: Horizontal active |
| timing.vactive=1080 | Timing: Vertical active |
| timing.htotal=2200 | Timing: Horizontal total |
| timing.vtotal=1125 | Timing: Vertical total |
| timing.hstart=192 | Timing: Horizontal start |
| timing.vstart=41 | Timing: Vertical start |
| timing.hsync=44 | Timing: Horizontal sync width |
| timing.vsync=5 | Timing: Vertical sync width |
| timing.frate=60000 | Timing: Frame rate 60 fps |
| hdcp=none | HDCP not enabled |
| loadingRGB=52,127,150 | Solid color pattern shown when content is being uploaded to the <br> device before playback is R=52, G=127, B=150. (Sample: |
|  |  |

## Sample Content in Playback Tab

UCD Console's Playback tab features a set of examples for the user to create custom test content. This content is stored by default in C:IProgram FilesIUnigrafIUnigraf UCD Tools Idatalplaybacklcontent. It is advisable to create copy of the installed files and edit the copies.

Note: $\quad$ Please note that Playlists and Scenarios are interface technology dependent. The provided examples are also somewhat different for HDMI and DisplayPort.

In the table below, please find a list of examples provided.
HDMI

| Playlist Name | Description |
| :--- | :--- |
| Basic Video \& Audio Example | Example playlist for demonstrating the use of video and audio files. |
| VRR Example | Playlist for demonstrating Variable Refresh Rate (VRR) capability of <br> a DUT monitor. |
| QMS-VRR Example | Playlist for demonstrating Quick Media Switching VRR (QMS-VRR) <br> capability of a DUT monitor. |
| ALLM | Playlist for demonstrating Auto Low-latency Mode (ALLM) <br> capability of a DUT monitor |
| HDR \& Metadata Example | Example playlist that demonstrates the use of video files and <br> metadata packets in testing a DUT monitor |

## DP

| Playlist Name | Description |
| :--- | :--- |
| Basic Video \& Audio Example | Example playlist for demonstrating the use of video and audio files. |
| HDR \& Metadata Example | Example playlist that demonstrates the use of video files and <br> metadata packets in testing a DUT monitor |
| Frame Rate Example | Playlist for demonstrating use of multiple frame rates with FHD and <br> UHD resolution. |

## Playlist: Basic Video \& Audio Example

The playlist sequences video files and audio according to the description below.

## Video

Frames used for Scenario 1 and Scenario 2 (Image1.jpg, Image 2.jpg)


Frame used for Scenario 3 and Scenario 4 (Philips.svg)


## Description of Scenarios

|  | Name | Duration | Repeated sequence |
| :--- | :--- | :--- | :--- |
| 1 | Flip-flop with Audio | 60 s | CTA 1920×1080 60 Hz (VIC 16), RGB 8 BPC, <br> 60 frames Image1.jpg, 60 frames Image2.jpg, <br> Audio: Rhythm.wav |
| 2 | Flip-flop Silent | 60 s | CTA 1920×1080 60 Hz (VIC 16), RGB 8 BPC, <br> 60 frames Image1.jpg, 60 frames Image2.jpg, <br> No Audio. |
| 3 | Philips 1920x1080p + 1kHz | 60 s | CTA 1920×1080 60 Hz (VIC 16), RGB 8 BPC, <br> 60 Frames Philips.svg, <br> Audio: 1 kHz sine wave (1kHz.wav) |
| 4 | Philips 3840x2160p + 1kHz | 60 s | CTA 3840 x 2160 @ 60Hz (VIC 97), RGB 8 BPC <br> 60 Frames Philips.svg, <br> Audio: 1 kHz sine wave (1kHz.wav) |

## Playlist: HDR \& Metadata Example

Example demonstrates the use of metadata packets.

## Video:

The Scenarios use four versions of the same image: GoldenGate0.jpg, GoldenGate1.jpg, GoldenGate2.jpg and GoldenGate3.jpg.

All four images use the same dynamic range in pixel data but contain a text label indicating pixel dynamic range applied in the metadata. If DUT behaves correctly, applying different metadata changes the appearance of the image on DUT screen.


## Scenarios for HDMI Output

Video mode in all steps: CTA 1920×1080 60 Hz (VIC 16), RGB 8 BPC, No audio.

| Name | Duration | Repeated sequence |
| :--- | :---: | :--- |
| SDR | 10 sec | 180 frames GoldenGate0.jpg, Packet: Infoframes_0002; |
| HDR | 10 sec | 180 frames GoldenGate1.jpg, Packets: Infoframes_0002, <br> Infoframes_0000 |
| HLG | 10 sec | 180 frames GoldenGate2.jpg, Packets: Infoframes_0001, <br> Infoframes_0002 |
| HDR10+ | 10 sec | 180 frames GoldenGate3.jpg, Packets: Infoframes_0002, <br> Infoframes_0003, Infoframes_0000 |
| SDR - HDR | 10 sec | 180 frames GoldenGate0.jpg, Packets: Infoframes_0002; <br> 180 frames GoldenGate1.jpg, Packets: Infoframes_0002, <br> Infoframes_0000 |
| SDR - HLG | 10 sec | 180 frames GoldenGate0.jpg, Packet: -; ; <br> 180 frames GoldenGate2.jpg, Packets: Packets: Infoframes_0001, <br> Infoframes_0002 |
| SDR - HDR10+ | 10 sec | 180 frames GoldenGate0.jpg, Packet: Infoframes_0002; <br> 180 frames GoldenGate3.jpg, Packets: Infoframes_0002, <br> Infoframes_0003, Infoframes_0000 |

## Playlist: VRR Example (HDMI)

Playlist demonstrates controlling VRR (Variable Refresh Rate) in Scenarios when using HDMI output.

## Video

The image used for the test contains a combination of color bars, gray scales, and rotating items. The test uses a sequence of images creating a full rotation in 60 frames.


## Scenarios with Video Mode 1920.1080120 Hz

The first 6 Scenarios are using $1920 \times 1080119.88 / 120 \mathrm{~Hz}$ video timing (VIC 63). No audio.

|  | Name | Duration | Repeated sequence |
| :--- | :--- | :--- | :--- |
| 1 | FHD No VRR 119 | 60 s | VRR disabled. RGB 8 BPC. <br> Packet: infoframe_03 |
| 2 | FHD VRR 119..40 | 60 s | VRR enabled. <br> Packets: infoframe_00, infoframe_03 <br> 60 frames each with changing frame rate (Hz): 119, 112, <br> $105,97,86,73,59,45,42,41,40,43,51,67,82,95$, <br> $109,113,114,115,116,117,118$. |
| 3 | FHD VRR 119..40 <br> steps | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_03 <br> 60 frames with changing frame rate: 119 - 80 (1 Hz step), <br> $78-40$ (2 Hz step), 60 frames with 40 Hz frame rate, <br> 60 frames with changing frame rate, 40 - 79 (2 Hz step), <br> $79-119$ (1 Hz step). 60 frames with 119 Hz. |
| 4 | FHD VRR 40..119 <br> switch | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_03 <br> 300 frames with 40 Hz frame rate, <br> 300 frames with 119 Hz frame rate |
| 5 | FHD VRR 60 | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_03 <br> 60 frames with 60 Hz frame rate. |
| 6 | FHD VRR 60..119 <br> switch | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_03 <br> 300 frames with 60 Hz frame rate, <br> 300 frames with 119 Hz frame rate. |

## Scenarios with Video Mode 1920×1080 60 Hz

Scenarios 7 to 11 are using $1920 \times 108059.94 / 60 \mathrm{~Hz}$ video timing (VIC 16). No audio.

|  | Name | Duration | Repeated sequence |
| :---: | :---: | :---: | :---: |
| 7 | FHD No VRR 59 | 60 s | VRR disabled. RGB 8 BPC. Packet: infoframe_01 |
| 8 | FHD VRR 40 | 60 s | VRR enabled. RGB 8 BPC. Packets: infoframe_00, infoframe_01 <br> 60 frames with 40 Hz frame rate. |
| 9 | FHD VRR $40 . .59$ switch | 60 s | VRR enabled. RGB 8 BPC. Packets: infoframe_00, infoframe_01 <br> 300 frames with 40 Hz frame rate, 300 frames with 59 Hz frame rate. |
| 10 | FHD VRR 59.. 40 | 60 s | VRR enabled. RGB 8 BPC. Packets: infoframe_00, infoframe_01 <br> 60 frames each with changing frame rate: $59,52,50,48$, $46,45,44,43,42,41,40,41,43,45,47,49,51,53,54$, $55,56,57,58(\mathrm{~Hz})$. |
| 11 | FHD VRR $59 . .40$ steps | 60 s | VRR enabled. RGB 8 BPC. Packets: infoframe_00, infoframe_01 <br> 29 frames with changing frame rate: 59-41 <br> 10 frames with 40 Hz frame rate, <br> 29 frames with changing frame rate 41-59 <br> 40 frames with 60 Hz frame rate. |

## Scenarios with Video Mode $3840 \times 2160120$ Hz

Scenarios 12 to 18 are using $3840 \times 2160119.88 / 120 \mathrm{~Hz}$ video timing (VIC 120). No audio.

|  | Name | Duration | Repeated sequence |
| :---: | :---: | :---: | :---: |
| 12 | UHD No VRR 119 | 60 s | VRR disabled. RGB 8 BPC. Packet: infoframe_04 |
| 13 | UHD VRR 119.. 40 | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_04 <br> 60 frames each with changing frame rate: $119,112,105$, $97,86,73,59,45,42,41,40,43,51,67,82,95,109$, $113,114,115,116,117,118(\mathrm{~Hz})$. |
| 14 | UHD VRR $119 . .40$ steps | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_04 60 frames with changing frame rate: $119-80(1 \mathrm{~Hz}$ step), $78-40(2 \mathrm{~Hz}$ step), 60 frames with 40 Hz frame rate, 60 frames with changing frame rate $40-79$ (2 Hz step), $79-119$ ( 1 Hz step). 60 frames with 119 Hz frame rate. |
| 15 | UHD VRR 40 |  | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_04 60 frames with 40 Hz frame rate. |
| 16 | UHD VRR 119.. 40 switch | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_04 <br> 300 frames with 40 Hz frame rate, 300 frames with 119 <br> Hz frame rate |
| 17 | UHD VRR 60 | 60 s | VRR enabled. RGB 8 BPC. Packets: infoframe_00, infoframe_04 <br> 60 frames with 60 Hz frame rate. |
| 18 | UHD VRR 60.. 119 switch | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_04 <br> 300 frames with 60 Hz frame rate, 300 frames with 119 Hz frame rate. |

## Scenarios with Video Mode $3840 \times 216060$ Hz

Scenarios 19 to 23 are using $3840 \times 2160$ 59.94/60 video timing (VIC 97). No audio.

|  | Name | Duration | Repeated sequence |
| :---: | :---: | :---: | :---: |
| 19 | UHD No VRR 59 | 60 s | VRR disabled. RGB 8 BPC. Packet: infoframe_02 |
| 20 | UHD VRR 40 | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_02 60 frames with 40 Hz frame rate. |
| 21 | UHD VRR 40.. 59 switch | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_02 300 frames with 40 Hz frame rate, 300 frames with 59 Hz frame rate. |
| 22 | UHD VRR $59 . .40$ | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_02 <br> 60 frames each with changing frame rate: $59,52,50,48$, $46,45,44,43,42,41,40,41,43,45,47,49,51,53,54$, $55,56,57,58(\mathrm{~Hz})$. |
| 23 | UHD VRR $59 . .40$ steps | 60 s | VRR enabled. RGB 8 BPC. <br> Packets: infoframe_00, infoframe_02 <br> 29 frames with changing frame rate: 59-41, <br> 10 frames with 40 Hz frame rate, <br> 29 frames with changing frame rate 41-59, <br> 40 frames with 60 Hz frame rate. |

## Playlist: Frame Rate Example (DP)

Playlist for demonstrating use of multiple frame rates with FHD and UHD resolution when using DisplayPort output.

## Video

The image used for the test contains a combination of color bars, gray scales, and rotating items. The test uses a sequence of images creating a full rotation in 60 frames


## Executed Scenarios

The test is using four scenarios (RGB 8 BPC, No audio)

|  | Name | Duration | Repeated sequence |
| :---: | :---: | :---: | :---: |
| 1 | Spinners FHD 59fps | 60 s | $1920 \times 108059.94 / 60 \mathrm{~Hz}$ video timing (VIC 16), 60 frames 'colorBarsSpinning-X.svg' $\mathrm{X}=0$ to 59 |
| 2 | Spinners FHD 119fps | 60 s | $1920 \times 1080119.88 / 120 \mathrm{~Hz}$ video timing (VIC 63), 60 frames 'colorBarsSpinning-X.svg' $X=0$ to 59 |
| 3 | Spinners UHD 59fps | 60 s | $3840 \times 216059.94 / 60 \mathrm{~Hz}$ video timing (VIC 97) <br> 60 frames 'colorBarsSpinning-X.svg' $X=0$ to 59 |
| 4 | Spinners UHD 119fps | 60 s | $3840 \times 2160119.88 / 120 \mathrm{~Hz} \mathrm{~Hz}$ video timing (VIC 120) 60 frames 'colorBarsSpinning-X.svg' $X=0$ to 59 |

## Playlist: ALLM (HDMI)

Playlist for demonstrating Auto Low-latency Mode (ALLM) capability of a DUT monitor.

## Video:

The Scenarios use a series of images: allm_on_off_000.jpg to allm_on_off_0011.jpg. Text panel on the images indicate if ALLM is enabled or not. The first scenario is presented with ALLM enabled and the second by switching ALLM on and off sequentially.


## Scenarios for HDMI Output

Video mode in all steps: CTA $1920 \times 108060 \mathrm{~Hz}$ (VIC 16), RGB 8 BPC, No audio.

| Name | Duration | Repeated sequence |
| :---: | :---: | :---: |
| ALLM Static | 60 sec | 10 frames allm_on_off_000.jpg, Packet: allm_0.bin; 10 frames allm_on_off_001.jpg, Packet: allm_0.bin; 10 frames allm_on_off_002.jpg, Packet: allm_0.bin; 10 frames allm_on_off_003.jpg, Packet: allm_0.bin; 10 frames allm_on_off_004.jpg, Packet: allm_0.bin; 10 frames allm_on_off_005.jpg, Packet: allm_0.bin |
| ALLM Toggle | 60 sec | 10 frames allm_on_off_000.jpg, Packet: allm_0.bin; 10 frames allm_on_off_001.jpg, Packet: allm_0.bin; 10 frames allm_on_off_002.jpg, Packet: allm_0.bin; 10 frames allm_on_off_003.jpg, Packet: allm_0.bin; 10 frames allm_on_off_004.jpg, Packet: allm_0.bin; 10 frames allm_on_off_005.jpg, Packet: allm_0.bin; 10 frames allm_on_off_006.jpg, Packet: allm_1.bin; 10 frames allm_on_off_007.jpg, Packet: allm_1.bin; 10 frames allm_on_off_008.jpg, Packet: allm_1.bin; 10 frames allm_on_off_009.jpg, Packet: allm_1.bin; 10 frames allm_on_off_0010.jpg, Packet: allm_1.bin; 10 frames allm_on_off_0011.jpg, Packet: allm_1.bin |


[^0]:    Note: $\quad$ FW update procedure may take several minutes depending on the speed of the USB connection of the host PC.

[^1]:    Note: $\quad$ Video Preview needs to be disabled to use Data Capture functionality.

[^2]:    Note: $\quad$ - User controls like Link Training or mode changes will modify the content of the DPCD registers - During a reboot of UCD-4XX the DPCD registers will be returned to their default values

[^3]:    Note: $\quad$ Please note that UCD-424 is not able to simulate as Source the electrical behavior of Variable and Battery source types.

[^4]:    Note: EDID Editor does not have an Undo function. Therefore, it is highly recommended that you back up un-edited EDID contents to a file before editing it.

[^5]:    Note: $\quad$ Please note that in order for the TE to maintain the sequence, all CRCs in the reference frame list should be different.

